

The Day It All Ended for Sonny and Cher

Page 20



20¢ Local Programs June 1-7

11



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Published by Triangle Publications, Inc.
National Offices, Radnor, Pa. 19088
America's Television Magazine

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Vol. 22, No. 22 | June 1, 1974 | Issue #1105

Local Programs

Week of June 1-7.....Following 18

Teletypes

New York.....2
Hollywood34

Articles

Is Someone Out There Listening?
by Carl Sagan.....4
My 20 Years of TV Journalism,
by Elmer Lower.....6
The Foursome of Chase,
by Leslie Raddatz.....14
Sonny and Cher's Last Show,
by Rowland Barber.....20
The Business of Selling Movie Maps,
by Jeanie Kasindorf.....31

Special Features

TV Rock Concert.....12
Simple & Savory—Sausage.....26

Reviews, Columns

Cleveland Amory.....36

Letters

Judith Crist

Canadian Report

}Program Section

Cover: Sonny and Cher Bono,
by Al Hirschfeld

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Countercultural Carson Show: This summer, a syndicated, weekly talk show called SpeakEasy is enticing leading rock stars--such as BILL WYMAN of the ROLLING STONES, FRANK ZAPPA, DAVE MASON, BONNIE RAITT and EMERSON, LAKE & PALMER--to relax and be themselves on camera, and play a little music. Most of the credit for getting these usually elusive characters on TV in a nonconcert format belongs to SpeakEasy's host, CHIP MONCK. Chip has been an emcee only once before--at Woodstock. His real credentials are as a lighting and production technician, having built stages and designed lights for the Stones, JOHN LENNON, the Monterey Pop Festival, the Bangladesh Benefit Concert, the Fillmore Ballroom and Woodstock, to name just a few. "Basically, I'm trading on my reputation," he told us. "Most of these people I've had the pleasure of working with, rubbing against, or trying to collect an unpaid bill from. Many of them are understandably suspicious about TV. But a lot of them have become good friends, and I simply say, as I said to Bill Wyman, 'I have something I'm doing I'd love to get you involved in.' The hardest thing is finding them. Getting through all the people dedicated to shielding them takes persistence."

JACKIE STEWART, the retired world racing champion, will comment on the Grand Prix of Monaco June 8 with sportscaster KEITH JACKSON on ABC's Wide World of Sports. . . More ape gaping: Next season, CBS will air "Battle for the Planet of the Apes" and "Conquest of the Planet of the Apes," both starring RODDY McDOWALL under lots of make-up. . . ROBERT SHAW and SOPHIA LOREN will star in "Brief Encounter" by Sir NOEL COWARD next season on NBC's Hall of Fame. . . ANNE MEARA will star in two vignettes in PBS's June 24 special, "The Male Menopause: The Pause that Perplexes." The host will be Emmy-winner WILLIAM WINDOM. Folksinger OSCAR BRAND has written original music about the male menopause predicament, which the producers explain is largely "a crisis of mind and spirit."

RODNEY DANGERFIELD, the comic, is a pessimist who'd like to be an optimist. "The streets aren't safe, the subways aren't safe," he complains to us, "but under the arms we got complete protection!" Rodney will bring his sad-sack humor ("I don't get no respect" is his motto) to Dean Martin's Comedyworld on NBC every week this summer via taped performances from his New York night club. There, recently, we found the puffy-faced comedian after his show, sitting near the bar in a bathrobe. "Do big things when you're young, kid," he said. "Me, I'm 52. When you get older, your health is the thing. A whole life of abuse catches up, and your values change. Lemme tell you something--do new things now, and when you get old, look after your health."

*Trade-mark, Teletype Corp.

Continued on page 34

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HOWDY DOODY

HOWDY DOODY

HOWDY DOODY

HOWDY DOODY

HOWDY DOODY



Someone Out There Is Listening

...and in 175 years they might
even see 'Howdy Doody'

By Carl Sagan

We have just reached a remarkable point in the history of mankind—the moment when it becomes possible for us to make contact with intelligent beings on planets of other stars.

Radio and television are the means of contact. The distances between the stars are immense, but nothing travels faster than radio waves, which have a speed of 186,282 miles per second. Even so, it takes them four years to travel from the nearest star to Earth, and 30,000 years to travel from the center of our Milky Way Galaxy to Earth.

Suppose a civilization were to use a large radiotelescope to transmit information, and another civilization—ourselves, say—were to use a large radiotelescope to receive radio waves. Suppose further that both civilizations were just at our present Earthly level of

technology and used the equivalent of our largest radiotelescope, the Arecibo dish in Puerto Rico, run by Cornell University for the National Science Foundation. With it, we can detect radio signals from planets of any one of the approximately 250 billion stars which make up the Milky Way Galaxy, if only we knew which star to look at and what "station" (or frequency) to tune in on.

The first serious attempt to listen to possible signals beamed our way was made by Frank Drake, now at Cornell University, back in 1960. He pointed an 85-foot diameter radiotelescope at two near-by stars rather like the Sun, stars called Epsilon Eridani and Tau Ceti. For the few hours he listened to each star, there was no message to be discerned. Since that time, several hundred near-by stars have been examined at one or two frequencies each by radio-astronomers in the United States and the Soviet Union. All results have been negative so far; but this is expected. Even the most optimistic estimates of

Dr. Sagan is professor of astronomy and director, Laboratory for Planetary Studies at Cornell University. His latest book is "The Cosmic Connection," Doubleday/Anchor Press, New York, 1973.

the abundance of technical civilizations in the Galaxy suggest that hundreds of thousands of stars—not hundreds—must be examined before we have a fair chance of picking up the signals of an advanced civilization.

The consequences of such a contact would be inestimable. If we think of the major scientific, technical and cultural advances made on Earth in the last few hundred years, what capabilities might a society thousands or millions of years in our future have?

In talking about this subject, I find many people have the response: "It sounds perfectly fine to listen, but for heaven's sake, don't send!" Some people are worried that we should not reveal our location in the Galaxy. They are concerned that the extraterrestrials will come to Earth and do something dreadful—like eat us.

It is too late to worry. We have already revealed our presence to the Galaxy. Astronomers have not sent radio messages into space giving our locale. We have not intentionally sent signals to the nearest stars. Instead, the messages which have been sent come from much more mundane activities.

The high-frequency signals of the AM broadcast band occasionally trickle through the Earth's ionosphere, but ordinarily they are bounced back to the surface. But military radar systems, scanning the skies for possible hostile airplanes and missiles, send powerful pulses of radio waves out into space. And television—good old familiar domestic television—is escaping from the confines of our little planet all the time. This television transmission is very powerful and could easily be detected by a civilization no more advanced than we at a few light-years, the distance of the nearest stars. A civilization only a little more advanced than we should have no trouble picking up such signals at distances of hundreds of light-years.

But our television signals have not gotten that far. Large-scale domestic

television programming began in the late 1940s and early 1950s, about 25 years ago. Thus there is a spherical wave front expanding outward at the velocity of light in all directions from Earth—containing what? Why, containing Milton Berle, Howdy Doody, the Army-McCarthy Hearings, and other signs of intelligent life on Earth.

This is an extremely sobering thought. For those who have wondered why, if there are so many intelligent beings out there in space, they have not come to visit us—now we know.

But, realistically, I think we have a little breathing room. That wave front is about 25 light-years from Earth. There are probably no civilizations as close to us as 25 light-years. The nearest are probably a few hundred light-years away. So we have at least 175 years before they discover us. I can imagine them routinely scanning the heavens, using large but primitive radiotelescopes—they meanwhile will be using other means for communicating with other superior civilizations—and, stumbling upon our signals, gradually decoding Clarabell and Roy Cohn.

I can imagine them being very patient. They have waited millions of years; what's a few decades? Slowly they study our broadcasting through the '60s and '70s and '80s, the nature of our society gradually becoming clear.

And then they will have to decide what to do about us. Perhaps they'll just say, "Oh, yes! It's a type 17ZD civilization. Leave them alone for a few centuries, and either they'll destroy themselves or grow up." Or maybe they'll have a different response.

I said before that it is too late. We have announced where we are. But we still have some choice over the image we project to the cosmos, over what we transmit about who we are. Television programmers, network executives, pay attention! Your ratings are higher than you know. Someone out there may be listening. (END)

'There Was This Ramshackle Garage in Georgetown'

A top news executive recalls 20 years of TV journalism

By Elmer Lower

President, ABC News

Elmer W. Lower's career spans 40 years and includes key posts at three major networks and in all branches of the journalistic profession. He has now been president of ABC News 10 years. In this article, Lower takes a look at his 20 years in the electronic media.

It was a most inauspicious debut. I was less than impressed with the ramshackle garage in Georgetown, its ill-fitting door and makeshift sign that read: "CBS Television News, Washington Bureau." The 20 previous years in print journalism had taken me into some pretty makeshift situations and, while I knew television news was in its infancy, I felt this facility lacked that certain element of class for which CBS had become known. The casement windows were leaky and the autumn wind swept



Elmer Lower: with Russia's Nikita Khrushchev in Washington, 1959 . . .



with India's Indira Gandhi in New Delhi, 1965 . . .

a few leaves under the door. This is how it was in September, 1953, when I reported to Sig Mickelson, a lanky Midwesterner who was then director—later general manager and president—of CBS Television News.

No one was quite sure then what television news was really supposed to be. John Cameron Swayze was holding forth with the *Camel News Caravan* on NBC and the CBS competition was the quarter-hour nightly program *Douglas Edwards with the News*. ABC hadn't taken its first shaky steps into television news yet. Color TV was of no concern.

Nobody really believed that the American appetite for news would eventually demand a half hour of network time and that many cities would augment this service by a half hour or even an hour of local news. The idea of a single network spending \$50 million a year on a news service was unthinkable. Twenty years later, in 1972, ABC, CBS and NBC were to spend a total of \$159,264,000 on news, a great part of which was the payroll for more than 3000 peo-

ple. This doesn't include another \$275 million spent on local news on both radio and television. Today, local television stations are putting as much as 12 per cent of their operating costs into news-room expenses.

Mickelson told me in his best peptalk style that my job as Washington Bureau chief was to beat NBC News five nights a week with coverage of the Nation's capital in news film that was better than Swayze's. CBS wanted a bigger share of the estimated 15 million people who watched the news every night. The two networks then served about 140 stations. Today the count has expanded to more than 600, with an audience for network news of 50 million.

The competition was there in the beginning. The foe was not only NBC, but UPI-Fox-Movietone, which supplied film to stations on the same tight deadline. I saw the action my first day on the job. Both CBS and UPI-Fox used the film laboratory next door to our garage-office. I watched two competing motorcycle couriers race for the →



at the Berlin Wall, 1962.

continued

same lab that day. Our film had to arrive first to go into the developing machine to make the deadline for our 7:30 P.M. show. UPI had a similar problem. The second film to arrive would miss. Bob Funk, our resident daredevil, braked to a screeching stop at a traffic light one block from the laboratory. He was only seconds ahead of UPI's courier. Waiting for the stoplight would cost him 20 seconds. He dropped his motorcycle at the curb and sprinted the final 200 yards on foot. He won.

By now, the two networks were getting away from the idea of buying footage from newsreel companies. One of the problems of theater-type newsreel service was that it wasn't equipped for the amount of hard news television required. In one company, for instance, the overnight and weekend desk editors were not newsmen, but people with other jobs who were used primarily to alert supervisors to emergencies. They were plumbers, elevator operators, even actors.

Over one weekend a newsreel executive caught a portion of a TV broadcast reporting a ferry sinking in Japan with 1000 people aboard. He called the desk to ask if any of the 1000 were injured and the editor said, "Nope." Later the executive heard that 1000 people were missing. In a rage he called the desk again and screamed, "You told me there wasn't anybody injured!" The deskman, who was really a locksmith by trade, said, "Yep, that's right. Nobody was injured. They were all killed."

While we in Washington kidded about working out of a garage, we were quick to point out that the New York end of the *Evening News* originated from an old German singing club on the Upper East Side known as the Liederkrantz. The New York film portion of the show was put together in an office building 13 blocks away. The film crew would allow itself exactly 10 minutes in a taxi to get the day's footage to Liederkrantz

in time for the show. It was always a last-minute race.

Also, film was developed across town, which created a severe problem of logistics. I remember when film of Queen Elizabeth arrived at Idlewild Airport from Bermuda almost too late to get all the way across Manhattan in rush-hour traffic and back to Liederkrantz by 7:30. The film director sent a portable processing machine directly to Liederkrantz. He told the crew to develop the pictures there and run them on the air unedited. Naturally, the machine failed and the film rolled off dripping wet. We did the expedient thing. Three film editors stretched the Queen's arrival all over the men's room until it dried, then rushed it to the projector. The only noticeable slip-up was that the film was reversed, and the Queen and Prince Philip shook all hands with their lefts and saluted like southpaws.

Location stuff was difficult in those days. We had to make do with modified amateur cameras and heavy batteries. A lucky crew was one that could find an electric outlet. We sent a crew to Dallas to cover the first American concert of the mercurial Maria Callas. When the film was screened the next day in New York, the diva's arias were broken into short takes. There was not a single complete segment. It sounded terrible. The apologetic cameraman explained that he tried to keep the camera rolling, but he connected the camera's electric cord to a socket on the oboe player's music stand, without telling the oboe player. He didn't know that the oboeist had only short segments to play during the concert and whenever he was not oboeing, he turned off the light on his music stand—and, of course, the switch for our sound recording.

ABC finally started a regular news program. John Daly anchored the first *ABC Evening News*, with the network supplying three 15-minute feeds, which would allow stations to pick up the →

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program at the most convenient time. While the news department was astonished to find that not one single station carried the 6:45 P.M. feed, they nonetheless took advantage of the time and used it as a rehearsal. It was kinescoped and if all went well and there were no late newsbreaks, that same show was fed to the stations later on.

One Friday night after the first five minutes of the first show, the whole program came unglued. Film tore in the projector, two newsbreaks made the rehearsal useless, the kinescope machine went crazy and the teleprompter stopped. Daly threw his hands in the air in mock dismay and pretended to collapse over the desk. What the staff didn't know was that the ABC station in Philadelphia had special programming that night and was carrying Daly's 6:45 feed. There was much speculation in the City of Brotherly Love as to the seriousness of Daly's condition.

Another aspect of news programming was coming along. The *Today* show had been running on NBC since the beginning of 1952. But it was difficult for even those on the staff to believe that there was anybody watching. During the program on New Year's morning, Jan. 1, 1953, there was a general feeling of "Who are we kidding? We must be doing this show for ourselves!" Dave Garroway said as much on the air, and the cards and letters came literally in truckloads, and helped the networks realize there was a tremendous appetite for news out there.

In 1954, when the radio and television news departments of CBS were merged, I was brought to New York as director of Special Projects, one of the most important of which was to try to teach radio correspondents how to work with images in television. This was the most inventive era of television news. The production techniques everyone takes so much for granted today were only being figured out in the mid-'50s.

While the radio correspondents had been exceptionally well-qualified wire-service or newspaper reporters before they switched to radio, none had had any experience with visual journalism.

There is no way to take a quick retrospective view of even my last 10 years as president of ABC News, or the four years prior to that as vice president and general manager of NBC News.

Little things recall big events. I remember that 7 inches of snow fell the night before John F. Kennedy's inauguration and, not being able to get a cab to get to our crew, I hitchhiked a ride to the NBC Studios in Washington for the telecast. I remember the sickness I felt when I was told the news that President Kennedy had been shot; or the ire I felt listening to an ABC accountant complain about the cost of the uninterrupted three-and-a-half-day coverage of the assassination, then hearing one of my associates sadly put him down with, "Well, Mike, the next time they assassinate a President, we'll tell 'em to do it in Brooklyn where it won't cost so much to cover."

I remember being sounded out for the job of press secretary to candidate Richard Nixon in 1968—the hour-long talk with Ray Price, a Nixon speech writer, and the six words my wife issued later that night that ended the conversation with everybody: "I don't think you'd like it."

I remember the willingness of ABC president Elton Rule to lay a million dollars on the line to bet that if we teamed Harry Reasoner of CBS with Howard K. Smith, we would have one of those charismatic combinations that would make ABC news fully competitive with CBS and NBC, and the pleasure of watching it work out that way.

I remember being able to launch the most expensive documentary in the history of television—the 1967 four-hour program devoted to the continent of Africa. It was more of an event than

a documentary. "Africa" was a prime-time artistic and rating success, and it lost a bundle of money. We started with a budget of just over a million dollars and managed finally to get it on the air for slightly under two million.

Memories of 20 years in television are a collage of talking dogs, chartered planes, Russian ambassadors, political conventions, too many murders and too many wars.

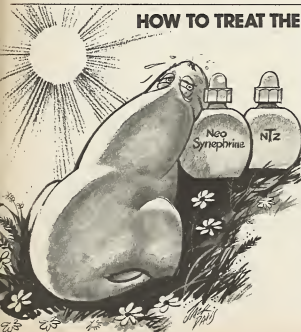
I always had an uneasy feeling sending our men and women off to cover Vietnam. Of course, they were all volunteers, but I never ceased to worry that they might never return. In the early years of the war we had, luckily, less than a dozen casualties, none of which was fatal.

But at the end of the war, tragedy struck in a cruel way. It was July 20, 1972. Terry Khoo, a cameraman from Singapore who had covered the war for us for seven years, was serving his last

day. He had been given a new assignment in Bonn, Germany. He planned to get married in Hong Kong before flying to Bonn, but he was working on a film story on the horrors of war. He had found a letter on a dead North Vietnamese soldier which the Viet Cong had received from his wife. There were photographs of the wife and the soldier's children. Terry was searching for mood scenes which would match the reading of the letter in a filmed report. Terry's friend, Sam Kai Faye, arrived from Singapore as his replacement. Colleagues advised them against going out in the afternoon. But they did. They ran into an ambush and never returned.

Forty years is a long time to work at anything, but I've found a great satisfaction in doing the only thing I really know how to do—tell people what's going on. I wish much of it would have been happier, but I wouldn't have missed a minute of it for anything. (END)

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This is no ordinary crowd. It's the mob at "California Jam," a live rock concert. Taped April 6, the event has been turned into four *In Concert* programs for ABC. (The last two shows will be seen this Friday, June 7, and June 21.) Most of the estimated 200,000 fans who attended shelled out \$10-\$15 each for the privilege and then piled into the Ontario (Cal.) Motor Speedway to see and hear eight groups (including Deep Purple, and Emerson, Lake &

Palmer) perform for more than 13 hours. The crowd was orderly despite its size, but all was not perfect. There were three streakers (who must have had a hard time moving in the crush), and police had to tow away more than 500 illegally parked cars. But in the Speedway parking lots were 40,000 cars—and when the concert was over, they must have produced the biggest California jam since the invention of the freeway. **enr**

200,000 Get an Earful

Three Heroes Have Disappeared

—not to mention motorcycles and a hot-rod or two

By Leslie Raddatz

The casualties in *Chase*, one of NBC's entries in this year's cop sweepstakes, haven't been limited to the bad guys. Three of the heroes have disappeared.

At first, there were four principals. The *Chase* pilot film featured Mitchell Ryan, peerless leader and father figure, and three youths who operated helicopters, hot-rod cars and motorcycles respectively.

By the time the show went on the air weekly, another character had been added in the person of Wayne Maunder, whose function was to bridge the generation gap between Ryan and the three young mechanics.

Now the program is back to four "stars" again, but not the four who started it all. Ryan and Maunder have survived. The youthful trio have been replaced by veteran Gary Crosby and a newcomer named Craig Gardner. Executive producer Bob Cinader says, "We wanted to humanize the concept, de-emphasize the hardware. The original kids were hired to operate equip-

ment. They just weren't working out too well."

The current foursome, although hardly ready to rival Dumas pere's Musketeers or the Four Horsemen of the Apocalypse or the original Marx Brothers, do seem to have worked out well—at least when they weren't working. Before production of the series ended, it was evident to those who visited the set that they were a congenial quartet, ready with funny put downs, obviously enjoying each other and what they were doing.

Ryan, Maunder and Crosby would refer to Craig Gardner as "Gardner McCraig" or "Gordon McCraig." Ryan would tip-toe behind Maunder and Crosby into a scene he was not supposed to be in. After another scene, Maunder said to the director, "Report that Wayne is exhausted from carrying Gary," and Crosby riposted with, "We always do these scenes in one take. I don't see why people say you can't act." The spirit was so pleasant that someone setside said, "I wish they could get a little of that into the show."

The off-screen badinage seemed relaxed, but it may also have contained some element of desperation, of laughing to hide the fear underneath, of whistling walking past the graveyard. In a season with so many police shows on the air, *Chase* has not been one of the winners. It has had trouble in the ratings, and in April NBC revealed that it will not return next fall. The decision not to renew it is, obviously, a blow to the hopes of all four actors involved—but for different reasons.

For Mitchell Ryan, who plays Capt. Chase Reddick, the show has offered a crack at stardom after a 20-year career that spanned everything from soap opera to the classics. Now in his early 40s, Ryan was born in Cincinnati and raised in Louisville. He went into the Navy in 1951 and eventually was assigned to a Special Services entertainment division for an 18-month tour



The Chase team: (l.-r.) Craig Gardner, Mitchell Ryan, Wayne Maunder and Gary Crosby.

of duty in Japan. By the time he was discharged in 1954, he had decided to become an actor. He joined the Barter Theatre in Abingdon, Va., then gravitated to New York. There he had bit parts in 15 plays and got a running role in the daytime serial *Dark Shadows*.

Finally he scored in "Euripides," opposite Irene Papas, and went on to what he considers the high point of his stage career, playing Iago to James Earl Jones' Othello. A national tour of Eugene O'Neill's "A Moon for the Misbegotten" brought him to Los Angeles, where he landed his first movie role in "Monte Walsh." He has been part of the Hollywood scene ever since, in various movies and many of the action TV series. Jack Webb liked his work in an O'Hara, *United States Treasury* episode and cast him in *Chase*.

Ryan seems to enjoy his work in television and the life it has brought him—a home on four acres in miles-out, rural Agoura, Cal., where he and

his wife Linda raise horses, dogs and cats. "It's real country, like Kentucky," he says. "It's like home."

* * *

For Wayne Maunder, who plays Sgt. Sam MacCray, *Chase* can either be a stepping stone to what he would like to be doing or else just another frustration added to those that have already marked his Hollywood career. That career has included two other flop TV series—*Custer* and *Lancer*—and a flop movie, "The Seven Minutes." What Maunder would like to be doing is comedy—but not too much of it. "I don't like to work this hard," he says. "I'd like to make a couple of TV movies a year, do some comedy and take it easy. I just want to have fun."

He has been trying, with limited success, to have fun during the 36 years of his life. Born in Canada and raised in Bangor, Maine, he first wanted to be a professional baseball player. When a few tryouts did not work out, he →

continued

went to California for a year at Compton Junior College, where he studied psychology and did a little acting on the side. A three-year Navy hitch followed, then two years studying with drama coach Stella Adler and appearing in mostly Shakespearean plays. He was in the same production of "Othello" as Mitchell Ryan. However, he was starring in "The Knack" on Long Island when he was spotted by a theatrical agent. *Custer, Lancer*, "The Seven Minutes" and frustration followed.

Maunder has found *Chase* frustrating, too. Early on, his role involved disguises and other slight changes of pace, but later he said, "My part has returned to the boring," and made noises about wanting to be fired. He talked the same way during *Lancer's* latter days, but a lot has happened to Wayne Maunder since then, most of it bad. After "The Seven Minutes," he says, "I finally gave up. I fired my agent and stayed home and played my guitar. When my money began to run out, I started selling the furniture."

A man with a wife and a 5-year-old son can exist only so long by the guitar alone. When Maunder had the chance to join *Chase*, he grabbed it. But he kept the guitar in his dressing room, and after the horseplay and the straight lines on the set, he generally fled there to be alone.

* * *

For Gary Crosby—Officer Ed Rice in *Chase*—the series is a chance for recognition as something besides Son of Celebrated Parent. Since Betty Hutton kissed him in "Star Spangled Rhythm" when he was 9 years old, he has been trying to make it as a singer, night-club performer, actor, what have you. His career, complicated by personal problems, has had more downs than ups. "Having a famous name can open a lot of doors, but it can close a lot, too," he says. Recently, except for occasional appearances in a running role in *Adam-12*, the doors have been closed. "Adam-12 was all I

did for three years," Crosby says. "Jack Webb kept me alive."

This winter he was brought in to help breathe life into Jack Webb's *Chase*. Executive producer Cinader says, "He's sensational in the effect he has on other performers." Part of this is his easy-going manner, but more important is his smooth and self-assured professionalism. After half a lifetime as a rather rotund playboy, Gary Crosby today is an intense, slimmed-down (55 pounds less than his top weight) 40-year-old man who says, "I'm a serious actor. Now all I have to do is convince somebody else."

* * *

For Craig Gardner, *Chase's* Officer Tom Wilson, the show could be the proverbial Big Break. Twenty-three-year-old Gardner, a native of Santa Monica, Cal., quit college for show business after appearing in a number of campus musicals. Since then, he has been a member of a singing group, worked in Connie Stevens' night-club act, played a minor role in a Los Angeles production of "The Caine Mutiny Court-Martial," sung in musicals in Las Vegas and Long Beach, done a guest lead in *Room 222*, and held down a semiregular role in the soap opera *The Young and the Restless*.

"I was brought into the show for the young fans," Gardner says, "but my fans have always been older ladies who liked to mother me." He has tried to tone down his natural ebullience to fit what he sees as the serious nature of his role: "I've tried to underplay, like Steve McQueen or Michael Cole or Kent McCord. The comment I've had is that I always look as if I'm going to burst into song." Before doing a scene, he habitually said, "Tell me if I smile."

* * *

There may not be much to smile about where *Chase* is concerned, but Craig Gardner, Gary Crosby, Wayne Maunder and Mitchell Ryan are trying. Heaven knows they're trying. (EW)



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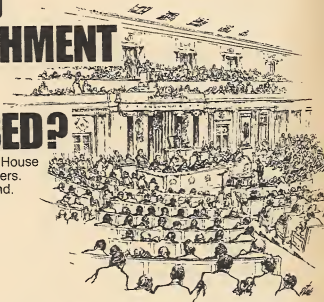
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Political Hot Potato

SHOULD IMPEACHMENT BE TELEVISED?

TV Guide polled the House and interviewed leaders. Here is what we found.



By Neil Hickey

Should television cameras be allowed into the House of Representatives to present full, live coverage if the House conducts impeachment proceedings against President Richard M. Nixon?

That question grows more important daily as the machinery of Congress moves toward what could be an impeachment debate in the House of Representatives later this summer. Never in history have the proceedings of Congress (except for State of the Union messages and occasional addresses by high dignitaries) been relayed by television, film or still cameras. So transcendent is the importance of an impeachment debate, however, that some congressmen are now eager to set aside that long-standing precedent and allow television in to cover it live. Others are firmly opposed.

To test the waters of Congressional

opinion on this matter, TV GUIDE conducted a poll of the House of Representatives during several days in mid-May, and then followed up with personal interviews of a score of members in their offices. A questionnaire containing five questions was submitted to all 435 members of the House, in which they were invited to check off one of the following: Do you recommend the televising of impeachment proceedings? Are you opposed to televising these proceedings? Do you lean toward televising them? Do you lean away from televising them? Are you undecided? Also, we solicited brief essays from them of 100 words or less to support their views.

We obtained responses from 135 House members, or 31 per cent of the total membership. Their answers →

TV GUIDE, 735 Montgomery St., Suite 200,
San Francisco, California 94111, 981-1620.

continued

broke down this way.

76 favor full TV coverage

23 are opposed

10 lean toward televising the debates

8 lean against it

18 are undecided

Thus, 64 per cent of our admittedly unscientific sample is either unequivocally for it or leaning that way; and 23 per cent is against it, or tending in that direction.

Among the 18 "undecideds," a general unanimity exists that's best expressed by Rep. John B. Anderson (R-Ill.), chairman of the House Republican Conference and third-ranking Republican in the House. "The pros and cons should be fully aired," says Representative Anderson—preferably at hearings before the House Rules Committee, which currently is in possession of a resolution (by Rep. Sidney R. Yates [D-Ill.] and 44 co-sponsors) favoring live TV coverage.

"I think the question is of such significance that members should be allowed to testify [before the Rules Committee] for and against televising the floor impeachment proceedings," Anderson told TV GUIDE, "and that network representatives should also be permitted to present their views and suggestions. If the hearings indicate there is considerable merit to allowing the televising of the proceedings, the resolution should be sent onto the House floor for debate and a vote."

As a practical matter, however, all such parliamentary procedure could be foreshortened simply by House Speaker Carl Albert and other House leaders declaring themselves in favor of a televised impeachment debate. The Rules of the House do not specifically exclude television cameras, but all House Speakers of the television era (starting with Speaker Sam Rayburn) have chosen to interpret that silence as exclusionary to television. Speaker Albert thus far has shown no tendency to interpret it otherwise.

Nor has the chairman of the House Rules Committee, Rep. Ray J. Madden (D-Ind.), indicated that he is in any hurry to schedule hearings on the Yates resolution. In an interview, Representative Madden said: "Before any decision can be made, we must await the outcome of the House Judiciary Committee's hearings [perhaps in late June], and if they vote to present a bill of impeachment to the full House, then we can go on from there." Madden sees certain "hazards" in full TV coverage, since all 435 House members "with few exceptions" will want to make a speech to be seen nation-wide and in their home districts. "That could tie up Congress for months."

Still, he sees "no great harm in televising it. People are entitled to hear the evidence firsthand."

The clearest and most influential voice heard thus far on the subject of TV-or-not-TV has been that of House Majority Leader Thomas P. O'Neill Jr. (D-Mass.). And he's against it, in no uncertain terms. "A cast of 435 is a tremendously big cast" for any television show, he maintains. In a matter so grave as an impeachment, "you can't be getting signals from the television producer as to what is going to happen. For that reason I am opposed to television as far as the House is concerned."

Representative Yates, author of the pro-TV resolution (H. Res. 1028), sees the matter in a drastically different light. "This is the most historic issue of our time," he told us. "It's of such importance that all the material relating to it should be made available to the American people. This is *their* President, after all, who is under such very severe scrutiny."

The networks have assured him, he claims, that their coverage would be balanced, objective, unbiased, and largely unobtrusive. "I believe that if the American people actually see the House in action—see the arguments

and reasoning of its members—it will help restore confidence in representative government.”

He's convinced there will be no “Roman circus” atmosphere as some critics have predicted. The members are imbued with the solemnity and seriousness of the occasion, he says, and the debate will be conducted with the sort of dignity that will generate pride in the country and its institutions.

Yates and others are quick to rebut the argument that, since the House of Representatives in an impeachment debate is somewhat like a grand jury (which deliberates in secret), its debate ought not be televised. But impeachment proceedings are *not* secret—they point out—since newspaper journalists, the public and others are present in the 600 or so seats of the gallery. Legal counsel to the accused is also present, as he is not before grand juries. Finally, impeachment is not a criminal proceeding but rather a political and parliamentary remedy for perceived malfeasance. “Nobody can go to jail as the result of an impeachment proceeding,” one congressman points out.

Fuel has been added to the controversy in recent weeks by a number of distinguished observers, among them James Reston of The New York Times, who is certain that “turning an impeachment debate and trial into a television spectacular . . . is the worst suggestion in broadcasting since the singing commercial”; and that to play out this drama “before the red eye of the camera”—knowing that it will be seen by Russians, Chinese and Europeans—is a “complicated nightmare.”

Reston also worries that congressmen would be bombarded by millions of letters and telegrams threatening them with election defeat if they vote “this way or that.”

The Washington Post hopped into the fray with an editorial on April 29 rejecting all arguments that “full television coverage will somehow funda-

mentally change the nature of the impeachment process.” Congressmen are not so “publicity hungry that they would trifle with the most important responsibility which they may ever bear,” said the Post.

The paper added: “It is hard to see how the national interest will be served if the deliberations on Capitol Hill are not transmitted fully and directly to the people.”

For its own part, the television industry has declared itself ready and eager to transmit the House debate. In a letter to Representative Yates supporting his TV resolution, Arthur Taylor, president of CBS, Inc., said, “I can assure you positively” that the solemnity of any impeachment debate would be fully preserved should the House agree to grant television “equal status with the print press.”

Against that background a large and opinionated sampling of the House of Representatives expressed themselves—pro, con and undecided—in TV GUIDE's poll. Rep. Hamilton Fish Jr. (R-N.Y.), for example, volunteered the following: “It's awfully important that the American people know that this thing was done fairly and thoroughly. Otherwise, we'll expose ourselves to greater criticism at a later date. In this national tragedy, we'll need as broad an acceptance as possible of our decision by the public. Full coverage would enlarge the number of people who will accept the outcome—whatever it may be.”

Fish isn't worried, he says, about the expected flood of mail from constituents. “That's what we get paid for: to stand up to a little pressure.”

Rep. Daniel D. Rostenkowski (D-Ill.) takes the opposing view. “Every one of us in the House is ‘political,’ and that animal in all of us will surface if each is allotted an amount of time to make a televised speech.” Those members who *didn't* speak, Rotenkowski believes, would get letters from their dis- →

continued

tricts saying: "I saw *other* congressmen speak; where were you?" He estimates that if every member spoke for only 15 minutes, it would still require 14 eight-hour days for those remarks alone—apart from the presentation of evidence.

He is "just one of those who believe that this is a judicious procedure," says Rostenkowski, "and in order for us to maintain a judicious atmosphere and to minimize the politics of it, it's best that we do not expose this."

His fellow Democrat, Rep. Edward Koch of New York, disagrees: "This is the most important measure to come before the House in the last 200 years," he insists. With regard to James Reston's concern that our "family affairs" will be paraded before the Russians and the Chinese, Koch says: "Reston apparently doesn't understand the cleansing process we have in this country. We do—in democratic fashion—what the Russians and the Chinese, who have closed societies, do by revolution and killing."

Rep. Delbert L. Latta (R-Ohio) also favors TV's presence: "Cheap grandstanding could be detected easily by the American people. The House itself would be on trial, with the people judging how we conduct our business."

In addition to the foregoing views (obtained in personal interviews), TV GUIDE's questionnaire tapped an unexpectedly strong current of opinion surging along beneath the surface of the House of Representatives—on every side of the TV question. In response to our request for a brief, written essay on the subject, Rep. Tom Steed (D-Okla.) minced no words in inscribing his conviction that "Politicians seem to react to TV like idiots"; and that the whole debate might devolve into a "Roman-holiday spectacle."

Rep. George A. Goodling (R-Pa.) foresees "no good that would result from televising the hearings." Participants should be "weighing their words

rather than worrying about their ties being properly adjusted and every hair being in its designated place."

Rep. G. William Whitehurst (R-Va.) declares straight out that television's presence would be a "temptation to demagoguery on the part of certain members." He didn't name any names.

Rep. Lionel Van Deerlin (D-Cal.), on the other hand, says it's "no time to play games with the American people, or leave anything to chance or misunderstanding." The debate will be an ordeal for participants and onlookers alike, he insists, and thus live television could be an "urgently needed catharsis by making us all a part of the proceedings."

Rep. Joseph E. Karth (D-Minn.) says forthrightly that "Barnum & Bailey has the circus," and thus a similar entertainment is not needed in the House of Representatives. "Televising [the impeachment debate] would provide a circus atmosphere and *undoubtedly prolong the process*. This is serious business . . ."

Democratic representative Walter E. Fauntroy, a nonvoting delegate from the District of Columbia, confronts yet another aspect of the controversy; namely, whether or not the nation-wide publicity of a televised impeachment debate would endanger indictment (as well as the rights of defendant) in related court cases yet to be heard. He is confident, he says, that the House can create safeguards against that, but—even if a few pending prosecutions are undermined—the public's right to observe an impeachment debate still ought not to be compromised.

And so the discussion goes. The outcome will be known in the weeks just ahead, and will constitute an important precedent for American journalism in its future handling of the Congress of the United States. And it *could* provide us with one of the most dramatic television presentations in the history of the medium. (END)

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Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

CHEERS, JEERS FOR PODUNK

I agree with what the people in Podunk, Mass., said about TV ["What Do They Think of Television in Podunk?" May 4]. I disagree with Mr. Pin Stripe No. 1, the network executive who said, "If they (Americans) wanted quality, we'd give them quality." It's a shame that network executives who have the say as to what goes on the TV screen, aren't more informed as to what people would like to see. What the American public—in my part of the country, at least—seems to be buying on TV are the human-interest stories.

*Ursula Picariello
Fair Lawn, N.J.*

[So are the network executives. Wait 'till you see what's on next fall.—Ed.]

Three cheers for Podunk. I don't know where New Yorkers get the idea that they have a monopoly on intelligence, culture, good taste or anything else.

*Wilbur J. Dowd
Madison, Conn.*

TO PAY OR NOT TO PAY

I am for a pay-TV service, even though I am retired and making less than \$300 per month ["A Debate: The Issue of Pay-TV," May 4]. I would be glad to pay if I could see something worth watching.

*George N. Dykes Jr.
Red Bluff, Cal.*

Free television should continue as free radio has. It is a real joy and pleasure—including the commercials.

*Dorothy Rummel
St. Louis*

I found it refreshing to read two semiliterate articles on the issue of pay-TV in one magazine. There is just one little thing I would like to point out to Vincent T. Wasilewski: there is no such thing as *free* TV. As long as I have to sit through six to 10 minutes per hour of "words from our sponsor," I am not getting anything free. The possibility of pro-

gramming that avoids "words from our sponsor" and "important messages" is a commodity for which there is a market—in this case, pay-TV. Face it, pay television is here to stay.

*Carroll R. Melton
Raleigh, N.C.*

BRAVOS AND BOOS FOR "NEWS WATCH"

I would like to commend you for "News Watch." It is time that someone held TV news broadcasters accountable for accuracy, fairness and balance.

*T. Rowe
Reno*

We've given your "News Watch" columns a few weeks, and find them shamefully partisan. They are an almost desperate attempt on your part to court what you think are the sympathies of us "middle Americans." You're wrong.

*A. Counterman
(no address)*

IMPEACHMENT ISN'T ENTERTAINMENT

John P. Roche's article "The Case for Televising Impeachment" ["News Watch," May 4] completely misses the mark. The framers of the Constitution never intended that an impeachment be—in Roche's words—"a trial by public opinion." The impeachment process involves the presentation of *evidence* to be considered judiciously. There is absolutely no way that *evidence* can compete with hearsay and innuendo if the proceedings are beamed into every living room in the land. With each of the 435 members of the House of Representatives—all up for election this fall—vying for his moment of glory on nation-wide TV, the hearings would take on an aura of a Roman circus; or a combination of *Wide World of Sports* and *Let's Make a Deal*.

*Robert E. Bradford
Associate Director, Americans
for the Presidency
Washington, D.C.*

this Week's Movies

By Judith Crist

Saturday, ABC	Live Again, Die Again	Tuesday, ABC	What Are Best Friends For?
Saturday, NBC	Climb an Angry Mountain	Wednesday, ABC	Bloodsport
Sunday, ABC	You Can't Win 'Em All	Wednesday, NBC	The World of Henry Orient
Sunday, ABC	No Way to Treat a Lady	Thursday, CBS	Miss Jean Brodie
		Friday, NBC	Anderson Tapes
		Friday, CBS	Sidekicks
			Crime Club

The Prime of Miss Jean Brodie has its late-time premiere this week and "The World of Henry Orient" is back after five years to add more than a touch of class to the season.

The 1969 film version of Muriel Spark's brilliant novel, adapted by Jay Presson Allen and directed by Ronald Farrow, is a tragi-comedy set in the rather-toned bleakness of a conservative school and a tradition-bound society in Edinburgh in the '30s. Its central figure, Miss Brodie, is a brilliant-hued chameleonlike woman blazing a path to her own destruction and leaving not a bystander unsinged in the way. Maggie Smith, who previously won a best-actress Oscar for her role, is superb as the spinster teacher, a romantic tyrant, a woman of delusion who imposes her illusions upon others in the guise of putting "old heads on young shoulders." Give me a girl at an impressionable age," she declares, "and she is mine for life." And the girls of "the Brodie" attest to it. An excellent cast supports Miss Smith superbly but the time honors are hers.

Not merely in contrast, the week's other premiere, **You Can't Win 'Em All**, is trite and tired fare. A dull Leo V. Gordon script puts Tony Curtis and Charles Bronson into the roles of adventurers in Turkey in the mid '20s and other frenetic direction nor authentic tales make them worth watching.

But there's **The World of Henry Orient** on its third go-round—and you can relive again in this delightful 1964 lineation of the agonies and ecsta-

sies, the laughter and the lump-in-throat of teen-age girlhood by George Roy Hill, the fine director whose current work is, of course, "The Sting." Tippy Walker and Merrie Spaeth are the adolescents; Angela Lansbury, Peter Sellers, Paula Prentiss, Tom Bosley and Bibi Osterwald are some of the adults they're involved with; and all are superb, with glorious New York backgrounds as their playground.

A third run of 1968's **No Way to Treat a Lady** offers fine cops-and-killer fun with Rod Steiger as a multifaceted (and faceted) lady-killer and George Segal as a nice mama-burdened cop. But a second repeat of 1971's **The Anderson Tapes** points out that the parts are better than the whole of this wire-tap-oriented robbery-caper tale that does, however, come to a smashing conclusion.

Two of the six tailored-for-television flicks being repeated this week are well worth the watching: **Bloodsport**, written and directed by Jerrold Freedman, a perceptive story of a high-school boy football-pressured by his father and coach; and **Crime Club**, a series pilot with Lloyd Bridges dandy as a private eye. But **Live Again, Die Again** (mommy's back from 34 years in a deep freeze), **Climb an Angry Mountain** (silly meller around beautiful Mt. Shasta), **Sidekicks** (a predictable one-joker) and **What Are Best Friends For?** (a sexless, laughless sex comedy) don't improve with repetition.

In some areas network movies may not be seen on the days indicated.

Sports and Specials

SPECIAL PROGRAMMING NOTE
House Impeachment Hearings: Open sessions of the House Judiciary Committee Impeachment Hearings are scheduled for Tuesday, Wednesday and Thursday. Live and taped coverage of the morning and afternoon sessions will be provided by channels during the day and in prime time, pre-empting regular programming.

7R refers to KRCR, Redding
 9R refers to KIXE, Redding

SPORTS

SATURDAY

Baseball 11:15 A.M. (3, 4, 7R)
 Dodgers vs. Cubs.

Kemper Open 2 P.M. (5, 10, 12)
 Third-round play from Charlotte, N.C.
CBS Golf Championship 3 P.M. (5, 12)
 J.C. Snead, Casper and Stockton.
Wide World of Sports 5 P.M. (7, 7R, 13)
 Auto racing; pro track.

SUNDAY

CBS Sports Spectacular 11 A.M. (5, 12)
 Kennedy Memorial track and field.
CBS Tennis Classic 12 noon (10)
 2:30 P.M. (5, 12)
 John Alexander vs. Nikki Pilic.
Kemper Open 1 P.M. (5, 10, 12)
 Closing play in the \$250,000 event.
CBS Golf Championship 2:30 P.M. (10)
 J.C. Snead, Casper and Stockton.
World Invitational Tennis Classic 3:30 P.M.
 (7, 13) Chris Evert vs. Margaret Court.

MONDAY

Baseball 5:15 P.M. (4, 7R) 8:15 P.M. (3)

FRIDAY

Baseball 5:30 P.M. (5)
 Oakland A's vs. Milwaukee Brewers.

SPECIALS

SATURDAY

KQED Auction 1 P.M. (9) 9:30 P.M. (5)
 20th annual auction.

SUNDAY

A Tribute to Mahalia Jackson 8 A.M. (5, 10)
 Remembrance of the gospel singer.

Duty Bound 8:30 A.M. (4) 10:30 A.M. (7R)
 A repeat of an Emmy-winning courtroom drama.
A Tribute to Mahalia Jackson 8:30 A.M. (10)
 Remembrance of the gospel singer.
KQED Auction 1 P.M. (9)
 20th annual auction.

MONDAY

Video: the New Wave 8 P.M. (6, 9R)
 Previewing the video revolution.
Billy Graham Crusade 8 P.M. (12) 9 P.M. (4)
 First program from Arizona.
University of Chicago Roundtable 9 P.M. (9R)
 A discussion of the Middle East.
CBS Reports 10 P.M. (5, 10)
 "The Food Crisis—Feast and Famine."
Jacques Cousteau 10 P.M. (12)
 "Octopus, Octopus."

TUESDAY

CBS Reports 7 P.M. (12)
 "The Food crisis—Feast and Famine."
Young Filmmakers' Festival 8 P.M. (6, 9R)
 Prize-winning films from young people.
Billy Graham Crusade 8 P.M. (12) 9 P.M. (4)
 Second program from Arizona.
Menominee 10 P.M. (6)
 Report on a Wisconsin Indian tribe.

WEDNESDAY

The Fragile Mind 1:30 P.M. (7, 13)
 A report on emotional stress.
ABC Afterschool Special 4 P.M. (7)
 5 P.M. (13)
 "The Crazy Comedy Concert."
Billy Graham Crusade 8 P.M. (12) 9 P.M. (4)
 Third program from Arizona.

THURSDAY

Young Filmmakers' Festival 6 P.M. (9R)
National Spelling Bee 8 P.M. (9R)
 Competition from Washington, D.C.
Billy Graham Crusade 10 P.M. (13)
 First program from Arizona.

FRIDAY

Monty Hall at Sea World 7 P.M. (7R)
 A variety hour from a new aquapark.
History of the Chinese in America 7:30 P.M. (4)
Billy Graham Crusade 10 P.M. (13)
 Second program from Arizona.

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AT ALL DRUG STORES

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
JUNE 1, 1974

MORNING

5:00 **40** PHYSICAL FITNESS

5:55 **4** NEWS

6:00 **4** UNIVERSITY OF MICHIGAN
5 AGRICULTURAL FILM

6:25 **13** NEWS

6:30 **3** **4** ACROSS THE FENCE
5 **10** SUMMER SEMESTER

The American Presidency: The Men and the Office. The emergence of political parties is the subject of a lecture by Dr. Robert Remini.

13 VOICE OF AGRICULTURE

The Far East as a potential market for agricultural commodities is the subject. George Green is the host.

6:55 **12** USDA REPORTS

7:00 **3** **4** **7** LIDSVILLE—Children

5 SUT YUNG YING YEE

Topic: shopping for yardage in a department store.

7 BUGS BUNNY

9 ELECTRIC COMPANY—Children

10 FOCUS ON FARMING

—Wakeman/Shaw

12 SUMMER SEMESTER

The American Presidency: The Men and the Office. The emergence of po-

litical parties is the subject of a lecture by Dr. Robert Remini.

13 FOCUS ON EDUCATION

40 TEATRO LATINO

7:30 **3** **4** **7** ADDAMS FAMILY
—Cartoon

5 WHATCHAMACALLIT—Children

7 **13** YOGI'S GANG—Cartoon

9 MISTER ROGERS

10 CONVERSATION JUNIOR

12 GOOD NEWS

8:00 **3** **4** **7** EMERGENCY PLUS 4
—Cartoon

5 **10** **12** HAIR BEAR BUNCH

—Cartoon

7 **13** SUPER FRIENDS—Cartoon

9 SESAME STREET

8:20 **2** NEWS

8:30 **2** VOICE OF AGRICULTURE

3 **4** **7** INCH HIGH PRIVATE EYE

—Cartoon

5 **10** **12** SABRINA—Cartoon

40 IMAGE '74

44 MUSIC AND THE SPOKEN WORD

9:00 **2** MI CASA, TU CASA—Children

3 KIDS THEATRE

4 **7** SIGMUND—Children

5 **10** **12** MOVIE—Cartoon

The Three Stooges (in animated form)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

3 KCRA-TV (NBC)

6 KVIE (PBS)

10 KXTV (CBS)

13 KQVR (ABC)

40 KTXL-TV (Ind.)

SAN JOSE

36 KGSC-TV (Ind.)

CHICO

12 KHSL-TV (ABC, CBS)

MODESTO

19 KLOC-TV (Ind.)

REDDING

7 KRCR (ABC, NBC)

9 KIXE (PBS)

SAN FRANCISCO

2 KTVU (Ind.)

4 KRON-TV (NBC)

5 KPIX (CBS)

7 KGO-TV (ABC)

9 KQED-TV (PBS)

44 KBHK-TV (Ind.)

All programs are in color except those designated by **(BW)**

Cable-TV subscribers: please consult channel directory issued by cable company to make sure you are tuning to the correct channel number of the desired local station. In addition to the listings herein, Chs. 6, 9R and 9 schedule instructional classroom programs throughout the broadcast day.

appear in "The Ghost of the Red Baron," about an airport haunted by a mysterious plane. Scooby Doo and the gang investigate. (60 min.)

7 13 LASSIE'S RESCUE RANGERS
—Cartoon

9 ELECTRIC COMPANY—Children

36 FESTIVAL LATINO (BW)

40 JAPANESE PROGRAM

44 FAITH FOR TODAY

Take a trip to forget your troubles—a young girl turns to drugs to cope with rejection by her parents.

9:30 2 REVISTA DE LA SEMANA

3 4 7 PINK PANTHER—Cartoon

7 13 GOOBER—Cartoon

9 SESAME STREET

44 KATHRYN KUHLMAN

10:00 2 GARNER TED ARMSTRONG

3 4 7 STAR TREK—Cartoon

5 10 12 MY FAVORITE MARTIANS

—Cartoon

7 13 BRADY KIDS—Cartoon

40 WALLY'S WORKSHOP

Tips on hanging wallpaper murals are offered, including techniques in measuring the walls and paper. Wally Bruner is the series host.

44 ADDAMS FAMILY—Comedy (BW)

Morticia thinks Gomez is ruined—so everyone starts earning money.

10:30 2 WAGON TRAIN—Western

Coop recognizes a new wagoner, Sam Pulaski, as the leader of a gang that robbed him in New York City. Coop: Robert Fuller. Sam: Ross Martin. Rose: Annette Funicello. Mom: Jocelyn Brando. (90 min.)

3 OTHER PEOPLE, OTHER PLACES

"Bali—Kingdom of the Spirits" focuses on the dances and rituals of this Indonesian island. Peter Graves is the series host.

4 P.A.L. CHAMPIONS

5 10 12 JEANNIE—Cartoon

7 MISSION: MAGIC!—Cartoon

7 BUTCH CASSIDY—Cartoon

9 ELECTRIC COMPANY—Children

13 VISION ON

40 MOVIE—Comedy (BW)

"Hard-Boiled Mahoney." (1947) The Bowery Boys try crime detection and tangle with an extortion ring. Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Betty Compson, Teala Loring, Bernard Gorcey, Dan Seymour. (90 min.)

Saturday

MORNING-AFTERNOON

44 MUNSTERS—Comedy (BW)

Eddie decides he'd rather quit school than tolerate his nickname.

11:00 3 4 7 STAR TREK—Cartoon

5 10 12 SPEED BUGGY—Cartoon

7 13 MOVIE—Cartoon

Marlo Thomas is the cartoon star, recreating her role as Ann, in "That Girl in Wonderland." She visits Snow White, the Wizard of Oz and Sleeping Beauty while preparing a book of fairy tales. (60 min.)

9 ZOOM—Children

36 RUBI—Drama

44 SOUL TRAIN

11:15 3 4 7 BASEBALL

The Los Angeles Dodgers meet the Cubs at Chicago. Joe Garagiola and Tony Kubek report. (Live)

[Rain game: Houston Astros vs. Mets at New York.]

11:30 5 10 12 JOSIE AND THE PUS-

SYCATS—Cartoon

9 ELECTRIC COMPANY—Children

36 MARIA ISABEL—Drama (BW)

AFTERNOON

12:00 2 WANDERLUST

5 10 12 PEBBLES AND BAMB

BAMB—Cartoon

7 13 AMERICAN BANDSTAND

The DeFranco Family ("Save the Last Dance for Me") and Sam Neely ("Sadie Take a Lover"). (60 min.)

9 SESAME STREET

36 FANFARRIA FALCON (BW)

40 MOVIE—Drama (BW)

"The Mind Benders." (English; 1963) Interesting study of a man undergoing isolation experiments, and their later effects upon his domestic life. Longman: Dirk Bogarde. Hall: John Clements. Oonagh: Mary Ure. Tate: Michael Bryant. Calder: Geoffrey Keen. (2 hrs.)

44 MOVIE—Comedy (BW)

"Triple Trouble." (1950) The Bowery Boys are sent up for robbery, try to find the true culprits in prison. Standard: Leo Gorcey, Huntz Hall, Gabriel Dell. (90 min.)

12:30 2 FISHING HOLE

5 10 12 FAT ALBERT—Cartoon

You have to work hard to be good at sports or school work. That's Bill Cosby's message as he tells about

Saturday

AFTERNOON

Thurmond, a brain who sometimes looks pretty dumb on the playground.

19 FILM (BW)

36 NOTICIERO—Eddie Bojorquez

12:45 19 LA HORA DE REFORMA (BW)

1:00 2 MOVIE—Adventure

"Shadow of Evil." (French; 1964) Agent OSS-117 (Kerwin Mathews) is sent to Bangkok to investigate mysterious outbreaks of plague. Lila: Pier Angeli. Dr. Sinh: Robert Hossein. Eva: Dominique Wilms. Sonsak: Akom Mokranond. (90 min.)

5 10 12 CBS CHILDREN'S FILM FESTIVAL

A lynx and a forest ranger become "Friends for Life" in this 1971 movie from Russia. Their unusual relationship begins when old Mikhailich rescues the wildcat as an orphaned cub and nurses it to health. But their troubles start when the full-grown animal is stolen and sold to a traveling circus. Kukla, Fran and Ollie are the hosts of the series. (60 min.)

7 MOVIE—Adventure

"The Crimson Blade." (English; 1963) Swashbuckler set in 17th-century England, with King Charles' Royalists pitted against Cromwell's followers. Judd: Lionel Jeffries. Edward: Jack Hedley. Sylvester: Oliver Reed. Clare: June Thorburn. (90 min.)

9 KQED AUCTION

Special: The opening day of KQED's 20th annual fund-raiser. This year's goal: \$500,000. Auction items include cruises to Hawaii, South America and Alaska; an antique Persian rug; a part as an extra on "The Streets of San Francisco"; a raft trip down the Sacramento River; and a bottle of 1959 Chateau Lafite Rothschild. Auctioneers at press time included columnist Art Hoppe; animator Lee Mendelson; Assemblyman Willie Brown Jr.; KGO newsmen Jerry Jensen and Van Amburg; stage star John Ralitt; KRON newscasters Fred La Cosse, Terry Lowry and Ray Talianferro. (Live)

13 IT PAYS TO BE IGNORANT

19 CUNA VACIA—Serial

36 UNA MUJER—Drama (BW)

1:30 13 DEATH VALLEY DAYS—Drama

Sadie Orchard, the West's first woman freight-line driver, races to deliver a silver shipment to

JUNE 1, 1974

save her hauling contract. Sadie: Patricia Huston. John: John Pickard. Edwards: Tris Coffin.

36 TEATRO LATINO (BW)

44 MOVIE—Science Fiction (BW)

"The Killer Shrews." (1959) Carnivorous beasts terrorize an island community. James Best, Ingrid Goude. Craigis: Baruch Lulmet. (90 min.)

2:00 3 MOVIE—Musical (BW)

"That Tennessee Beat." (1966) Minor yarn about a country boy who goes to Nashville and becomes a pop singer. Merle Travis, Minnie Pearl, Sharon De Bord, Dolores Faith, Jim Reader, Earl Richards, Rink Hardin, Cecil Scalfie, the Statler Brothers, Boots Randolph. (2 hrs.)

4 GIT BOX TICKLE—Jon Fromer

5 10 12 KEMPER OPEN

Special: Third-round action in the \$250,000 Kemper Open from Charlotte, N.C. See Sunday's listing for tournament details. (Live)

7 DEATH VALLEY DAYS

13 HAZEL

40 MOVIE—Thriller (BW)

"Dr. Orloff's Monster." (Spanish; 1965) Mad scientist creates a robot from his dead brother's body and orders it to kill beautiful women. Jose Rubio, Agnes Spaak, Perla Cristal, Pastor Serrador, Hugo Blanco. Grisly. (90 min.)

2:30 2 MOVIE—Thriller (BW)

"Vampire Bat." (1933) Dated, slow-moving chiller about a series of horrible murders in a small German village. Von Niemann: Lionel Atwill. Ruth: Fay Wray. Karl: Melvyn Douglas. Gussie: Maude Eburne. Kringen: George E. Stone. Borst: Robert Frazer. Gleib: Dwight Frye. Martha: Rita Carlisle. Gustav: Lionel Belmore. Interesting cast. (90 min.)

4 ELECTION '74

7 MOVIE—Western

"The Apaches' Last Battle." (German; 1966) Another European version of the American West with border scout Old Shatterhand (Lex Barker) and his Indian pal Winnetou (Pierre Bruce). Guy Madison, Dalilah Lavi, Alain Tisser, Gustavo Rojo, Rik Battaglia, Ralf Wolter. Story by Karl May. (90 min.)

JUNE 1, 1974

Saturday

AFTERNOON

7 AMERICAN BANDSTAND

The DeFranco Family ("Save the Last Dance for Me"). (60 min.)

13 LIMITS OF MAN

Football is discussed by college and professional coaches including Penn State's Joe Paterno, Notre Dame's Ara Parseghian, Army's Tom Cahill and the Redskins' George Allen. Also: Army's 1958 Heisman Trophy winner Pete Dawkins.

3:00 4 PETTICOAT JUNCTION—Comedy

The townsfolk try to save the Cannonball from an eager buyer. Uncle Joe: Edgar Buchanan. Aunt Helen: Rosemary De Camp.

5 12 CBS GOLF CHAMPIONSHIP

Billy Casper, J.C. Snead and Dave Stockton play in today's round, taped at the Firestone Country Club in Akron, Ohio. The winner is guaranteed \$10,000 and advances to the semifinals. Jack Whitaker and Ken Venturi report. (60 min.)

10 STARLOST

13 CELEBRITY TENNIS

19 EL JUICIO—Novela

36 HANK COCA—Variedades BW

44 OUTER LIMITS BW

Five geniuses of strangely similar backgrounds have disappeared—and a sixth is being held for murder. Abel: Kent Smith. (60 min.)

3:30 4 ANDY GRIFFITH—Comedy

Andy fires crossing guard Ernest for throwing rocks at passing cars. Ernest: Howard Morris. Malcolm Merriwether: Bernard Fox.

7 LASSIE—Drama

"Paths of Courage," conclusion of a two-part adventure.

13 GREATEST SPORTS LEGEND

A profile of Bob Cousy, one of the greatest shooters and playmakers in pro basketball history. Elected to the Hall of Fame in 1970, Cousy led the Boston Celtics to six championships in seven seasons. He was also named to the NBA Silver Anniversary team honoring the top 10 players.

36 TEATRO MEXICANO BW

40 40 GRAND COUNTRY

4:00 2 HEE HAW

Charley Pride ("Amazing Love," "Blue Ridge Mountains," "Turnin' Green"), Susan Raye ("Plastic Trains, Paper Planes," "I Wish I Was a Butterfly"),

Ronnie Milsap ("That Girl Who Waits on Tables") are the guests. Also: "It's All Over (All Over Again)" (Roy Clark), "Lay a Little Lovin' on Me." (60 min.)

3 JIMMY DEAN

Tex Ritter is the guest. Music includes "Just Beyond the Moon" (Tex), "Burning Around" (Jimmy) and "On the Other Side" (Imperials).

4 DICK VAN DYKE—Comedy BW

Rob and Laura recall the night they met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Sol: Marty Ingels.

5 JOHNNY MANN'S STAND UP AND CHEER

Country star Eddy Arnold sings a medley of tunes that includes "Make the World Go Away," "My Sweet Lord," "Cattle Call," "I Really Don't Want to Know," "The Last Word in Lonesome Is Me," "Bouquet of Roses," "Anytime." Also: "Everything Is Beautiful," "Top of the World," "Make Me Smile."

6 SESAME STREET

7 CELEBRITY TENNIS

Jeannie (Barbara Eden) decides to make Tony (Larry Hagman) governor.

9 KOED AUCTION CONTINUES

See 1 P.M. Ch. 9 for details. (Live)

10 NAME OF THE GAME—Drama

An in-depth examination of raw, untempered violence. Bobby Currier: Brandon de Wilde. Sheriff: Steve Forrest. Alice Ward: Tisha Sterling. Verna Ward: Julie Harris. Betty-Jean Currier: Anne Baxter. Dan: Robert Stack. Currier: Lonny Chapman. (90 min.)

12 NBA HIGHLIGHTS

13 FISHIN' HOLE

19 SOCCER

44 AVENGERS—Adventure

Tara (Linda Thorson) is plagued by a nitwit substitute partner as she tries to plug a security leak. Watney: Dinsdale Landen. (60 min.)

4:30 3 HEE HAW

4 CHALLENGING SEA

—Documentary

The multihull boats: outriggers, catamarans and trimarans.

5 BOBBY GOLDSBORO

Trumpeter Doc Severinsen plays "A Song for You" and accompanies Bobby in "Dear John." Other songs include "Sing Me a Smile."

Saturday

AFTERNOON-EVENING

7 CELEBRITY BOWLING

Susan Saint James and Howard Duff vs. John Saxon and Angie Dickinson. Jed Allan is the series host.

7 FLYING FISHERMAN

12 MORISS TAYLOR

13 OUTDOORSMAN—Bel Lange

40 THIS WEEK IN THE NBA

2 BIG VALLEY—Western

Outlaw Ben Rawlins heads for the Barkley home—and into a bounty hunter's trap—to take custody of his infant son. Heath: Lee Majors. Weaver: Bruce Dern. Rawlins: Peter Haskell. Victoria: Barbara Stanwyck. Amanda: Ondine Vaughn. Nick: Peter Breck. (60 min.)

4 SAFARI TO ADVENTURE

Films of a reindeer roundup and race in Lapland. Host: Bill Burrud.

5 PERRY MASON—(TV)

A corrupt political machine tries to sabotage Mason's defense of a DA charged with murdering a blackmailer. Harris: Hugh Marlowe. Mason: Raymond Burr. Scott: Bartlett Robinson. Leora: Carole Mathews. Helen: Carol Nugent. Eva: June Clayworth. (60 min.)

6 ELECTRIC COMPANY—Children

7 7 13 WIDE WORLD OF SPORTS

One of the top events on NASCAR's super-speedway circuit: the Mason-Dixon 500, offering a purse of \$92,000. Speeds of 130 mph are expected on the one-mile oval at Dover (Del.) Downs International Speedway. Pre-race favorites included the top three drivers in the Grand National point standings: Richard Petty, Cale Yarborough and Bobby Allison. First prize is \$15,000. Chris Economaki, Bill Fleming report. Also: the International Pro Track and Field Championships, taped at New York's Madison Square Garden. Topping a strong field in the mile are Ben Jipcho, Keith Munson, Sam Bair and Jim Ryun. Jim McKay, Marty Liquori report. (90 min.)

12 TO BE ANNOUNCED

36 BUCK OWENS

40 44 WRESTLING

3 BEWITCHED—Comedy

A strange spell seals the Stephenses in their home. Samantha: Elizabeth Montgomery. Darrin: Dick

JUNE 1, 1974

Sargent. Endora: Agnes Moorehead. Esmeralda: Alice Ghostley.

4 10 NEWS

6 ZOOM—Children

12 HAPPY DAYS—Comedy

In those happy days when getting gas was no problem, getting a car often was . . . as with Richie and Potsie, who are sure they'll be in like Flynn if they can only acquire the right set of wheels. Cindy Eilbacher and Tita Bell play the girls they're planning to impress. Richie: Ron Howard. Potsie: Anson Williams. Howard: Tom Bosley. Fonzie: Henry Winkler. (Repeat)

36 PORTER WAGONER

EVENING

6:00 2 BONANZA—Western

The Cartwrights tangle with a flamboyant Frenchman who claims to be the reincarnation of 15th-century poet Francois Villon. Hoss: Dan Blocker. Villon: Andre Phillips. Eloise: Erika Peters. Ben: Lorne Greene. (60 min.)

3 4 NBC NEWS—Tom Brokaw

5 NEWS—Tuck/Park

6 NOVA—Science

10 12 CBS NEWS—Dan Rather

19 NOTICIERO

36 WILBURN BROTHERS

40 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

Nelson (Richard Basehart) must defeat an adversary planning to create an army of plant creatures. Crane: David Hedison. Ben/John: William Smithers. Morton: Bob Dowdell. (60 min.)

44 GOMER PYLE, USMC

Gomer faces disaster at the Navy Relief show: the singing Marine has lost his voice. Gomer: Jim Nabors. Carter: Frank Sutton.

6:30 3 7 NEWS

4 ELECTION '74

5 CBS NEWS—Dan Rather

7 NBC NEWS—Tom Brokaw

10 THRILLSEEKERS

A teen-age girl is the unlikely target of arrows shot by her father and brother. Also: a juggler playing with fire, and a surf rescue team.

12 TO BE ANNOUNCED

13 REASONER REPORT

19 BOX DE MEXICO**36 MOVIE—Fantasy *BW***

"Alice in Wonderland." (1933) A star-studded adaptation of Lewis Carroll's classic. Alice: Charlotte Henry. White Knight: Gary Cooper. Fish: Roscoe Ates. Mad Hatter: Edward Everett Horton. Humpty Dumpty: W.C. Fields. Cheshire Cat: Richard Arlen. Mock Turtle: Cary Grant. Joker: Baby Leroy. Uncle Gilbert: Leon Errol. White Queen: Louis Fazenda. White Pawn/Baby: Billy Barty. Father William's Son: Lucien Littlefield. Duchess: Alison Skipworth. Tweedledum: Jack Oakie. (90 min.)

40 BEVERLY HILLBILLIES *BW*

Greedy Lafe Crick (Peter Whitney) tries to pair his son with Elly. Dub: Conlan Carter. Granny: Irene Ryan. Fred: Bobs Watson. Elly May: Donna Douglas. Jethro: Max Baer.

7:00 2 MOVIE—Drama *BW*

"The Diary of Anne Frank." (1959) The tragic plight of two Jewish families hiding from the Nazis in an Amsterdam attic. Director George Stevens' distinguished adaptation of the celebrated book and Pulitzer Prize-winning play. Excellent performances. Joseph Schildkraut, Millie Perkins, Shelley Winters (Supporting Actress Oscar), Ed Wynn, Richard Beymer, Lou Jacobi, Gusti Huber, Diane Baker, Douglas Spencer. (2 hrs., 30 min.)

3 POLITICAL TALK—Democratic

Democratic gubernatorial candidate Herb Haff.

4 CIRCUS

The Circus of the Little Strong Man, featuring strong man Ivan Karl, the Wong Chun Lan magic act, Katja Schumann's spotted ponies, the Glasstetys' balancing act.

5 13 LAWRENCE WELK

Saluting the great Nat King Cole . . . "Ramblin' Rose," "Those Lazy, Hazy, Crazy Days of Summer," "Autumn Leaves," "L-O-V-E," "Nature Boy," "With a Little Bit of Luck," "It's Only a Paper Moon," "Mona Lisa," "Smile," "Answer Me, My Love," "Route 66," "Vaya con Dios," "Pretend," "Walkin' My Baby Back Home," "Straighten Up and Fly Right," "Sweet Lorraine," "Too Young." (60 min.)

6 CHAN-SE WAY**7 ABOUT TIME!—Gerri Lange****7 HEE HAW****9 KQED AUCTION CONTINUES**

See 1 P.M. Ch. 9 for details. (Live)

10 WORLD AT WAR

August 1944: The Germans are driven back to their borders on the Western front. Laurence Olivier narrates as films from national and private sources follow the beginning of the end for Germany. Footage includes clips of the Polish army fighting valiantly to save Warsaw, and the Allied destruction of German armor at the Battle of the Bulge. (60 min.)

12 KUNG FU—Drama

A Texas Ranger's zealous adherence to the letter of the law blinds him to its spirit—until he finds himself wrongly charged with murder. Caine: David Carradine. Young Caine: Radames Pera. (Repeat; 60 min.)

Guest Cast

Clyde McNelly Robert Foxworth

Bart Fisher Slim Pickens

Continued on next page

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ALL DRUG STORES

Saturday

EVENING

JUNE 1, 1974

Sheriff Bruce Carradine
Judge Nate Esformes
Grandma Doreen Lang
Joe Billy James Storm
Doctor Carlos Romero
Jason Tim Haldeman

40 SUPERMAN—Adventure

Lois, Jimmy and a scientist are imperiled by an atomic test. George Reeves. Lois: Noel Neill. Jimmy: Jack Larson. Perry: John Hamilton.

43 HOGAN'S HEROES—Comedy

What's on the heavily loaded truck that brought a Nazi general (Gavin MacLeod) from France? Hogan: Bob Crane. Klink: Werner Klemperer.

7:30 3 WAIT TILL YOUR FATHER GETS HOME—Cartoon

Has Harry gone bananas? Everyone seems to think so when he decides to return an erroneous tax refund check to the Internal Revenue Service.

4 ANIMAL WORLD

A look at musk-oxen wrestling and grizzly-bear tranquilizing, activities which are part of the game-management program in Alaska.

6 CANDIDATES NIGHT

7 WAIT TILL YOUR FATHER GETS HOME

The Boyles are out to patch a fight between their newlywed neighbors. Their approach is to invite a marriage counselor over incognito and have him observe the situation.

40 BATMAN—Adventure

Part 1: Egghead has hatched a plot to take over Gotham. Egghead: Vincent Price. Chicken: Edward Everett Horton. Batman: Adam West. Robin: Burt Ward. Miss Bacon: Gail Hire.

43 HOGAN'S HEROES—Comedy

Hogan (Bob Crane) feigns illness to contact a hospitalized agent. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon.

8:00 3 4 7 EMERGENCY!—Drama

A young boy is rushed to the hospital after attempting a suicide leap off an apartment ledge. Jo Anne Worley appears as a psychiatrist's patient who relieves her tensions by screaming. Brackett: Robert Fuller. Gage: Randolph Mantooth. DeSoto: Kevin Tighe. Early: Bobby Troup. Dixie: Julie London. Morton: Ron Pinkard. Stanley: Michael Norell. (Repeat; 60 min.)

Guest Cast

Tommy Bobby Eilbacher
Vera Mariette Hartley
Maude Grayson Jo Anne Worley
Jake Anthony Eisley
Celia Vivian Bonnell
TV Host Dick Enberg
Nurse Ginny Golden
Newspaper Man Dick Whittinghill

5 10 12 ALL IN THE FAMILY

Edith meets a sprightly fugitive from an old-folks' home, and horrifies Archie by inviting the old man to stay with the Bunkers. Edith: Jean Stapleton. Archie: Carroll O'Connor. Gloria: Sally Struthers. Guest Cast . . . Justin Quigley: Burt Mustin. Jo: Ruth McDevitt. (Repeat)

7 13 PARTRIDGE FAMILY

The Partridges suffer from a case of nepotism when Reuben departs town, leaving his bumbling nephew to manage the group. Shirley: Shirley Jones. Keith: David Cassidy. Laurie: Susan Dey. Danny: Danny Bonaduce. Reuben: Dave Madden. Guest Cast . . . Alan Kincaid: Alan Bursky. Maitre d': Gino Conforti. (Repeat)

19 SUPER SHOW—Musica

36 BOXING FROM THE OLYMPIC (BW)

40 PORTER WAGONER

Red Morgan does "Low Diesel Whine" at Nashville's Opryland. Other songs include "Travelin' Man," "Daddy Was an Ole Time Preacher Man" (Dolly).

44 PEOPLE WITH PURPOSE—Lane

8:30 5 10 12 M*A*S*H

Hot Lips is rebelling. Fed up with just about everything, she's ready to end her romance with Frank and transfer out of MASH. Hot Lips: Loretta Swit. Hawkeye: Alan Alda. Trapper John: Wayne Rogers. Frank: Larry Linville. Henry: McLean Stevenson. Radar: Gary Burghoff. Ginger: Odessa Cleveland. Guest Cast . . . Nurse Watson: Sheila Lauritsen. Nurse Thomas: Kelly Nakahara. (Repeat)

6 WAR AND PEACE—Drama

Fleeing a burning Moscow as Part 8 begins, the Rostovs and Andrei find refuge in the countryside. Andrei: Alan Dobie. Pierre: Anthony Hopkins. Natasha: Morag Hood. (Repeat; 90 min.)

7 13 MOVIE—Suspense

A strong cast disinguishes "Live Again, Die Again," a 1974 TV-movie

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Child's Name _____ (please print) _____ Age _____

Address _____

City _____ State _____ Zip Code _____

Parent's Signature _____

Saturday

EVENING

JUNE 1, 1974

about a woman who is brought back to life after having been frozen for 34 years. (Repeat; 90 min.)

Cast

Caroline Donna Mills
Sissie Geraldine Page
Thomas Carmichael Walter Pidgeon
Joe Dolan Cliff Potts
Marcia Vera Miles
James Mike Farrell
Betty Simpson Lurene Tuttle
Wilson Stewart Moss
Nurse Irene Tedrow
Dr. Fellman Peter Bromilow

40 THAT GOOD OLE NASHVILLE

MUSIC

Tom T. Hall, Bob Luman, Johnny Rodriguez and Conny Van Dyke are the guests. Songs include "You're All I've Got" (Conny), "Ravishing Ruby" (Tom), "Ridin' My Thumb to Mexico" (Johnny) and "A Good Love Is Like a Good Song" (Bob). Also: square dancers Ralph Sloan and the Tennessee Travelers.

44 NIGHT GALLERY

Geraldine Page as a lonely alcoholic who plans to strike back at her ex-husband with the reluctant help of a ghost. Charlie Wheatland; Leif Erikson. Joe Wilson; Paul Jenkins. Julie; Barbara Rhoades. Rod Serling is the series host.

9:00 3 4 7 MOVIE—Drama

"Climb an Angry Mountain," a 1972 TV-movie starring Fess Parker as a rancher-sheriff in Northern California. Former football star Joe Kapp plays a fugitive Indian who is being sought by the sheriff and a hard-nosed New York cop. The movie was filmed at Mount Shasta, Cal. (Repeat; 2 hrs.)

Cast

Sheriff Elisha Cooper Fess Parker
Lt. Frank Bryant Barry Nelson
Joey Chilko Joe Kapp
Sheila Chilko Stella Stevens
May Franklin Marj Dusay
Michael Cooper Clay O'Brien
Christina Cooper Jewel Branch
Sunny Arthur Hunnicutt
Javis Richard Brian Harris
Buck Moto Casey Tibbs
Huggins Kenneth Washington
Minister J.C. McElroy

5 10 12 MARY TYLER MOORE

Mary wants more responsibility in her

job, and Lou is ready to oblige. He saddles her with the difficult tasks of hiring a new sportscaster, and firing the old one. Lou; Edward Asner. Ted; Ted Knight. Murray; Gavin MacLeod. Rhoda; Valerie Harper. Guest Cast ... Ed Cavanaugh; Dick Gautier. Andy Grissom; John Gabriel. Hank Morton; Gordon Jump. (Repeat)

19 MOVIE

36 WRESTLING

40 BOXING FROM THE OLYMPIC (BW)

44 MOVIE—Adventure (BW)

"The Fighting Kentuckian." (1949) John Wayne in top form as a hero of the War of 1812 who aids mistreated French settlers in Alabama. Vera Ralston. Willie; Oliver Hardy. Geraud; Philip Dorn. Ann; Marie Windsor. Randolph; John Howard. General; Hugo Haas. Hayden; Grant Withers. (2 hrs.)

9:30 2 MOVIE—Thriller

"Gorgo." (English; 1961) Mother love, monster style. A towering beast tears London apart looking for her captured offspring. Bill Travers, William Sylvester, Vincent Winter, Bruce Seaton. (2 hrs.)

5 KQED AUCTION

Special: A simulcast of the annual KQED Auction. KPIX newsmen Gene Tuck, Andy Park, and Wayne Walker are guest auctioneers. (Live)

10 12 BOB NEHWART—Comedy

The Hartleys' neighbor Howard is having optimistic thoughts of a reconciliation with his ex-wife. He's in for a big shock when he finds out that she is about to marry another man. Howard; Bill Daily. Emily; Suzanne Pleshette. Jerry; Peter Bonerz. Carol; Marcia Wallace. Guest Cast ... Billings; Julius Harris. Howie Borden; Moose Drier. (Repeat)

10:00 5 10 12 CAROL BURNETT

Eydie Gorme and comic Paul Sand join in comedy salutes to old movie serials such as "Young Dr. Kildare" and "The Wolfman." In "Honeymoon Sweet," Carol and Paul play newlyweds who are trying to find a motel on their wedding night. Harvey Korman, Vicki Lawrence, Lyle Waggoner, Ernest Flatt dancers, Peter Matz orchestra. (Repeat; 60 min.)

Continued on page A-24

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Highlights

"Take One Step" Eydie

"The Glamorous Life," "Royalty"

.....Harvey, Dancers

"Gee, Officer Krupke" All

[Paul Sand is scheduled to star in his own comedy series this fall on CBS.]

7 13 OWEN MARSHALL—Drama

Owen defends a policeman who is accused of murder after he kills the son of a wealthy businessman. Owen: Arthur Hill. Danny: Reni Santoni. Frieda: Joan Darling. (Repeat; 60 min.)

Guest Cast

Terry Scott Jacoby

John Peterson Tim Matheson

Deke Fred Karger

Fred Palmer Richard Anderson

Giannetta Pat Harrington

Ellen Palmer Pat Smith

Slade Nicholas Hammond

Sergeant Gurney Jack Ging

9 KQED AUCTION CONTINUES

See 1 P.M. Ch. 9 for details. (Live)

36 MOVIE—Western **BW**

"Annie Oakley." (1935) Fast-moving romantic drama about the best sharpshooter in the West. Nice mixture of comedy, excitement and period flavor. Barbara Stanwyck, Preston Foster, Melvyn Douglas, Moroni Olsen, Pert Kelton, Andy Clyde, Chief Thunder Bird. (2 hrs.)

40 MOVIE—Thriller **BW**

"Curse of the Demon." (English; 1958) Director Jacques Tourneur's minor gem about a supernatural cult. Dana Andrews, Peggy Cummins, Maurice Denham. Superb photographic effects; eerie mood sequences with a minimum of dialogue. (2 hrs.)

11:00 3 4 5 7 10 NEWS

7 DON KIRSHNER'S ROCK

CONCERT

The Mark-Almond band, Dave Mason and Jesse Colin Young are the guests. Also: a taped segment featuring the late Jim Croce. Songs include "The Neighborhood Man," "What Am I Living For?" (Mark-Almond); "Baby . . . Please" (Mason); "Song for Juli." (90 min.)

12 HAWKINS—Crime Drama

Hawkins goes to Hollywood to defend a star's husband, who readily admits clubbing someone to death. Hawkins:

James Stewart. R.J. Hawkins: Strother Martin. (Repeat; 90 min.)

Guest Cast

Debbie Lane Sheree North

Jake Parkins Cameron Mitchell

Sam Drummond William Smithers

Lester De Ville Kenneth Mars

Kate Parkins Maggie Wellman

Assistant Manager ... Thao Penghis

Prosecutor Robert Hammer

Waitress Deborah Newman

13 ABC NEWS

44 MOVIE—Mystery **BW**

"The Scarlet Claw." (1944) Sherlock Holmes and Dr. Watson (Basil Rathbone, Nigel Bruce) arrive in Canada and are confronted with a strange murder case. Penrose: Paul Cavanagh. Drake: Ian Wolfe. Journalist: Arthur Hohl. Potts: Gerald Hamer. Brisson: Miles Mander. Marie: Kay Harding.

11:15 7 ABC NEWS

10 MOVIE—Adventure

"Flame over India." (English; 1959) Entertaining Kiplingesque action-drama of turn-of-the-century India during the Moslem-Hindu conflicts. Kenneth More, Lauren Bacall, Herbert Lom. Bride: Wilfrid Hyde-White. Gupta: I.S. Johar. Lady Windham: Ursula Jeans.

13 DON KIRSHNER'S ROCK

CONCERT

The Eagles, Linda Ronstadt and Jackson Browne team up on "Take it Easy." Other songs include "Silver Threads and Golden Needles" (Linda, Eagles), "James Dean" (Jackson, Eagles). (90 min.)

11:30 2 MOVIE—Thriller **BW**

"House of Horrors." (1946) A mad sculptor (Martin Kosleck) uses a terrifying creature (Rondo Hatton) as an instrument of murder. Robert Lowery, Virginia Grey, Bill Goodwin, Alan Napier. Familiarly fashioned.

3 MOVIE—Drama **BW**

"The Big Heat." (1953) Hard-hitting tale of police vs. a crime syndicate, excellently directed by Fritz Lang. Glenn Ford, Gloria Grahame, Lee Marvin, Alexander Scourby. Katie: Jocelyn Brando.

4 JOHNNY CARSON

Don Rickles, Richard Crenna, Elke

Saturday

EVENING

Sommer and singer-guitarist Jose Feliciano. Ed McMahon; Doc Severinsen orchestra. (Repeat; 90 min.)

5 MOVIE—Drama **BW**

"The Lost Weekend." (1945) Charles Jackson's shattering novel of a man's bout with the bottle, outstandingly filmed by Charles Brackett and Billy Wilder. Four Oscars, including Ray Milland's (an inspired performance). Jane Wyman, Howard da Silva, Philip Terry, Doris Dowling, Frank Faylen (a superb cameo). (2 hrs.)

7 MOVIE—Western

"Major Dundee." (1965) Charlton Heston as the cavalry officer who leads Confederate prisoners and incorrigibles against Apaches in Civil War New Mexico. Tyeen: Richard Harris. Ryan: Michael Anderson Jr. Graham: Jim Hutton. Potts: James Coburn. (1 hr., 50 min.)

12:00 66 MOVIE—Drama

"The Deep Six." (1958) Alan Ladd as a Quaker naval officer struggling with a conscience-duty conflict. Susan: Dianne Foster. Frenchy: William Bendix. Meredith: James Whitmore. Blanchard: Efrem Zimbalist Jr. Edge: Keenan Wynn. Krakowski: Joey Bishop. (1 hr., 45 min.)

40 MOVIE—Thriller **BW**

"Cave of the Living Dead." (German; 1965) A small German village is terrorized by a murderous vampire. Adrian Hoven, Erika Remberg, Carl Mohner, Wolfgang Preiss, Emmerich Schrenk, Karin Field, John Kitzmiller. (90 min.)

12:45 13 PERSUADERS

1:00 4 SPEAKEASY

Rock organist Jon Lord (Deep Purple) and lead singers Ozzy Osbourne (Black Sabbath) and Ian Hunter (Mott the Hoople) compare notes on their groups' music. Wendy Waldman sings "Vaudeville Man." (60 min.)

1:20 7 NEWS

1:30 5 MOVIE—Drama **BW**

"Sing You Sinners." (1938) Small-town family life and a son (Bing Crosby) with a penchant for gambling and the races. Interesting tale with music. Fred MacMurray, Ellen Drew, Donald O'Connor, Elizabeth Patterson. (2 hrs.)

40 MOVIE—Drama **BW**

"To the Ends of the Earth." (1948) Fascinating narcotic-smuggling yarn about an investigator (Dick Powell) on a world-wide chase. Signe Hasso, John Hoyt, Sokim: Ludwig Donath. Grieg: Edgar Barrier. Shu Pan Wu: Maylia. (2 hrs.)

1:45 13 NEWS

36 MOVIE—Fantasy **BW**

"Sinbad the Sailor." (1946) The seafarer seeks a fabulously rich island. Douglas Fairbanks Jr., Maureen O'Hara. (1 hr., 15 min.)

2:00 4 INSIDE OUT—Father Harry

3:00 36 MOVIE—Adventure **BW**

"Five Came Back." (1939) Survivors of a jungle crash must pick five to be saved in this surprisingly good handling of a commonplace theme. Bill: Chester Morris. Peggy: Lucille Ball.

3:30 5 SOLESVIDA

40 MOVIE—Adventure

"Fury on the Bosphorus." (Italian; 1965) Danger and intrigue with agent Dick Malloy.

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MORNING

- 5:55 **4** NEWS
 6:00 **4** UNIVERSITY OF MICHIGAN
 6:10 **13** NEWS
 6:15 **13** FURY
 6:30 **4** AG-USA
5 INTERNATIONAL ZONE
 —Documentary
 "The Most Beautiful Place on Earth" focuses on the work of Antarctica's 12-nation scientific community.
10 HERALD OF TRUTH
 6:45 **13** SACRED HEART
40 DAVEY AND GOLIATH
 7:00 **4** BUTCH CASSIDY—Cartoon
5 GOLDEN YEARS
7 VOICE OF AGRICULTURE
 The Far East as a potential market for agricultural commodities.
7 VOICE OF AGRICULTURE
10 CHRISTIAN SOLDIERS
13 THIS IS THE LIFE—Religion
 The conflict between a conscientious objector and his father.
19 REVEREND EUGENE DIGBY
40 BIBLE ANSWERS

- 7:15 **10** SACRED HEART
 7:30 **3** THIS IS THE LIFE
4 JETSONS—Cartoon
5 CAMERA THREE
 "Fakery in allegiance to the truth" is how Time, Inc., founder Henry Luce described the occasional re-enactment of events in his company's "March of Time" newsreels, recalled in the second of two shows.
7 THIS IS THE LIFE—Religion
 A hit-and-run driver fears there is a witness to his crime.
7 FAITH FOR TODAY
10 THE ANSWER
13 DAY OF DISCOVERY
 Conducting business on the Sabbath is the theme of "Why Christians Worship on Sunday," Part 2.
19 FULL GOSPEL BUSINESSMEN—Religion
40 HOUR OF DELIVERANCE
 8:00 **3** IT IS WRITTEN
 Various conceptions of the afterlife are discussed.
4 GO—Children
 A U.S. Coast Guard helicopter unit in

close
up

CBS SPORTS
SPECTACULAR
11:00 **5** **12**

TOP-NOTCH TRACK AND FIELD

American world-record holders and Olympic medalists headline the sixth Kennedy Memorial Games, taped yesterday in Berkeley, Cal.

Major events and entrants at press time are listed below. Brent Musburger, Ralph Boston and Bill Toomey report.

Men . . . 100-yard dash: Ivory Crockett, who recently set a new world mark of 9 seconds flat. Mile: world indoor-record holder Tony Waldrop (3:55) and AAU outdoor titlist Len Hilton. High jump: Dwight Stones, holder of the world record of 7' 6 $\frac{3}{4}$ ". Shot put: Al Feuerbach, who holds the world record of 71' 7", and Olympic silver medalist George Woods.

Women . . . Mile: AAU indoor champ Francie Larrieu. 100-meter hurdles: American record holder Patty Johnson. Javelin: Olympic bronze medalist Kathy Schmidt.

Also on today's card: the U.S. and USSR national wrestling teams in a meet taped at New York's Madison Square Garden, (2 hrs.)



action. The scene is New York harbor and its surrounding waters as aerial cameras view the unit rescuing men trapped in a fire.

5 10 12 A TRIBUTE TO MAHALIA JACKSON

Special: "When you sing gospel, you've got a feeling that there's a cure for what's wrong," Mahalia Jackson once said about her music. "Got to Tell It" pays homage to the late spiritual singer. Film clips show her performing at a youth rally in Harlem, and talking about her childhood and refusal to work in nightclubs. (60 min.)

7 MOVIE—Drama

"The Sun Comes Up." (1948) Jeanette MacDonald, in her last film, plays a concert singer embittered by her son's death. Claude Jarman Jr., Lloyd Nolan, Lassie, Lewis Stone. (90 min.)

7 40 REX HUMBARD

13 MISS PAT'S PLAYROOM

19 OLD-TIME GOSPEL HOUR

44 GOOD NEWS—Religion

8:30 3 MEXICAN-AMERICAN CATHOLIC FORUM

4 DUTY BOUND—Drama

Special: This courtroom drama about a returning exile on trial for draft evasion won an Emmy last year for "outstanding achievement in religious programming." Morally opposed to the Vietnam war, Glenn Brook wants alternative service; his attorney raises the issue of amnesty. Viewers are invited to act as jury. Glenn: Benjamin Masters. (Repeat; 60 min.)

13 ORAL ROBERTS

"The Sense of Sin" is the sermon. Music includes "You Can Touch Him" (Richard) and "How Great Thou Art."

44 BIG BLUE MARBLE

8:50 2 NEWS

9:00 2 DAY OF DISCOVERY

Faith in God is the theme of "I Believe in God." Part 1. Music includes "The Way That He Loves."

3 MEET THE PRESS

The National Governors' Conference in Seattle is the setting for this expanded edition. Six governors are scheduled to be interviewed, including Malcolm Wilson (R-N.Y.); Jimmy Carter (D-Ga.); Tom McCall (R-Ore.); Daniel Evans (R-Wash.). (Live; 60 min.)

Sunday

MORNING

5 INSIGHT—Religion

"The Day God Died" focuses on several people who must cope with an official declaration that God is dead. Bergman; Efrem Zimbalist Jr.

7 DAY OF DISCOVERY

10 KATHRYN KUHLMAN

12 DAY OF MIRACLES

13 LA VOZ DE LA RAZA

19 LIVING CHURCH OF THE AIR

—Religion

36 FESTIVAL LATINO (BW)

40 CAP'N MITCH'S CARTOONS

—Children

44 POPEYE—Cartoons

9:30 2 ORAL ROBERTS

4 INSIDE OUT—Father Schlitt

5 I BELIEVE

7 BROTHER BUZZ

"How to Raise a Puppy and Live Happily Ever After."

7 INSIGHT—Religion

An unusual friendship changes a rock singer's luck. Randy King: Bruce Davidson. Mary: Pam McMyler.

10 NEW DIRECTIONS

12 IT IS WRITTEN

Come to Life!

AT TAHOE

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Thru June 20

Lawrence Walk
June 21 thru
July 11

IN RENO

Jerry Lewis
Mel Torme
Thru June 12

John Davidson
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Sunday

MORNING-AFTERNOON

JUNE 2, 1974

13 PROGRESO '74

19 KIDS FOR CHRIST **BW**

40 JOHNNY SOKKO—Cartoons

44 BANANA SPLITS

10:00 2 KATHRYN KUHLMAN

3 CAL U.S.A.

4 GIFT OF TIME—Louis Kuplan

5 SOLESVIDA

A special Filipino show featuring film coverage of the "Grand Torno Ball"; a musical group "Horns, Strings and Things"; and a talk about the political situation in the Philippines by the Rev. Tony Ubaldi.

7 KID POWER—Cartoon

7 MUSIC AND THE SPOKEN WORD

10 CAMERA THREE

Emmy-winning filmmaker Frederick Wiseman ("Law and Order") is among the participants in this conversation on the techniques and trends of the documentary film. Other panelists include Robert Macbeth, whose studies of contemporary black life are the subjects of two upcoming shows in this series.

12 BAILEY'S COMETS—Cartoon

19 BLACK HISTORY

40 BANANA SPLITS—Cartoons

44 SPEED RACER—Cartoon

10:30 2 REX HUMBARD

3 SIGMUND AND THE SEA MONSTERS—Children

4 PATTERN FOR LIVING

5 10 FACE THE NATION

7 13 OSMONDS—Cartoon

7 DUTY BOUND—Drama

Special: This courtroom drama about a returning exile on trial for draft evasion won an Emmy last year for "outstanding achievement in religious programming." Morally opposed to the Vietnam war, Glenn Brook wants alternative service; his attorney raises the issue of amnesty. Viewers are invited to act as jury. Glenn: Benjamin Masters. (Repeat; 60 min.)

12 AMAZING CHAN AND THE CHAN CLAN—Cartoon

19 STANISLAUS CO. SCHOOL PROGRAM

40 CAP'N MITCH'S CARTOONS—Children

44 LITTLE RASCALS **BW**

11:00 3 MOVIE—Drama **BW**

"Abandon Ship." (English; 1957) Tyrone Power must order 12 persons

overboard from a crowded lifeboat. Taut, well-played story; based on fact. Mai Zetterling, Lloyd Nolan, Stephen Boyd. (2 hrs.)

4 COMMUNITY CIRCLE—Terry Lowry

5 12 CBS SPORTS SPECTACULAR Kennedy Memorial track and field; U.S.-USSR wrestling. For details, see the Close-up on page A-26. (2 hrs.)

7 13 H.R. PUFNSTUF—Children

10 CONVERSATION

19 FIRST BAPTIST CHURCH OF FRESNO

36 ALABEMOS AL SENOR

40 DANIEL BOONE—Adventure Israel learns a painful lesson in growing up when his pet fawn destroys a farmer's crop. Cooper: Richard Sargent. (60 min.)

44 THREE STOOGES **BW**

11:15 36 NOTICIERO

11:30 2 IT IS WRITTEN

4 YOUTH INQUIRES—Suzanne Joe

7 13 MAKE A WISH—Children

Journalism at work in a film study of a student-run magazine.

7 JETSONS—Cartoon

10 MEET THE CANDIDATES

36 MARIA ISABEL—Drama

44 FLINTSTONES—Cartoon

AFTERNOON

12:00 2 ON THE SQUARE—BettyAnn Bruno

4 GIT BOX TICKLE—Jon Fromer

7 VISION ON

Glass is a gas in a show exploring its many forms and uses.

7 GO—Children

A U.S. Coast Guard helicopter unit in action. The scene is New York harbor and its surrounding waters as aerial cameras view the unit rescuing men trapped in a fire.

10 CBS TENNIS CLASSIC

Australia's John Alexander meets Niki Pilic of Yugoslavia in an opening-round match. (60 min.)

13 BIG VALLEY

19 SUNDAY CELEBRATION

36 FANFARRIA FALCON **BW**

40 BURKE'S LAW **BW**

An Asian prince threatens to destroy his country's rice crop unless the U.S. releases two politi-

cal prisoners. Tashu: Abbe Lane. Ransputa: Lee Bergere. (60 min.)

44 MOVIE—Drama **BW**

"The Boss." (1956) Forceful, realistic study of a corrupt politician's rise to power in a Midwestern city. John Payne. Herrick: William Bishop. (2 hrs.)

12:30 4 MOVIE—Drama **BW**

"The Poor Little Rich Girl." (1936) Shirley Temple sings "When I'm with You" in this charming vehicle, about a runaway child befriended by a vaudeville team (Alice Faye, Jack Haley). (90 min.)

7 WHAT ON EARTH ARE YOU DOING?

7 WAGON TRAIN—Western

Charges of criminal negligence and murder are slapped on Duke when he returns alone after leading a party of six into the badlands. Elliott: Everett Sloane. (90 min.)

36 NOTICIERO—Eddie Bojorquez

1:00 2 A WOMAN'S CHOICE

3 MOVIE—Science Fiction **BW**

"The Gamma People." (English; 1956) A hodgepodge of horror and comedy, as two reporters (Paul Douglas, Leslie Phillips) match wits with a mad scientist (Walter Rilla). (2 hrs.)

5 10 12 KEMPER OPEN

Special: Final-round action in the \$250,000 Kemper Open from Charlotte, N.C. The 7278-yard, par-72 layout at Quail Hollow Country Club is one of the longest on the PGA tour, but wide driving-target areas and the relatively small number of fairway bunkers combine to make sub-par rounds common. Defending champion Tom Weiskopf set a tournament record last year with a 17-under-par 271. First prize is \$50,000. Coverage begins on the 15th hole. Announcers include Pat Summerall, Jack Whitaker, Ken Venturi and Ben Wright. (Live)

7 DIRECTIONS

Starvation and disease are the by-products of approximately six years of drought in West Africa. This film documents the catastrophic conditions.

9 KQED AUCTION

Art Sunday: all auction items today are original works by Bay Area artists. See Sat. 1 P.M. Ch. 9 (Live)

13 BALLOT PREVIEW

19 UPPER ROOM CHURCH **BW**

36 UNA MUJER—Drama **BW**

40 MOVIE—Western **BW**

"Colorado Territory." (1949) Rugged tale of the Old West, with Joel McCrea as an outlaw and Virginia Mayo as a dance-hall girl who loves him. John Archer, Dorothy Malone. (2 hrs.)

1:30 2 OUR MEN IN THE CAPITOL

"Lessons from Watergate."

7 ISSUES AND ANSWERS

13 STATE CAPITOL

Guests: Joseph Alioto, Robert Moretti, Edmund G. Brown, Jr. (Democratic gubernatorial candidates). (60 min.)

19 RIVERBANK CHURCH **BW**

36 RUBI—Drama

2:00 2 MOVIE—Documentary

"Mediterranean Holiday." (German; 1964) Colorful travelogue as Swedish marine cadets tour Mediterranean port cities. (2 hrs.)

4 SPEAK OUT—Fred LaCrosse

7 BAY SCENE—Claire Mack

7 FLYING FISHERMAN

19 JIMMY SWAGGART **BW**

36 INSTIGHT—Religion

A young couple (Chris Robinson, Barbara Anderson) faces a crisis of conscience.

44 MOVIE—Western

"The Outriders." (1950) Civil War tale about three escaping Confederate soldiers who join a band of rebels and go to New Mexico. Joel McCrea, Arlene Dahl, Barry Sullivan. (2 hrs.)

2:30 4 ELECTION '74

5 12 CBS TENNIS CLASSIC

See 12 Noon Ch. 10 for details.

7 LA RAZA—Tom Martinez

7 MEET THE PRESS

The National Governors' Conference in Seattle is the setting for this expanded edition. Six governors are scheduled to be interviewed, including Malcolm Wilson (R-N.Y.); Jimmy Carter (D-Ga.). (60 min.)

10 CBS GOLF CHAMPIONSHIP

Billy Casper, J.C. Snead and Dave Stockton play in today's round, taped at the Firestone Country Club in Akron, Ohio. The winner is guaranteed \$10,000 and advances to the semifinals. Jack Whitaker and Ken Venturi report. (60 min.)

Sunday

AFTERNOON-EVENING

JUNE 2, 1974

13 URBAN LEAGUE PRESENTS

19 KATHRYN KUHLMAN

36 CINEMA LATINA

3:00 3 MOVIE—Drama

"Halls of Montezuma." (1950) Marines in the South Pacific, World War II. Richard Widmark, Walter (Jack) Palance, Karl Malden. (2 hrs., 30 min.)

4 ALMA DE BRONCE—Teresa Lowry

7 CALL OUT—Bob Marshall

13 CHAMPIONSHIP FISHING

19 PASTOR CLENDENEN

40 WRESTLING

3:30 4 MEET THE PRESS

The National Governors' Conference in Seattle is the setting for this expanded edition. Six governors are scheduled to be interviewed, including Malcolm Wilson (R-N.Y.); Jimmy Carter (D-Ga.); Tom McCall (R-Ore.); Daniel Evans (R-Wash.). (60 min.)

5 NFL CHAMPIONSHIP GAMES

7 13 WORLD INVITATIONAL TENNIS CLASSIC

Chris Evert vs. Margaret Court in the women's singles final. Miss Evert is the first player to earn more than \$100,000 on the women's circuit this season. Chris Schenkel and Pancho Gonzales report from Hilton Head Island, S.C. (60 min.)

7 MEET YOUR CANDIDATE

9 INSIGHT

10 MOVIE—Western

"The Rare Breed." (1966) James Stewart, Maureen O'Hara, range swindlers and a prize bull. Brian Keith. (2 hrs.)

12 MOVIE—Western **BW**

"The Parson of Panamint." (1941) A young minister (Phil Terry) finds it rough going in his efforts to guide the spiritual destinies of a mining town. Charlie Ruggles, Ellen Drew, Porter Hall. Judge: Henry Kolker. (90 min.)

19 BISHOP LISKE

4:00 2 MOVIE—Drama

"Beau Geste." (1966) The adventures of two brothers in the Foreign Legion. Third filming of the famous novel. Guy Stockwell. 92 hrs.)

5 AMERICAN LIFE STYLE

Thomas Edison's New Jersey home, Glenmont, is visited. Also observed is his laboratory.

6 9 SESAME STREET

7 1 DREAM OF JEANNIE

9 KQED AUCTION

Art Sunday: all auction items today are original works by Bay Area artists. See Sat. 1 P.M. Ch. 9. (Live)

19 CHARISMA—Religion

40 AMERICAN HORSE AND HORSEMAN

44 MOVIE—Drama **BW**

"We Live Again." (1934) Leo Tolstoy's "Resurrection," the love story of a prince (Fredric March) and a peasant girl (Anna Sten) in Czarist Russia. C. Aubrey Smith, Sam Jaffe. (2 hrs.)

4:30 4 AUDUBON WILDLIFE THEATRE

Search for the majestic bald eagle along the coast of British Columbia.

5 OTHER PEOPLE, OTHER PLACES
Assignment: chart an unmapped island jungle in New Guinea—and contact its unknown inhabitants.

7 MOVIE—Western

"The Over-the-Hill Gang." (1969) A cast of veteran performers in an affectionate spoof of shoot-em-ups. Oren: Pat O'Brien. Nash: Walter Brennan. Jason: Edgar Buchanan. Jeff: Rick Nelson. (90 min.)

7 MOVIE—Drama

"The Longest Hundred Miles." (1966) Doug McClure tries to help natives escape the 1942 invasion of Luzon. Laura: Katharine Ross. Priest: Ricardo Montalban. (2 hrs.)

13 NFL CHAMPIONSHIP GAMES

19 BLUE RIDGE QUARTET—Music

5:00 4 AUDUBON WILDLIFE THEATRE

Take a gander at Canadian geese, the black duck, pintail, canvasback.

5 PERRY MASON **BW**

Blackmail plus extortion equal murder in this story of a fortune hunter and the wealthy woman he plans to marry. Chandler: John Bryant. Helen: Marion Ross. Irene: Jean Willes. (60 min.)

6 9 MISTER ROGERS

12 FACE THE NATION

13 HIGH CHAPARRAL—Western

Brawls, poker games and wild women are only a few of the dangers faced by Manolito, Buck and Blue on a hazard-strewn trip to Tucson. Manolito: Henry Darrow. Buck: Cameron Mitchell. (60 min.)

19 REX HUMBARD (BW)**35 MOVIE—Drama** (BW)

"Kazan." (1949) A mistreated dog in Canada's Northwoods is tamed by a kindly wildlife expert (Stephen Dunne). Louise: Lois Maxwell. Mattlin: Roman Bohnen. Jepson: Joe Sawyer. (90 min.)

40 UNTAMED WORLD

Species of water birds.

5:30 3 WILD KINGDOM

A trip to the Coral Sea.

4 10 NEWS**6 9 ELECTRIC COMPANY**

—Children

12 FBI

After years of neglecting his daughter, an escaped convict wants to give her financial security. He plans to raise money by selling information about the mob, even though it may cost him his life. Erskine: Efrem Zimbalist Jr. (Repeat; 60 min.)

Guest Cast

Frankie Geller Michael Tolan
Carl James Olson
Valerie Suzann Arnold
Iron Mike Emile Meyer

40 LASSIE—Drama

Lassie's task: comfort a handicapped child whose pet wolf has died.

EVENING**6:00 2 MOVIE—Drama** (BW)

"The Diary of Anne Frank." See Sat. 7 P.M. Ch. 2. (2 hrs., 30 min.)

3 DEATH OF A LEGEND

In an attempt to destroy the myth of the big bad wolf, "Death of a Legend" probes into the character and habits of the wolf, his importance in maintaining nature's balance and how the stigma of villain is threatening his existence. (60 min.)

4 NBC NEWS—Floyd Kalber**5 10 60 MINUTES****6 FRENCH CHEF****7 REASONER REPORT****9 WALL STREET WEEK—Rukeyser****13 WILD, WILD WORLD OF ANIMALS**

Storks, long-distance travelers who migrate from northern Africa to nesting places in Europe, are studied by animal photographer Heinz Sielman.

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Sunday

EVENING

JUNE 2, 1974

40 MOVIE—Documentary

"Flame and the Fire." (French; 1966) Pierre Dominique Gaisseau's account of tribes and cultures in remote jungles. (90 min.)

44 GOMER PYLE, USMC

Gomer faces disaster at the Navy Relief show: the singing Marine has lost his voice. Gomer: Jim Nabors.

6:30 4 WILD, WILD WORLD OF ANIMALS

"Senses for Survival." The pigeon's sense of balance, the fish's sense of gravity and the fly's sense organs in the feet are among natural survival equipment examined.

6 WALL STREET WEEK—Rukeyser

7 NEWS—Davis/Hanson

7 WORLD WIDE SPORTSMAN

Fishing for small-mouth bass in the Hells Canyon area of the Snake River.

9 FRENCH CHEF

12 BARNABY JONES—Crime Drama

A militant feminist and a male chauvinist are hiding a private scandal behind their public feuding. They are clandestine lovers covering up the

fact that she murdered his crippled wife. Bonnie Ebsen, daughter of series star Buddy, plays the feminist's secretary. (Repeat; 60 min.)

Guest Cast

Larry Kinner Ed Nelson
Brooke Latham Jessica Walter
Dr. Reston Jack Ging
Edward Strand Robert F. Simon

13 DRAGNET

19 FANFARRIA FALCON

35 MOVIE—Drama (BW)

"To Each His Own." (1946) Olivia de Havilland won an Oscar for her portrayal of a mother who encounters her son years after giving him up for adoption. John Lund. Corinne: Mary Anderson. Lord Desham: Roland Culver. (2 hrs., 30 min.)

44 BEVERLY HILLBILLIES (BW)

The Clampetts tackle deep-sea fishing. Jed: Buddy Ebsen. Granny: Irene Ryan.

7:00 3 YOU ASKED FOR IT

Training dogs for the Royal Canadian Mounted Police. Also: a look at the space shuttle of the future.

WORLD OF DISNEY

7:30 3 4 7

close
up

JUNGLE CAT



Graceful, self-reliant and fearless, the jaguar is lord of the Amazonian rain forest.

This documentary explores the jaguar's world, centering on a 275-pound black male, his mate (which has the more common spotted fur) and their two cubs.

Finding food is a primary concern in the jungle, and the cats use a definite hunting plan. Working as a team, the adult jaguars stalk their prey, such as a boa constrictor and a jacare (a South American crocodile). When one cat tires during the struggle, the other goes in as a replacement.

To the cubs belong the lighter moments of the film, including their swimming lessons and a mini-hunt—for parakeets.

Three cameramen spent two years making the movie, which was released theatrically in 1960. (Repeat; 60 min.)

4 WILD KINGDOM

Indian elephants working with man are the focus of "Elephant Shikar."

5 NEWS—Steck/Williams**6 WOMAN****7 SALE OF THE CENTURY—Game****7 WILD KINGDOM****9 KQED AUCTION CONTINUES**

Art Sunday: all auction items today are original works by Bay Area artists. See Sat. 1 P.M. Ch. 9. (Live)

9 ZOOM—Children**10 OZZIE'S GIRLS**

The Nelsons might as well be in the phone-answering business. That's all they've been doing since the girls' vacation began. The Nelsons portray themselves. Brenda: Brenda Sykes.

13 LET'S MAKE A DEAL**19 TEATRO FAMILIAR—Variety****44 HOGAN'S HEROES—Comedy**

LeBeau (Robert Clary) takes off to rescue a secret heartthrob.

7:30 3 4 7 WORLD OF DISNEY

"Jungle Cat," a 1960 "True-Life Adventure," is repeated. See the Close-up opposite. (60 min.)

5 10 12 APPLE'S WAY—Drama

A long losing streak is causing trouble for the coach of Appleton's high school basketball team. A group of irate alumni is trying to replace the easygoing man with a coach who promises the town a winning season. Apple: Ronny Cox. Paul: Vincent Van Patten. Cathy: Patti Cohoon. Barbara: Lee McCain. Grandpa: Malcolm Atterbury. Steven: Eric Olson. Patricia: Franny Michel. (Repeat; 60 min.)

Guest Cast

Randy Newell Gene Raymond

Lew Phipps Alan Fudge

Nelson Heintz Vernon Weddle

Jamie Ryland Steve Benedict

Harold Vinson Martin Braddock

Jack Gale Perry King

Herb Stuart Lee

6 9 NOVA—Science

Capturing the view from inside a bird's nest—or from inside a predatory plant as it digests an insect—is the specialty of four English filmmakers, whose work is the subject of this nature series' first repeat. (60 min.)

7 13 FBI

After 10 years away, a bank robber returns to a warm welcome by his hometown friends. They have no inkling of his profession, or that the FBI is pursuing him. Erskine: Efrem Zimbalist Jr. Daniels: Shelly Novack. Ward: Philip Abbott. (Repeat; 60 min.)

Guest Cast

Hamilton Ed Nelson

Ormond Hari Rhodes

Parent Michael Bell

Margaret Susan Oliver

Urban Alfred Ryder

Waverly Dana Elcar

Hargroves Charles Lampkin

Jeffrey Michael Heit

Simmons Paul Lukather

40 MOVIE—Mystery BW

"Sherlock Holmes in Washington." (1943) A match cover with a concealed microfilmed document passes in and out of enemy agents' hands. Basil Rathbone, Nigel Bruce, Marjorie Lord. Stanley: George Zucco. Pete: John Archer. Easter: Henry Daniell. Howe: Don Terry. Familiarly interesting. (90 min.)

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Sunday

EVENING

JUNE 2, 1974

44 ROLLER GAME

8:00 19 CHESPIRITO—Comedy

8:30 2 AFRICA—Drama

First of a four-part series on Africa, narrated by Gregory Peck. Subjects include: the animals and the land, anthropologist Louis Leakey's discoveries in Tanzania, a pictorial essay on tribesmen of the Kalahari Desert, a study of Ethiopia and Botswana.

3 4 7 COLUMBO—Crime Drama

A phony murder threat boosts voter sympathy for a dynamic Senatorial candidate. It also gives him the perfect excuse to murder his campaign manager and pass it off as a bungled attempt on his own life. Columbo: Peter Falk. (Repeat; 2 hrs.)

Guest Cast

Nelson Hayward Jackie Cooper
Victoria Hayward Joanne Linville
Linda Johnson Tisha Sterling
Harry Stone Ken Swofford
Dr. Perenchio Mario Gallo
Sergeant Vernon Robert Karnes
Sergeant Rojas Jay Varela
Chadwick Vito Scotti

5 10 MANNIX—Crime Drama

Mannix is trying to find the connection between three thugs who jumped him after he met an old girl friend, and the accident that later killed her. Mannix: Mike Connors. (Repeat; 60 min.)

Guest Cast

Jan Diana Muldaur
Endicott Peter Donat
Carter Elliott Fred Beir
Springer Tom Reese
Stan Forester John Milford
Lieutenant LeBoux Jack Murdock
Morgan William Boyett

6 9 WHO'S AFRAID OF OPERA?

"Rigoletto," the first of Verdi's acknowledged masterpieces, is performed by Joan Sutherland. She sings the role of Gilda, the beautiful daughter of a hunchbacked jester, in this tragic opera. (Repeat)

7 12 13 MOVIE—Adventure

Charles Bronson and Tony Curtis play reluctant sidekicks in "You Can't Win 'Em All" (English; 1970), a rambunctious yarn about a band of mercenaries amid the Turkish civil war of 1922. (2 hrs.)

Cast

Adam Dyer Tony Curtis

Josh Corey Charles Bronson

Aila Michele Mercier

Osman Bey Gregoire Aslan

Colonel Elci Fikret Hakan

Captain Enver Salih Guney

Reese Tony Bonner

The General Patrick Magee

Davis John Acheson

9:00 5 9 MASTERPIECE THEATRE

An aura of suspicion envelops the Belamy household in Part 9 of "Upstairs, Downstairs." A visiting Countess can't find her diamond brooch. Alistair Cooke is the host. Countess: Cathleen Nesbitt. Lady Marjorie: Rachel Gurney. Hudson: Gordon Jackson. Sarah: Pauline Collins. (Repeat; 60 min.)

[After the drama: Alistair Cooke describes sports in Edwardian England.]

19 NOCHE DE GALA

36 IT'S YOUR AFFAIR—Adel Hall

40 GEORGE PLIMPTON SHOOT OUT AT RIO LOBO

America's professional amateur offers a behind-the-scenes look at his movie debut as a bad guy in "Rio Lobo," a John Wayne movie filmed in Arizona. In his big scene, he walks into Rio Lobo, temporarily gets the drop on the Duke and recites his one line of the movie: "This here's your warrant, mister." Also: film clips trace the careers of Wayne and director Howard Hawks. (60 min.)

9:30 2 AFRICA—Report

Second of a four-part study of Africa, narrated by Gregory Peck. Topics include the effects of tribal conflicts on emerging nations; Ghana and the marks left by deposed president Kwame Nkrumah. (60 min.)

5 10 BARNABY JONES—Crime Drama

A psychic who is climbing into high society is the object of Barnaby's investigation. The seer may have had a hand in the death of his wealthy client's skeptical lawyer. Barnaby: Buddy Ebsen. (Repeat; 60 min.)

Guest Cast

Jason Fritz Weaver
Kay Joanne Linville
Kelly Karen Machon
Chickie Jerry Lester
Paul Robert Pine
Byron Walter Brooke

Continued on page A-36

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Sunday

EVENING

JUNE 2, 1974

MaidMaxine Stuart
Nora RandallAnn Doran

35 MOVIE—Thriller **BW**

"The Invisible Ghost." (1941) A strange hypnotic influence makes a killer of Dr. Kessler (Bela Lugosi). Virginia: Polly Ann Young. Cecile: Terry Walker. Mrs. Kessler: Betty Compson. (2 hrs.)

44 BLACK RENAISSANCE

10:00 6 9 FIRING LINE

Former senator Eugene McCarthy, a Presidential hopeful in 1968, offers his views on the powers of the Chief Executive. Host William F. Buckley Jr. talks with McCarthy. (60 min.)

9 KQED AUCTION CONTINUES

Art Sunday: all auction items today are original works by Bay Area artists. See Sat. 1 P.M. Ch. 9. (Live)

40 JOHNNY MANN'S STAND UP AND CHEER

A rare singing appearance by Dick Clark, who performs "Cecelia," "Daughter of Rosie O'Grady," "Cracklin' Rosie," and accompanies the singers on the piano for "Sweet Sue, Just You." Also: "Loves Me like a Rock," "Rocky Mountain High," "See-saw," "Playground in My Mind," "I'd Rather Be a Cowboy."

44 NORMAN VINCENT PEALE

Assuring victory over problems.

10:30 2 NEWS—Mann/Allyson

3 SPEAKEASY

Jamming with Steve Miller, Jackson Browne, Bonnie Raitt, Danny O'Keefe and Billy Joel. Songs include "The Joker" (Steve), "The Times You've Come" (Jackson) and "Love Me Like a Man." Host: Chip Monck. (60 min.)

4 PROTECTORS

A drug frame-up takes the Protectors to Madrid, where the accused smuggler refuses to cooperate in his own defense. Buchet: Tony Anholt. Contessa: Nyree Dawn Porter. Stephen: Peter Firth. Rule: Robert Vaughn.

5 ALL TOGETHER NOW—Belva Davis

Diahann Carroll is interviewed.

7 GREAT MYSTERIES

A suspected spy is slated for forced confession and suicide in "An Affair of Honor." Sanderson: Harry Andrews. Bruce: Jeremy Clyde.

7 REASONER REPORT

10 EYE ON

12 60 MINUTES

13 MOVIE—Comedy

"The Amorous Adventures of Moll Flanders." (English; 1965) An 18th-century orphan (Kim Novak) jumps from bed to bed in an effort to become a gentlewoman. Richard Johnson, Angela Lansbury, Vittorio de Sica, George Sanders, Lilli Palmer. Squint: Leo McKern. Grunt: Peter Butterworth. Elder Brother: Daniel Massey. Drunken Parson: Roger Livesey. (2 hrs., 15 min.)

19 OLD-TIME GOSPEL HOUR

40 GET TOGETHER

44 LOU GORDON

Religious cults and their devotees are the scheduled subjects. (90 min.)

11:00 2 ALL THE PEOPLE—Ian Zellick

4 5 7 10 NEWS

8 UPDATE

7 THAT GOOD OLE NASHVILLE MUSIC

40 HOUR OF DELIVERANCE

THE AMOROUS ADVENTURES OF

Moll Flanders

KIM NOVAK

ANGELA LANSBURY

RICHARD JOHNSON

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McCLATCHY BROADCASTING



11:30 ③ MY PARTNER THE GHOST

Jean Hopkirk's apartment becomes a haven for an unwelcome guest—a ghost that Jean mistakenly believes is her late husband Marty. Jeff: Mike Pratt. (60 min.)

④ POLITICAL TALK—Democratic
Democratic gubernatorial candidate Herb Hafif.

⑤ 12 CBS NEWS—Bob Schieffer

⑦ ABC NEWS—Bill Beutel

⑦ HUMAN DIMENSION

A discussion about the Berlin Wall.

10 MOVIE—Drama (BW)

"Brigham Young." (1940) Stirring history of pioneer Mormons who traveled from Illinois to Utah to live in peace according to their beliefs. Tyrone Power, Linda Darnell. Young: Dean Jagger. Duncan: Brian Donlevy. Eliza: Jane Darwell. Rockwell: John Carradine. Mary Ann: Mary Astor.

19 700 CLUB—Religion

36 REAL McCOYS (BW)

40 TRAVEL FILM

11:45 ⑤ MOVIE—Comedy

"The Fearless Vampire Killers" (English; 1967), Roman Polanski's slapstick spoof of horror thrillers. Professor: Jack MacGowan. Sarah: Sharon Tate. Alfred: Roman Polanski. Shagal: Alfie Bass. Krolock: Ferdie Mayne. Koukol: Terry Downes. Rebecca: Jessie Robbins. (1 hr., 55 min.)

⑦ MOVIE—Drama

"Woman of Straw." (English; 1964) Nurse Gina Lollobrigida is lured by Sean Connery into a scheme against ailing millionaire Ralph Richardson. Alexander Knox. Thomas: Johnny Sekka. Moderately suspenseful thriller. (1 hr., 55 min.)

12 CHRISTOPHER CLOSEUP

12:00 ④ DR. WHO

A madman's at work on the planet Soios. Result: mutations among the inhabitants. Dr. Who: Jon Pertwee. Jo: Katy Manning.

19 RIGHT ON—Religion

12:30 ④ SUSPENSE THEATRE—Drama

19 NEW DIRECTION—Religion

12:45 13 ABC NEWS—Bill Beutel

1:00 13 NEWS

1:30 ④ NEWS

1:40 ⑤ VIBRATIONS

⑦ NEWS

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MORNING

- 5:55 **13 NEWS**
 6:00 **3 RHYME AND REASON**
 1. I Paint What I See. 2. The Persistent Myth. (60 min.)
5 SUMMER SEMESTER
 Practical Health for the Layman: Religion's role in helping people who have mental deficiencies.
12 POTPOURRI
13 COURSE FOR CREDIT
 6:20 **7 NEWS**
 6:25 **4 NEWS**

HOUSE IMPEACHMENT HEARINGS

No hearings are scheduled today, but a schedule change could result in special coverage, pre-empting regular programming.

- 6:30 **2 13 GARNER TED ARMSTRONG**
4 TV COLLEGE
5 MAKING OF A PROTESTANT
 Topic: "You can teach an old dog a new ministry."
7 LAW FOR THE '70s
10 12 SUMMER SEMESTER
 Practical Health for the Layman: Religion's role in helping people who have mental deficiencies is a panel-discussion topic.
40 UNDERDOG—Cartoon
 7:00 **2 JACK LALANNE**
3 4 7 TODAY
5 10 12 CBS NEWS—Rudd
7 A.M.—Bob Marshall
13 MORNING SCENE
 —Strickland/Russell
40 BANANA SPLITS AND THE THREE STOOGES
 7:30 **2 NEWS—Larry Wydermeyer**
2 RELIGION TODAY
 8:00 **2 CARTOON TOWN**
5 10 12 CAPTAIN KANGAROO
 Celebrating June birthdays. Playtime projects with boxes. (60 min.)
13 I LOVE LUCY—Comedy (BW)
 Lucy sticks her head in a loving cup—and can't get it out. Lucille Ball, Desi Arnaz, Vivian Vance.
19 BOZO'S BIG TOP—Children
40 SPEED RACER—Cartoon
 8:30 **2 ROMPER ROOM—Children**
7 MOVIE—Drama (BW)
 "Young Dr. Kildare." (1938) This initial entry in the popular series takes its

freshly graduated hero (Lew Ayres) from small-town life to the tough New York medical world. Lionel Barrymore, Lynne Carver, Nat Pendleton, Jo Ann Sayers, Samuel S. Hinds, Emma Dunn, Walter Kingsford. (2 hrs.)

13 GILLIGAN'S ISLAND (BW)
 As the food supply dwindles, the cast always hungrily eye Gilligan's pet duck. Skipper: Alan Hale. Gilligan: Bob Denver. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

19 MANNA—Religion

40 YOGI BEAR—Cartoon

9:00 **2 12 JOKER'S WILD—Game**

3 4 7 DINAH SHORE

Kay Ballard and Broadway actor-singer Danny Fortus are the guests. Included: facial exercises and a lesson in making Chinese noodles.

5 TALK IT OVER WITH DR. SMITH
 Sukie Miller discusses childless marriage, open marriage and general family situations.

6 9 SESAME STREET

10 AT NINE ON TEN—Sande Drew

13 I DREAM OF JEANNIE—Comedy
 Mrs. Bellows shows up at Tony's bachelor party. Jeannie: Barbara Eden. Mrs. Bellows: Emmaline Henry. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

19 WATERS FAMILY

40 NEW ZOO REVUE

Simplicity as the key to success. Songs include "It's So Complicated" and "I Just Don't Measure Up."

9:30 **2 MAYBERRY R.F.D.—Comedy**

Mayberry is all a-flutter over an upcoming moon-rock exhibit. Pete: Gary Crosby. Sam: Ken Berry. Gooper: George Lindsey. Howard: Jack Dodson. Alice: Alice Ghostley.

3 4 7 JEOPARDY!—Game

5 10 12 GAMBIT—Game

13 DICK VAN DYKE—Comedy (BW)
 Some pills cause chaos in the Petrie household. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sam: Isabel Randolph. Millie: Ann Morgan Guilbert. Buddy: Morey Amsterdam.

19 CHARISMA—Religion

40 JACK LALANNE

10:00 **2 MOVIE—Drama (BW)**

"China Doll." (1958) Modest World War II love story focusing on a GI's relationship with a Chinese girl.

Monday

MORNING-AFTERNOON

Victor Mature. Shu-Jen: Li Li Hua. Cairns: Ward Bond. Gates: Bob Mathias. Hill: Johnny Desmond. O'Neill: Stuart Whitman. Directed with a sentimental hand. (2 hrs.)

3 4 7 WIZARD OF ODDS—Game

5 10 12 NOW YOU SEE IT—Game

6 9 ELECTRIC COMPANY

—Children

13 BEAT THE CLOCK

19 700 CLUB—Religion

40 MOVIE—Biography (BW)

"The Young Mr. Pitt." (English; 1942) Well-detailed story of the political career of William Pitt Jr. (Robert Donat), who was Prime Minister of England at 24. Robert Morley, Phyllis Calvert, John Mills, Max Adrian, George III: Raymond Lovell. Sensitive direction by Carol Reed. (2 hrs.)

10:30 3 4 7 HOLLYWOOD SQUARES
Dr. David Reuben, Richard Roundtree, Mike Evans, Nanette Fabray, Jan Murray, Charo, Florence Henderson, Paul Lynde, Charley Weaver.

5 10 12 LOVE OF LIFE—Serial

7 13 BRADY BUNCH

Fifteen-year-old Greg is demanding a room of his own. Greg: Barry Williams. Mike: Robert Reed. Carol: Florence Henderson.

9 MISTER ROGERS'

NEIGHBORHOOD

10:50 36 THE COMMUNITY SPEAKS

10:55 5 10 12 CBS NEWS—Edwards

11:00 3 4 7 JACKPOT!—Game

5 10 12 YOUNG AND THE RESTLESS—Serial

7 13 GIRL IN MY LIFE

36 LEFT, RIGHT AND CENTER (BW)

44 NOT FOR WOMEN ONLY

Henry Fonda is among the stars joining Barbara Walters for Part 1 of a live-part discussion about the prime time of life for men and women.

11:30 3 4 7 CELEBRITY SWEEPSTAKES—Game

Buddy Hackett, Joey Bishop, Lois Nettleton, Anne Francis, Luciana Paluzzi, Pat McCormick. Host: Jim McKrell.

5 10 12 SEARCH FOR TOMORROW—Serial

7 13 \$10,000 PYRAMID—Game

Jo Ann Pflug, Nipsey Russell. Dick Clark is the host.

36 YOGA FOR HEALTH (BW)

44 NEW ZOO REVUE

Seizing an opportunity.

11:55 3 4 NBC NEWS—Edwin Newman

7 NEWS

AFTERNOON

12:00 2 BIG VALLEY—Western

Heath (Lee Majors) risks his life to save gunman Vern Hickson, unaware of the irony at work: the hired killer has a contract to kill Heath. Hickson: Robert Loggia. Kendall: Bruce Dern. Victoria: Barbara Stanwyck. (60 min.)

3 4 5 10 12 NEWS

7 7 13 PASSWORD—Game

Frank Gifford and Bill Bixby. Allen Ludden is the host.

36 MOVIE—Adventure

"Hercules Against Rome." (Italian; 1964) Muscle man Alan Steel intervenes when the Emperor of Rome is murdered. (2 hrs.)

40 GALLOPING GOURMET

Graham Kerr prepares chicken served with cucumber soup.



Immediate help
for your problems
plus music, variety,
and fascinating
people.

Weekday mornings 10:00 AM

Sunday evenings 11:30 PM

KLOC TV Channel 19



CBS

Monday

AFTERNOON

JUNE 3, 1974

- 12:30** **44 YOGI BEAR—Cartoon**
3 4 7 DAYS OF OUR LIVES
 —Serial
5 10 12 AS THE WORLD TURNS
 —Serial
7 13 SPLIT SECOND—Game
40 NOT FOR WOMEN ONLY
 Helping the problem child, Part 1 of a five-part discussion with Barbara Walters. Guests include child psychologist Lee Salk; psychiatrist Mark Stewart, author of "Raising a Hyperactive Child"; Dr. Sidney J. Adler.
44 UNDERDOG—Cartoon
1:00 2 MOVIE—Musical
 "You're My Everything." (1959) The time-spanning saga of a show-business family, covering early vaudeville, silent movies and the talkie era. Timothy: Dan Dailey. Hannah: Anne Baxter. Jane: Shari Robinson. Aunt: Anne Revere. Mercer: Stanley Ridges. Adams: Henry O'Neill. Mother: Selena Royle. Butler: Buster Keaton. (1 hr., 55 min.)
3 4 7 DOCTORS—Serial
5 10 12 GUIDING LIGHT—Serial
7 13 ALL MY CHILDREN—Serial
40 MOVIE—Biography
 "Alexander the Great." (1956) Richard Burton in Robert Rossen's ambitious account of the life and times of the Macedonian prince who attempted to conquer the world in the 4th century B.C. An impressive and spectacular production despite its leisurely pace. Excellent performances. Fredric March, Claire Bloom. Olympias: Danielle Darrieux. Attalus: Stanley Baker. Darius: Harry Andrews. (2 hrs.)
44 LIVE FROM THE CITY—Helen Bentley
 Guest: skin expert Daniel Eastman.
1:30 3 4 7 ANOTHER WORLD
 —Serial
5 10 12 EDGE OF NIGHT—Serial
7 13 LET'S MAKE A DEAL—Game
2:00 3 4 7 HOW TO SURVIVE A MARRIAGE—Serial
5 10 12 PRICE IS RIGHT—Game
7 13 NEWLYWED GAME
36 MIKE DOUGLAS
 Totie Fields is this week's co-host. Rocky Graziano, the singing Four Tops, author Peter Benchley ("Jaws"), dress designer Don Peacock, singer

- Tommy Leonetti and comic-musician David Sewall are the guests. The Frank Hunter band. (1 hr., 55 min.)
2:30 3 4 SOMERSET—Serial
5 10 MATCH GAME
 Jo Anne Worley, Nipsey Russell, Jackie Joseph, Brett Somers, Richard Dawson, Charles Nelson Reilly.
7 7 13 ONE LIFE TO LIVE
12 \$10,000 PYRAMID—Game
 Jo Ann Pflug, Nipsey Russell.
44 KIMBA—Cartoon
2:55 2 NEWS—George Reading
3:00 2 I LOVE LUCY—Comedy BW
 There's music in the air—but not to the ears—when Lucy and Ethel form an all-girl band. Lucille Ball, Desi Arnaz, Vivian Vance.
3 4 THREE ON A MATCH
5 MIKE DOUGLAS
 "Dating Game's" Jim Lange is today's co-host. Jimmy Breslin and comic Frank Raines. (60 min.)
7 7 13 GENERAL HOSPITAL
 —Serial
9 SESAME STREET
10 PHIL DONAHUE
 Scheduled: A discussion on suicide, depression and self-hatred by Dr. Ari Kiev. (60 min.)
12 TATTLETALES—Game
 Glenn Ford and Cynthia Hayward, Carolyn and Orson Bean.
40 CAP'N MITCH/BUGS BUNNY
44 POPEYE—Cartoons
3:30 2 GILLIGAN'S ISLAND BW
 The natives are restless: Gilligan's drumming sounds like a war chant. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise.
3 MOVIE—Western BW
 "Black Patch." (1957) A hardened Civil War veteran tries to clean up a tough New Mexico town. George Montgomery, Diane Brewster. Hank: Leo Gordon. (2 hrs.)
4 MERV GRIFFIN
7 MOVIE—Drama BW
 "Bunny Lake Is Missing." (English; 1965) A London policeman (Laurence Olivier) investigates the kidnaping of an American girl's (Carol Lynley) small daughter. Steven: Keir Dullea. Ada: Marita Hunt. Wilson: Noel Coward. Dorothy: Adrienne Corri. Elvira: Anna

Massey. Andrews: Clive Revill. Cook: Lucie Mannheim. (90 min.)

⑦ SOMERSET—Serial

12 LET'S MAKE A DEAL—Game

13 MERV GRIFFIN

Steve Allen, Orson Bean, Phyllis Newman and Dr. David Reuben. Mort Lindsey orchestra. (90 min.)

40 FLINTSTONES—Cartoon

44 BANANA SPLITS

3:55 36 NEWS

4:00 2 BATMAN—Adventure

Part 2: the British economy trembles when the Catwoman demands millions for the return of Chad's and Jeremy's voices. Chad and Jeremy: Themselves.

5 PERRY MASON ^{BW}

Singer Frankie Laine stars as a comedian whose try for a comeback is blocked by a double-crossing agent—and a murder charge. Buzzie: Bobby Troup. Goff: Harry Jackson. Mason: Raymond Burr. Sheila: Martha Vickers. Burger: William Talman. (60 min.)

6 9 SESAME STREET

7 MERV GRIFFIN

9 KQED AUCTION

Special:The third day of KQED's annual fund-raiser. Also today: an on-the-air celebration of the station's 20th birthday. See Sat. 1 P.M. Ch. 9 for additional details. (Live)

10 MIKE DOUGLAS

Mary Travers, "Dating Game's" Jim Lange (today's co-host), Jimmy Breslin, and comics Sandy Baron and Frank Raines are the guests. Also: a discussion of UFOs and a look at foreign commercials. (90 min.)

Monday

AFTERNOON

12 PERRY MASON ^{BW}

Mason's search for a 9-year-old girl's benefactor leads to a wealthy California family—and murder. Peggy: Laurie Perreau. Mason: Raymond Burr. (60 min.)

19 SUBE PELAYO—Game

35 MOVIE—Drama ^{BW}

"The Whip Hand." (1951) Russian germ warfare plot against the U.S. Jan: Carla Balenda. (1 hr., 55 min.)

40 ULTRA MAN—Cartoon

44 FLINTSTONES—Cartoon

4:30 2 I DREAM OF JEANNIE—Comedy

Part 1. Jeannie (Barbara Eden) gets locked in a NASA safe bound for the moon. Professor: Edward Andrews. Charley: Lou Antonio.

4 NBC NEWS—John Chancellor

40 SUPERMAN—Adventure ^{BW}

The man of steel becomes an amnesia victim. George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

5:00 2 BONANZA—Western

Joe is appointed sheriff of a nearby town by two influential citizens who are plotting a murder. Brock: Vic Morrow. Joe: Michael Landon. Ben: Lorne Greene. Adam: Pernell Roberts. (60 min.)

4 7 BASEBALL WORLD OF JOE GARAGIOLA

Joe visits with New York Mets star Rusty Staub, who talks about his hobby: cooking.

5 MOD SQUAD—Crime Drama

Pete becomes tangled in a web of lies as he tries to clear his girl friend's father, a convict up for parole. Ginny: Lesley Ann Warren. Wells: Tom Bosley. Pete: Michael



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NEWSERVICE © 10

Monday

AFTERNOON-EVENING

JUNE 3, 1974

Cole. Linc: Clarence Williams III.
Julie: Peggy Lipton. (60 min.)

6 9 MISTER ROGERS

7 NEWS—Dunbar/Small

12 MATCH GAME

Jo Anne Worley, Nipsey Russell, Jackie Joseph, Brett Somers.

13 BONANZA—Western

Ben has his hands full trying to cope with Ponderosa visitor Lorrie Mansfield (Bonnie Bedelia), the headstrong daughter of a lawman. Luke: Charles McGraw. Joe: Michael Landon. Rick: Michael Vincent. Ben: Lorne Greene. (60 min.)

19 UN-ESTRANO ON PUEBLO

—Novela

40 MOD SQUAD—Crime Drama

Secrecy and compassion are called for as the squad ministers to the runaway—and drug-addicted—daughter of the police chief. Quinn: Noel Harrison. Elizabeth: Renne Jarrett. Metcalf: Simon Scott. Julie: Peggy Lipton. Linc: Clarence Williams III. (60 min.)

44 THREE STOOGES (BW)

5:15 4 7 BASEBALL

The Atlanta Braves meet the Phillies at Philadelphia. Curt Gowdy, Tony Kubek and guest celebrity Emmett Ashford, the first black umpire in the major leagues, report. (Live)

[Rain game: Boston Red Sox vs. Twins at Bloomington, Minn.]

5:30 3 10 NEWS

6 9 ELECTRIC COMPANY

—Children

12 ABC NEWS—Smith/Reasoner

44 LITTLE RASCALS (BW)

5:55 36 NEWS (BW)

EVENING

6:00 2 STAR TREK—Adventure

A cloudlike creature detours an Enterprise shuttlecraft to a remote planetoid, where the travelers are to provide its sole human inhabitant with companionship—forever. Kirk: William Shatner. Cochrane: Glenn Corbett. Nancy: Elinor Donahue. (60 min.)

3 NBC NEWS—John Chancellor

5 7 12 NEWS

6 ZOOM—Children

9 SHASTA SAUCIERS (BW)

10 CBS NEWS—Walter Cronkite

13 ABC NEWS—Smith/Reasoner

19 NOTICIERO

36 MOVIE—Musical (BW)

"Champagne Waltz." (1937) A Viennese girl (Gladys Swarthout) innocently falls in love with the jazz bandleader (Fred MacMurray) who ruined her father's (Fritz Leiber) waltz business. Happy: Jack Oakie. Max: Herman Bing. Larry, Anna: Velloz and Yolanda. Countess: Vivienne Osborne. (2 hrs.)

40 MOVIE—Western

"Seven from Texas." (Spanish; 1964) Texans battle bandits and Indians on a dangerous trek to get medical aid. Clifford: Paul Piaget. Mary: Gloria Miland. (2 hrs.)

44 GOMER PYLE, USMC

Sergeant Carter teams up with a con man and a crooked lawyer to show Gomer how to cash in on a near miss by an automobile. Gomer: Jim Nabors. Carter: Frank Sutton.

6:30 3 10 13 19 NEWS

5 12 CBS NEWS—Walter Cronkite

6 LAW FOR THE '70S

9 LAW FOR THE '70s

44 BEVERLY HILLBILLIES (BW)

Country singers Lester Flatt and Earl Scruggs visit the Clampetts. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Flatt: Joi Lansing. Mrs. Scruggs: Midge Ware. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Elly May: Donna Douglas.

6:45 19 NOTICIERO

7:00 2 MISSION: IMPOSSIBLE

Cinnamon masquerades as a blind and aging Balkan princess as the IMF moves to block the military take-over of a constitutional monarchy. Phelps: Peter Graves. Qaisette: Charles Aidman. Zageb: Rudy Solari. Barney: Greg Morris. Cinnamon: Barbara Bain. (60 min.)

5 NEWS—Tuck/Park

6 9 LILIAS, YOGA AND YOU

7 ABC NEWS—Smith/Reasoner

9 KQED AUCTION CONTINUES

Special: The third day of KQED's annual fund-raiser. Also today: an in-studio celebration of the station's 20th birthday. See Sat. 1 P.M. Ch. 9 for additional details. (Live)

10 CONCENTRATION—Game

12 MANNIX—Crime Drama

Mannix is trying to find the connection between three thugs who jumped him after he met an old girl friend, and the accident that later killed her. Mannix: Mike Connors. (Repeat; 60 min.)

Guest Cast

Jan Diana Muldaur
 Endicott Peter Donat
 Carter Elliott Fred Beir
 Springer Tom Reese
 Stan Foster John Milford
 Lieutenant LeBoux Jack Murdock

13 TRUTH OR CONSEQUENCES**19 HONORABLE SR. VALDEZ****44 HOGAN'S HEROES**

Hogan (Bob Crane) comes up with a plan to prevent the Gestapo from taking over the stalag—and to immobilize an entire SS division.

7:30 3 SEVEN THIRTY—Richard/Duhain**5 DEALER'S CHOICE—Game****6 CHAN-ESE WAY****7 SECRETS OF THE DEEP**

Voyaging to the lands surrounding the Mediterranean and Red Seas. Among the sites are the ruins of an ancient lighthouse in Alexandria, the Phoenician port of Tyre and the remains of a Roman vessel buried deep beneath the sea. Host: Scott Carpenter.

9 WOMAN**10 HOLLYWOOD SQUARES**

Mel Brooks, Charo, John Davidson, Nanette Fabray, Kent McCord, Vincent Price, Tony Randall, Karen Valentine, Paul Lynde, Peter Marshall is the host of the series.

13 TO TELL THE TRUTH**44 HOGAN'S HEROES—Comedy**

Trial and error abound in this search

for bomb blueprints. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis.

HOUSE IMPEACHMENT HEARINGS

If open hearings were held today, coverage may be provided on a tape delay by some channels this evening, preempting regular programming.

8:00 2 AFRICA

The third of a four-part study of Africa includes Miriam Makeba in Kenya; the history of slavery; and a study of Kenya, where a multiracial state is the goal of President Jomo Kenyatta. Gregory Peck is the narrator. (60 min.)

3 BASEBALL WORLD OF JOE GARRAGIOLA

Joe visits with New York Mets star Rusty Staub.

4 NEWS—LaCasse/Alexander**5 10 GUNSMOKE**

"The Foundling" follows Matt's efforts to find a loving home for a baby girl rejected by her family. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. Lathrop: Woodrow Chambliss. Burke: Ted Jordan. (Repeat; 60 min.)

Guest Cast

Lettie Kay Lenz
 Maylee Bonnie Bartlett
 Joseph Graham Donald Moffat
 Agnes Graham Dran Hamilton
 Eli Barnes Don Collier
 Bob Ranger Jerry Hardin

6 VIDEO: THE NEW WAVE

—Documentary

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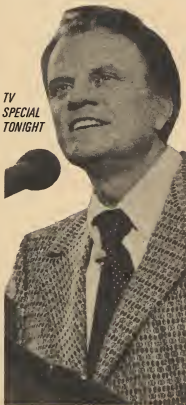
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JUNE 3-4-5

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FOR TIMES AND CHANNELS

Monday

EVENING

is displayed in this anthology of experimental works by 30 video artists. Subjects range from bizarre technical effects to "underground" coverage of the 1972 Republican National Convention. Art critic Brian O'Doherty is the narrator. (60 min.)

7 13 ROOKIES—Crime Drama

The Rookies search for a runaway girl in danger of going into a diabetic coma. To complicate the case, she is being treated by friends for narcotics withdrawal. Willie: Michael Ontkean. Terry: Georg Stanford Brown. Ryker: Gerald S. O'Loughlin. Jill: Kate Jackson. (Repeat; 60 min.)

Guest Cast

Barbara Tabnor Sissy Spacek
Ellen Tabnor Bettye Ackerman
Ben Tabnor Jason Evers
John Jordan Jared Martin
Keith Briggs Ted Eccles
Driver Joseph di Reda
Angle Ann Noland
Joe Mifune Joseph Perry
Mrs. Mann Jeane Byron

7 NBC NEWS—John Chancellor

9 VIDEO: THE NEW WAVE

—Documentary

Special: An unusual side of television is displayed in this anthology of experimental works by 30 video artists. Art critic Brian O'Doherty is the narrator. (60 min.)

12 BILLY GRAHAM CRUSADE

Special: "The Devil, Demons and Exorcism" is Dr. Graham's message in the first of three telecasts from the stadium at Arizona State University. Participants include football's Mike McCoy, and vocalists Myrtle Hall, George Beverly Shea, and Bob and Jane Henley. Also: pianist Tedd Smith and organist John Innes. (60 min.)

19 PORTUGAL DE HOJE

36 MOVIE—Drama **BW**

"Tom Brown's School Days." (English; 1951) The classic tale of life at Rugby. Well-done. John Howard Davies. Brown: Francis de Wolff. Mrs. Brown: Kathleen Byron. Arnold: Robert Newton. Thomas: James Hayter. Mrs. Arnold: Diana Wynyard. Sally: Hermione Baddeley. (1 hr., 55 min.)

40 HOLLYWOOD'S GOLDEN YEARS

44 BEAT THE CLOCK—Game

Guest: actress E.J. Peaker.

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Monday

EVENING

JUNE 3, 1974

8:15 ③ BASEBALL

The Atlanta Braves meet the Phillies at Philadelphia. Curt Gowdy, Tony Kubek and guest celebrity Emmett Ashford, the first black umpire in the major leagues, report. (2 hrs., 45 min.)

[Rain game: Boston Red Sox vs. Twins at Bloomington, Minn.]

8:30 ④ NEWSWATCH SPECIAL REPORT

—LaCrosse

⑦ NEWS

④④ WHAT'S MY LINE?

Gene Rayburn, Melba Tolliver, Mark Goodson and Arlene Francis. Larry Blyden is the series host.

9:00 ② AFRICA—Report

The third of a four-part study of Africa includes Miriam Mekeba in Kenya; the history of slavery; a study of Kenya, where a multi-racial state is the goal of President Jomo Kenyatta. Gregory Peck narrates. (60 min.)

④ MOVIE—Comedy

"It Started in Naples." (1960) Warm, lightweight romantic tale that serves chiefly to show off the natural beauty of Naples, Capri, the Blue Grotto and Sophia Loren. Clark Gable, Vittorio De Sica. Filmed on location. Pleasant songs rendered by Miss Loren. (2 hrs.)

⑤ PRE-PRIMARY ELECTION COVERAGE

A preview of the major issues and candidates on the ballot in tomorrow's primary election.

⑥ ⑨ UNIVERSITY OF CHICAGO ROUNDTABLE—Discussion

Special: The prospects for peace in the Middle East are assessed in this forum. Panelists also weigh the inter-

national implications of U.S. and Soviet Union involvement in the area. Participants include Undersecretary of State Joseph Sisco, former Middle East correspondent Harry Ellis and University of Chicago historian William Polk. D.J.R. Bruckner is the moderator. (60 min.)

⑦ MOVIE—Thriller

Rod Steiger plays a mad but clever killer in "No Way to Treat a Lady" (1968), a blend of the macabre and the farcical. Christopher Gill's victims are lonely women, and his bizarre methods of getting to them involve skillful impersonations of everything from a priest to a B-girl. The movie was filmed in Manhattan by director Jack Smight ("Harper"). (Repeat; 2 hrs.)

Cast

Christopher Gill Rod Steiger
Morris Brummel George Segal
Kate Palmer Lee Remick
Mrs. Brummel Eileen Heckart
Inspector Haines Murray Hamilton
Kupferman Michael Dunn
Belle Poppie Barbara Baxley
Alma Mulloy Martine Bartlett


⑦ OWEN MARSHALL—Drama

Owen defends a policeman who is accused of murder after he kills the son of a wealthy businessman. Owen: Arthur Hill. Danny: Reni Santoni. Frieda: Joan Darling. (Repeat; 60 min.)

Guest Cast

Terry Scott Jacoby
John Peterson Tim Matheson
Deke Fred Karger
Fred Palmer Richard Anderson
Giannetta Pat Harrington

Continued on page A-51




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Q. How many place settings must I purchase?

A. You have no obligation to purchase any minimum number of place settings. Take as many or as few as you want—the decision is yours.

Q. When a place setting arrives, do I have to keep it?

A. Each place setting is sent to you on approval—that means you pay only after you decide you want to keep it. If, for some reason, you do not wish to keep any place setting, simply return it.

Q. How much will future place settings cost me?

A. As a member of the Homeward House Plan, you pay only \$5.98 plus shipping and handling for each 7-piece place setting you choose to keep.

Q. What if I want to complete my set sooner?

A. After you've received your introductory place setting and seen what a fabulous value it really is, you may want to complete your set sooner . . . and you can! You'll be able to order as many place settings as you desire at once for immediate shipment—and save money too! Complete open stock available through Homeward House.

Q. What about extra serving pieces? Can I order them?

A. As a bonus to Homeward House members, you'll have the opportunity to order beautiful matching serving pieces in money-saving groupings. You'll be able to order such gracious serving pieces as:

Pastry Server
Gravy Ladle
Serving Fork
Serving Spoon

Pierced Serving Spoon
Butter Knife
Sugar Spoon
Steak Knives

Mail coupon today to get your complete 7-piece place setting for only \$1

Here's what you get:

- 1 Deluxe Dinner Knife
- 1 Dinner Fork
- 1 Salad Fork
- 1 Soup Spoon
- 1 Teaspoon
- 1 Iced Drink Spoon
- 1 Seafood Fork

Dear Friend:

I'm puzzled. If your favorite department store offered you an elegant 7-piece place setting by Oneida Ltd. Silversmiths for only \$1, wouldn't you accept it? Of course you would. And that's exactly what we're offering you right now.

But many women will pass up this chance. Frankly, this puzzles me. Perhaps you think this offer is an advertising "gimmick" and you'll be obligated to buy more settings later.

Let me reassure you that you're under no obligation to buy another thing ever -- you may cancel at any time after examining your introductory setting.

If you decide you don't want to receive any more place settings, simply return any shipment or cancel your Homeward House membership. That will end the matter. You won't receive any "pleading" letters and nobody will call you on the telephone. The luxurious introductory place setting for just \$1 is yours to keep and use, whatever you decide.

Sincerely,

Anne Davis
Anne Davis
for Homeward House

P.S. If you decide you don't like your first setting, return it and we'll refund your dollar -- no questions asked.

Monday

EVENING

Ellen Palmer Pat Smith
 Slade Nicholas Hammond
 Sergeant Gurney Jack Ging
10 12 HERE'S LUCY

A Lucille Ball lookalike contest provides an unusual opportunity for Miss Ball to play herself as well as Lucy Carter. Lucy's husband Gary Morton makes a cameo appearance. Kim: Lucie Arnaz. Harry: Gale Gordon. Guest Cast . . . Doris: Doris Singleton. Tom: Tom Kelly. Cynthia: Carole Cook. Movie Host: Roy Rowan. (Repeat)

13 MOVIE—Drama

"The Mountain." (1956) Two brothers attempt to reach a plane that has crashed in the Swiss Alps. Exciting mountain-climbing sequences. Spencer Tracy, Robert Wagner. Marie: Claire Trevor. Father Belacchi: William Demarest. (2 hrs.)

44 BILLY GRAHAM CRUSADE

Special: "The Devil, Demons and Exorcism" is Dr. Graham's message in the first of three telecasts from the stadium at Arizona State University. Participants include football's Mike

McCoy, and vocalists Myrtle Hall, George Beverly Shea, and Bob and Jane Henley. Also: pianist Tedd Smith and organist John Innes. Cliff Barrows directs the Crusade Choir. (60 min.)

9:30 10 DICK VAN DYKE—Comedy

A famous Italian director is offering Dick a part that could be the perfect antipasto to a movie career. Jenny: Hope Lange. Guest Cast . . . Carlo: Joe De Santis. Tony: Peter Baldwin. Anna: Lucianna Paluzzi. Richard: Richard Dawson. (Repeat)

12 DRAGNET**19 CARTAS SIN DESTINO—Novela****9:55 36 NEWS ^{EW}****10:00 2 NEWS—Reading/Brandwynne****5 10 CBS REPORTS**

Special: "The Food Crisis—Feast and Famine." For details, see the Close-up below. (60 min.)

6 CANDIDATES FOR GOVERNOR**7 STREETS OF SAN FRANCISCO****—Crime Drama**

Skeptical Stone takes his hat off to a psychic in "Chapel of the Damned." The seer is helping the police with a

close
up

**FOOD—
THE NEXT CRISIS!**

CBS REPORTS**MONDAY 10:00 5 10****TUESDAY 7:00 12**

Special: The rising cost of food—and the changing demands for it.

This hour was still being edited at press time, but according to senior producer John Sharnik, it will deal with the "whole framework of the food problem. The astonishing increase in prices is only one manifestation. It is the worldwide competition for food that the American consumer is caught up in."

To illustrate his point, Sharnik examines how more American-grown food is being "drained and tapped" abroad because "grain-eating and pork-eating countries have now acquired a taste for beef."

In the U.S., cameras trace what Sharnik calls the "complicated and highly vulnerable" food chain—from farmer to middleman to shopper. How the price crunch has affected middle-income shoppers is depicted in a portrait of a Los Angeles family of four, forced to tighten their belts as well as their budget.

Mitchell Krauss is the reporter. (60 min.)

Monday

EVENING

kidnap case, and so far her visions have been undeniably accurate. Mike Stone: Karl Malden. Steve Keller: Michael Douglas. (Repeat; 60 min.)

Guest Cast

Mme. Vasiliev Signe Hasso
Mrs. Sloane Diana Douglas
Dillon Stephen Oliver
Scoggans Richard Kelton
Julie Pegi Boucher
Rubio Steven Marlo
Cowan William Campbell

9 KQED AUCTION CONTINUES

Special: The third day of KQED's annual fund-raiser. Also today: an in-studio celebration of the station's 20th birthday. See Sat. 1 P.M. Ch. 9 for additional details. (Live)

12 JACQUES COUSTEAU

Special: Critics called "Octopus, Octopus" one of Cousteau's best shows; it also attracted his largest audience. In Pacific and Mediterranean waters, Cousteau and his cameras show the octopus to be shy, courageously protective of its young, and definitely not ferocious: when approached by a diver, an octopus usually tries to scoot away. Sequences include an octopus intelligence test (it takes three hours for one to figure out how to get a lobster out of a corked container); a sensitive mating ritual; and scenes of a mother vigorously defending her eggs. Cousteau also offers notes on the housing shortage for these creatures as two octopuses battle to settle in a ceramic pot on the sea floor. Rod Serling narrates the 1971 documentary. (Repeat; 60 min.)

35 MERV GRIFFIN

Joan Rivers, actor Martin Sheen, singer Tony Martin and female impersonator Craig Russell. (90 min.)

40 SURVIVAL

44 MOVIE—Musical

"Calamity Jane." (1953) Doris Day in a gaudy, entertaining show built around two legendary figures of the Old West. Howard Keel as Wild Bill Hickok. Good songs, lively dance numbers. (60 min.)

10:30 19 TV MUSICAL

40 FELONY SQUAD

11:00 2 UNTOUCHABLES (BW)

Ness (Robert Stack) tries to track down a witness—hiding from the law

JUNE 3, 1974

and the mob—whose testimony can convict a gangster and influence an election. O'Malley: David Brian. Julie: Fay Spain. Wolinski: Jack Elam. Hennie: John Marley. Davas: Johnny Seven. Youngfellow: Abel Fernandez. (60 min.)

3 4 5 7 7 NEWS

10 12 13 19 NEWS

40 UNTOUCHABLES (BW)

Ness (Robert Stack) grapples with kidnaping, gangland style—where the victims can't go to the police for help. Fletcher: Steve Cochran. Nititi: Bruce Gordon. Tornek: Werner Klemperer. Vajda: Steven Geray. Hobson: Paul Picerni. (60 min.)

44 MOVIE—Drama (BW)

"The World Was His Jury." (1958) Edmond O'Brien is cast as the defense lawyer for a seaman accused of criminal negligence. Mona Freeman, Karin Booth. Barrett: Robert McQueeney.

11:30 3 4 7 JOHNNY CARSON

George Carlin is the guest. Ed McMahon. (90 min.)

5 10 12 MOVIE—Drama (BW)

Sidney Poitier and Elizabeth Hartman team in "A Patch of Blue," a poignant 1965 love story about two people who reach across the color barrier. Shelley Winters won an Oscar as the girl's bigoted mother. Ole Pa: Wallace Ford. Mark: Ivan Dixon. Sadie: Elisabeth Fraser. Faber: John Qualen. Yanek: Kelly Flynn. (2 hrs., 10 min.)

7 PICTURE OF DORIAN GRAY

—Thriller

Oscar Wilde's macabre tale about a handsome Englishman who retains his youth while his portrait ages. John Tomerlin adapted this two-part TV drama, which concludes tomorrow night. Dorian: Shane Briant. Sir Harry: Nigel Davenport. Basil: Charles Aidman. Felicia: Fionnuala Flanagan. Beatrice: Linda Kelsey. Sibyl: Vanessa Howard. (Repeat; 90 min.)

13 MISSION: IMPOSSIBLE (BW)

Movies are worse than ever; a recent one made behind the Iron Curtain shows faked American atrocities. Klaar: J.D. Cannon. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. Cinnamon: Barbara Bain. (60 min.)

JUNE 3, 1974

Monday

EVENING

36 MOVIE—Comedy **BW**

"Young and Willing." (1943) Six stage-struck boys and girls live in a crowded New York apartment waiting for their big chance. William Holden, Susan Hayward, Eddie Bracken, Robert Benchley. Dottie: Martha O'Driscoll. (90 min.)

12:00 2 NEWS

40 MOVIE—Thriller **BW**

"The Uninvited." (1943) Superb ghost story; brother and sister (Ray Miland, Ruth Hussey) buy a seaside house and soon become embroiled in spirit hunting. Gail Russell, Donald Crisp, Cornelia Otis Skinner, Dorothy Stickney, Alan Napier. Spine-tingling atmosphere, makes you really believe. (2 hrs.)

12:30 13 PICTURE OF DORIAN GRAY

—Thriller

Oscar Wilde's macabre tale about a handsome Englishman who retains his youth while his portrait ages. John Tomerlin adapted this two-part TV drama, which concludes tomorrow night. Dorian: Shane Briant. Sir Harry:

Nigel Davenport. Basil: Charles Aidman. (Repeat; 90 min.)

1:00 4 TOMORROW—Discussion

From Las Vegas: Sheriff Ralph Lamb and columnist Ralph Pearl. (60 min.)

7 NEWS

36 MOVIE—Drama **BW**

"To Each His Own." See Sun. 6:30 P.M. Ch. 36. (1 hr., 10 min.)

1:40 5 TALK IT OVER WITH DR. SMITH

2:00 4 13 NEWS

40 MOVIE—Drama **BW**

"Disorder." (Italian; 1962) Moral decay in contemporary Italian society, depicted in "La Dolce Vita" fashion. Louis Jourdan, Susan Strassberg, Curt Jurgens. (2 hrs.)

3:10 36 MOVIE—Musical **BW**

"Champagne Waltz." See 6 P.M. Ch. 36. (2 hrs.)

4:00 40 MOVIE—Drama **BW**

"He Ran All the Way." (1951) Hoodlum killer (John Garfield) takes refuge in the home of a middle-class family (Wallace Ford, Shelley Winters, Selena Royle, Bobby Hyatt), keeps them hostage.



UNTOUCHABLES

MON. TUES. WED. 11PM



CHANNEL 40 • SACRAMENTO/STOCKTON

Tuesday

JUNE 4, 1974

MORNING

5:55 **3 FARM MARKET REPORT**

13 NEWS

6:00 **3 RHYME AND REASON**

1. Rectangle to the Painter. 2. Where None Inhabited. (60 min.)

5 SUMMER SEMESTER

The American Presidency: The Men and the Office. Governmental policies toward Indians.

12 U.S. NAVY

13 COURSE FOR CREDIT

6:20 **7 NEWS**

6:25 **4 NEWS**

HOUSE IMPEACHMENT HEARINGS

If open hearings are held today, coverage on some channels will pre-empt regular programming.

6:30 **2 13 GARNER TED ARMSTRONG**

4 TV COLLEGE

5 MAKING OF A PROTESTANT

Topic: "The unmaking of a minister."

7 MR. SMITH, YOUR KID'S ON

DRUGS

10 12 SUMMER SEMESTER

The American Presidency: The Men and the Office. Governmental policies toward Indians are examined by Dr. Robert Remini.

40 UNDERDOG—Cartoon

7:00 **2 JACK LaLANNE**

3 4 7 TODAY

5 10 12 CBS NEWS—Rudd

7 A.M.—Bob Marshall

13 MORNING SCENE

—Strickland/Russell

40 BANANA SPLITS AND THE

THREE STOOGES

7:30 **2 NEWS—Larry Wydermeyer**

2 RELIGION TODAY

8:00 **2 CARTOON TOWN**

5 10 12 CAPTAIN KANGAROO

A film, "Circus." How to make a playtime pocket watch. (60 min.)

13 I LOVE LUCY—Comedy (BW)

The tumult begins when little Ricky brings home a puppy. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley, Richard Keith.

19 BOZO'S BIG TOP—Children

40 SPEED RACER—Cartoon

8:30 **2 ROMPER ROOM—Children**

7 MOVIE—Comedy (BW)

"Vacation from Marriage." (Eng-

lish; 1945) Gentle, delightful story of how the war changes a stuffy married couple when they join the service. Robert Donat and Deborah Kerr are excellent. Dizzy: Glynis Johns. (2 hrs.)

13 GILLIGAN'S ISLAND (BW)

The Professor's frantically working on a formula to make nails—needed to repair the boat. Professor: Russell Johnson. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

19 MANNA—Religion

40 YOGI BEAR—Cartoon

9:00 **2 12 JOKER'S WILD—Game**

3 4 7 DINAH SHORE

TV game-show producer Chuck Barris talks about the ideal contestant. Also: actor Robert Clary makes a souffle.

5 TALK IT OVER WITH DR. SMITH

Dr. Hal Bailin and Miriam Lee talk about the benefits of acupuncture.

6 9 SESAME STREET

10 AT NINE ON TEN—Sande Drew

13 I DREAM OF JEANNIE—Comedy Jeannie needs a blood test to be married—but she has green corpuscles. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Beamish: Ned Glass. Mrs. Horlick: Ruth McDevitt. Ormandy: Ivor Francis.

19 WARREN ROBERTS (BW)

40 NEW ZOO REVUE

The importance of fair competition. Songs: "Spirit of Competition," "Anything Goes as Long as You Win."

9:30 **2 MAYBERRY R.F.D.—Comedy**

Is it possible to deflate pompous Howard? Edna: Margaret Ann Peterson. Howard: Jack Dodson. Goober: George Lindsey.

3 4 7 JEOPARDY!—Game

5 10 12 GAMBIT—Game

13 DICK VAN DYKE—Comedy (BW)

Rob's golf game threatens to spoil Laura's party plans. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Harold: Willard Waterman. Millie: Ann Morgan Guilbert. Sally: Rose Marie. Buddy: Morey Amsterdam.

40 JACK LaLANNE

10:00 **2 MOVIE—Drama**

"The Naked Maja." (1959) The ill-fated romance of 18th-century Spanish painter Francisco Goya (Anthony Franciosa) and the Duchess of Alba

AFTERNOON

(Ava Gardner). Amedeo Nazzari. Queen: Lea Padovani. Carlos IV: Gino Cervi. Sanchez: Massimo Serato. Opulent production. (2 hrs.)

3 4 7 WIZARD OF ODDS—Game

5 10 12 NOW YOU SEE IT—Game

6 9 ELECTRIC COMPANY

—Children

13 BEAT THE CLOCK

19 700 CLUB—Religion

40 MOVIE—Musical (BW)

"Gold Diggers of 1935." (1935) Slim boy-meets-girl plot tied to some really sensational Busby Berkeley production numbers. Dick Powell, Gloria Stuart, Alice Brady, Adolphe Menjou, Glenda Farrell, Frank McHugh. (2 hrs.)

10:30 3 4 7 HOLLYWOOD SQUARES

Dr. David Reuben, Richard Roundtree, Mike Evans, Nanette Fabray, Jan Murray, Charo, Florence Henderson, Paul Lynde, Charley Weaver.

5 10 12 LOVE OF LIFE—Serial

7 13 BRADY BUNCH

Liberated Marcia joins the all-boy Frontier Scouts. Marcia: Maureen McCormick, Jacobson: Ken Sansom. Peter: Christopher Knight.

9 MISTER ROGERS

10:50 36 THE COMMUNITY SPEAKS

10:55 5 10 12 CBS NEWS—Edwards

11:00 3 4 7 JACKPOT!—Game

5 10 12 YOUNG AND THE RESTLESS—Serial

7 13 GIRL IN MY LIFE

36 PUBLIC AFFAIRS (BW)

44 NOT FOR WOMEN ONLY

Hume Cronyn and Jessica Tandy are among the stars joining Barbara Walters for Part 2 of a five-part discussion about the prime time of life.

11:30 3 4 7 CELEBRITY SWEEPSTAKES—Game

Buddy Hackett, Joey Bishop, Lois Nettleton, Anne Francis, Luciana Paluzzi, Pat McCormick. Host: Jim McKrell.

5 10 12 SEARCH FOR TOMORROW—Serial

7 13 \$10,000 PYRAMID—Game

Jo Ann Pflug, Nipsey Russell. Dick Clark is the host.

36 YOGA FOR HEALTH (BW)

44 NEW ZOO REVUE

The meaning of laziness.

11:55 3 4 NBC NEWS—Edwin Newman

7 NEWS

12:00 2 BIG VALLEY—Western (BW)

Jarrod (Richard Long) steps in when romance blossoms between his spirited ward Laura Hayden and a visiting Indian prince. Ranjit: Sajid Kahn. Laura: Kathy Garver. Heath: Lee Majors. Victoria: Barbara Stanwyck. Crawford: Harold Gould. Neta: Paula Stewart. (60 min.)

3 4 5 10 12 NEWS

7 7 13 PASSWORD—Game

Frank Gifford and Bill Bixby. Allen Ludden is the host.

36 MOVIE—Adventure

"Colossus and the Headhunters." (Italian; 1960) After surviving an earthquake, the muscular hero attempts to aid a queen dethroned by head-hunters. Kirk Morris, Laura Brown. (2 hrs.)

40 GALLOPING GOURMET

Recipe: fish fondue.

44 YOGI BEAR—Cartoon

12:30 3 4 7 DAYS OF OUR LIVES

—Serial

5 10 12 AS THE WORLD TURNS

—Serial

7 13 SPLIT SECOND—Game

40 NOT FOR WOMEN ONLY

Helping the problem child, Part 2 of a discussion. Barbara Walters' guests include psychologist Lee Salk, author of "What Every Child Would Like His Parents to Know"; and child experts Sidney J. Adler and Mark Stewart.

44 UNDERDOG—Cartoon

1:00 2 MOVIE—Drama (BW)

"Against the Wind." (English; 1948) World War II: British saboteurs parachute into Belgium. Simone Signoret, Robert Beatty. Cronk: Jack Warner, Duncan: Gordon Jackson. (1 hr., 55 min.)

3 4 7 DOCTORS—Serial

5 10 12 GUIDING LIGHT—Serial

7 13 ALL MY CHILDREN—Serial

40 MOVIE—Biography

"Alexander the Great," conclusion. See Mon. 1 P.M. Ch. 40. (60 min.)

44 LIVE FROM THE CITY—Helen Bentley

1:30 3 4 7 ANOTHER WORLD

—Serial

5 10 12 EDGE OF NIGHT—Serial

7 13 LET'S MAKE A DEAL—Game

Tuesday

AFTERNOON

JUNE 4, 1974

- 2:00 **3 4 7 HOW TO SURVIVE A MARRIAGE—Serial**
5 10 12 PRICE IS RIGHT—Game
7 13 NEWLYWED GAME—
19 LEGAL INFORMATION FOR ENFORCEMENT
36 MIKE DOUGLAS
 Tottie Fields, Robert Klein, Dr. Joyce Brothers, Eartha Kitt, TV personality Ben Hunter, singing group Kiss and winners of a kissing marathon are the guests. (1 hr., 55 min.)
- 2:30 **3 4 SOMERSET—Serial**
5 10 MATCH GAME
 Jo Anne Worley, Nipsey Russell, Jackie Joseph, Brett Somers, Richard Dawson, Charles Nelson Reilly.
7 7 13 ONE LIFE TO LIVE
12 \$10,000 PYRAMID—Game
 Jo Ann Pflug, Nipsey Russell.
44 KIMBA—Cartoon
- 2:55 **2 NEWS—George Reading**
- 3:00 **2 I LOVE LUCY—Comedy **BW****
 Chaos is served up when the Ricardos and the Mertzes buy a diner. Lucille Ball, Desi Arnaz.
3 4 THREE ON A MATCH
5 MIKE DOUGLAS
 Billie Jean King is today's co-host. Joe Namath and Bob Oates Jr., coauthors of "A Matter of Style"; and singing group Raspberries. (60 min.)
7 7 13 GENERAL HOSPITAL—Serial
9 SESAME STREET
10 PHIL DONAHUE
12 TATTLETALES—Game
 Chad Everett and Shelby Grant, Roxanne and Jack Carter.
40 CAP'N MITCH/BUGS BUNNY
44 POPEYE—Cartoons
- 3:30 **2 GILLIGAN'S ISLAND **BW****
 Gilligan and the Skipper claim to have overheard murderous gangsters. Gilligan; Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
3 MOVIE—Musical
 "Call Me Mister." (1951) Merriment in postwar Japan, as Dan Dailey tries to persuade Betty Grable to help him put on a big service show. Good fun. Danny Thomas, Dale Robertson, Richard Boone, Jeffrey Hunter, Frank Fontaine. (2 hrs.)
4 DICK VAN DYKE—Comedy **BW**
 Alan (Carl Reiner) tries getting Rob to

ghostwrite a comedy show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon. Buck: Richard Erdman.

7 MOVIE—Science Fiction
 "The Underwater City." (1962) Soggy saga of marine engineers engaged in the construction of a metropolis on the ocean floor. Gage: William Lundigan. Monica: Julie Adams. Graham: Roy Roberts. (90 min.)

7 SOMERSET—Serial
12 LET'S MAKE A DEAL—Game
13 MERV GRIFFIN

Director Don Siegel, Clint Eastwood, Lee Marvin, Angie Dickinson and John Cassavetes are the guests. (90 min.)

40 FLINTSTONES—Cartoon
44 BANANA SPLITS

3:55 **36 NEWS**

4:00 **2 BATMAN—Adventure**

Part 1. The perfidious Puzzler (Maurice Evans) plots to steal a jet plane. Batman: Adam West. Rocket: Barbara Stuart. Robin: Burt Ward.

4 MERV GRIFFIN
5 PERRY MASON **BW**

Mason's client: a caretaker charged with murder. Mason: Raymond Burr. Hing: Benson Fong. Baxter: Anthony Joachim. (60 min.)

6 9 SESAME STREET

7 MERV GRIFFIN

9 KQED AUCTION

See Sat. 1 P.M. Ch. 9 for details. (Live)

10 MIKE DOUGLAS

Billie Jean King is today's co-host. Joe Namath and Bob Oates Jr., coauthors of "A Matter of Style"; Michael York; Rod McKuen; and singing group Raspberries are the guests. Also: a performance by gymnasts. The Frank Hunter band. (90 min.)

12 PERRY MASON **BW**

Mason's client goes on trial for murder when a sinister struggle for control of a boatbuilding firm erupts in violence. Martin: Wynn Pearce. (60 min.)

19 SUBE PELAYO—Game

36 MOVIE—Drama **BW**

"The Searching Wind." (1946) Robert Young as an American diplomat whose career in the U.S. and Europe spans two World Wars. Cassie: Sylvia Sidney. (1 hr., 55 min.)

Tuesday

AFTERNOON-EVENING

40 ULTRA MAN—Cartoon**44 FLINTSTONES—Cartoon**

4:30 2 I DREAM OF JEANNIE—Comedy
Part 2. Jeannie (Barbara Eden) remains locked in the safe—and is threatened by crooks. Tony: Larry Hagman. Professor: Edward Andrews. Charley: Lou Antonio.

40 SUPERMAN—Adventure **BW**

Crooks seize a mechanical brain that can plot perfect crimes. Lois: Noel Neill. George Reeves.

5:00 2 BONANZA—Western

Beautiful Melinda Banning doesn't love Joe (Michael Landon)—but she is being forced to marry him by her status-seeking mother (Mercedes McCambridge). Melinda: Audrey Dalton. Ben: Lorne Greene. Adam: Pernell Roberts. (60 min.)

5 MOD SQUAD—Crime Drama

Sol Alpert (Marvin Kaplan) leads an unusual fight against his cousin, a slumlord. The case is argued in the Beth Din, a Jewish court convened by a rabbi. Simon: Noam Pitlik. Rabbi: Steve Franken. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. (60 min.)

6 9 MISTER ROGERS**7 NEWS—Dunbar/Small****12 MATCH GAME**

Jo Anne Worley, Nipsey Russell, Jackie Joseph, Brett Somers.

13 BONANZA—Western

Ben and Hoss are caught in a renewal of Civil War hostilities when they visit the former commander of a Confederate prison. Masters: John Anderson. Hudson: J.D. Cannon. Ben: Lorne Greene. Ellen: Verna

Bloom. Hoss: Dan Blocker. Tyler: Lawrence Linville. (60 min.)

19 UN-ESTRANO EN PUEBLO**40 MOD SQUAD—Crime Drama**

Anjanette Comer plays the romantic interest in a drama that has Pete falling for a suspect. Case: Lou Antonio. Pete: Michael Cole. (60 min.)

44 THREE STOOGES **BW****5:30 3 4 7 10 12 NEWS****6 9 ELECTRIC COMPANY**

—Children

44 LITTLE RASCALS **BW****5:55 36 NEWS** **BW**

EVENING

6:00 2 STAR TREK—Adventure

Jane Wyatt portrays Mr. Spock's human mother in an episode that examines the Vulcan's family relationships. Sarek: Mark Lenard. Kirk: William Shatner. (60 min.)

3 4 NBC NEWS—John Chancellor**5 7 12 NEWS****6 CARRASCOLENDAS****9 BILL MOYERS' JOURNAL****10 CBS NEWS—Walter Cronkite****13 ABC NEWS—Smith/Reasoner****19 NOTICIERO****36 MOVIE—Drama** **BW**

"Wild Harvest." (1947) Roughhousing in the wheat fields. Alan Ladd, Robert Preston, Lloyd Nolan, Dorothy Lamour, Allen Jenkins. Mike: Will Wright. Mark: Richard Erdman. (2 hrs.)

40 MOVIE—Drama **BW**

"City That Never Sleeps." (1953) A hectic night in the life of a shady policeman involved with women, gang-



In Northern California,
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seven days a week!

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WE GUARANTEE NOT TO FOLD SPINDLE OR MUTILATE YOUR VOTE

ELECTION



743

KCRA-TV

BUT, OUR NEW COMPUTER
WILL PROVIDE YOU WITH
THE FASTEST RETURNS EVER!
AND OUR NEWS TEAM WILL
REPORT THE HUMAN SIDE OF
YOUR VOTE . . . THE CANDIDATES,
IN VICTORY & DEFEAT. JOIN
BOB WHITTEN & HARRY MARTIN AS
COVERAGE BEGINS AT 8:00 PM,
WHERE THE NEWS COMES FIRST

sters and murder. Gig Young, Mala Powers, Stewart: William Talman. Bid-del: Edward Arnold. Lydia: Marie Windsor. Kathy: Paula Raymond. Joe: Chill Wills. (2 hrs.)

44 GOMER PYLE, USMC

Gomer fouls up two restaurant owners who are running a gambling den. Gomer: Jim Nabors. Carter: Frank Sutton. Wong: James Hong.

6:30 3 4 10 13 19 NEWS

5 12 CBS NEWS—Walter Cronkite

6 YOU OWE IT TO YOURSELF

7 NBC NEWS—John Chancellor

44 BEVERLY HILLBILLIES **BW**

Granny locks horns with the local weather forecaster (John McGiver). Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.

6:45 19 NOTICIERO

7:00 2 MISSION: IMPOSSIBLE

A diplomat's wife (Lee Grant) plays a pivotal role in an IMF plot: convincing enemy agents that information they have stolen is worthless. Toland: Fernando Lamas. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Yetkov: Alfred Ryder. Gregor: Sid Haig. (60 min.)

4 13 TRUTH OR CONSEQUENCES

5 NEWS—Tuck/Park

6 9 LILIAS, YOGA AND YOU

7 ABC NEWS—Smith/Reasoner

7 DOC ELLIOT—Drama

"The Touch of God," a story about a faith healer. Although the locals swear by her powers, Ben fears that her fits of ecstasy are symptoms of a physical malady. Ben: James Franciscus. Mags: Neva Patterson. Eldred: Bo Hopkins. (Repeat; 60 min.)

Guest Cast

Beth Ann Blackner Tyne Daly
Abel Blackner Ford Rainey
Jesse Poulsen Royal Dano
Cora Poulsen Jessica Myerson
Amos Karnes Tom Waters
Jed Karnes Gene Massey Jr.

9 KQED AUCTION CONTINUES

See Sat. 1 P.M. Ch. 9 for details. (Live)

10 CONCENTRATION—Game

12 CBS REPORTS

Special: "The Food Crisis—Feast and Famine." For details, see the Close-up on page A-51. (60 min.)

19 HONORABLE SR. VALDEZ

44 HOGAN'S HEROES—Comedy
Blackmail figures in a plot to swipe an incriminating picture of Klink. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Bohman: Sandy Kenyon. Clerk: Diana Chesney. Carter: Larry Hovis.

ELECTION COVERAGE

Chs. 3, 4, 7 and 10 plan to issue bulletins every half hour, possibly delaying the starting time of some programs. Ch. 13 will issue bulletins every hour.

7:30 3 SEVEN THIRTY—Richard/Duhain

4 POLICE SURGEON

A mental block afflicts a museum guard (Andrew Prine) who was the sole witness to a murder. Dr. Simon Locke: Sam Groom. Lt. Jack Gordon: Larry Mann. Ted Rollins: Myron Natwick. Dulcy Brown: Blair Brown.

5 PRICE IS RIGHT—Game

6 MIDDLE CLASS MEDITATION

7 HOLLYWOOD SQUARES

Richard Crenna, Joan Rivers, Mark

TRUTH OR CONSEQUENCES

Plumbing fixtures make music.



TUESDAY 7:00 PM

To Tell The Truth 7:30

INCLINATION BROADCASTING



Billy Graham

DIRECT FROM

ASU STADIUM

Arizona Crusade



TV
SPECIAL
TONIGHT

JUNE 3-4-5

SEE NIGHTLY LISTINGS
FOR TIMES AND CHANNELS

Tuesday

EVENING

Spitz, Pearl Bailey, Demond Wilson, Connie Stevens, Rich Little, Charley Weaver, Paul Lynde.

(9) WASHINGTON STRAIGHT TALK

(10) THE NEW PRICE IS RIGHT

—Game

(13) TO TELL THE TRUTH

(44) HOGAN'S HEROES—Comedy

Hogan (Bob Crane) goes after a top-secret device on a crashed American plane. Klink: Werner Klemperer. Schultz: John Banner. Feldkamp: Ben Wright. Becker: Chet Stratton. Mitchell: Noam Pitlik. Newkirk: Larry Hovis. LeBeau: Robert Clary.

HOUSE IMPEACHMENT HEARINGS

If open hearings were held today, coverage may be provided on a tape delay by some channels this evening, preempting regular programming.

8:00 **(2) MOVIE**—Drama **(BW)**

"Advise and Consent." (1962) The political maneuvers surrounding the appointment of a controversial Secretary of State. Henry Fonda, Charles Laughton, Don Murray, Walter Pidgeon, Burgess Meredith, Peter Lawford, Gene Tierney, Franchot Tone, Lew Ayres, George Grizzard, Paul Ford. Capably directed by Otto Preminger from the Allen Drury novel. Well-acted. (2 hrs.)

(3) (4) (7) ADAM-12—Crime Drama

Reed and Malloy patrol from a helicopter in the first of a two-part episode about how different police divisions cooperate in fighting crime. Reed: Kent McCord. Malloy: Martin Milner. MacDonald: William Boyett. Guest Cast . . . Walters: William Stevens. Mills: Gavin James. Officer Woods: Fred Stromsoe. Brinkman: Claude Johnson. (Repeat)

(5) ELECTION COVERAGE

Assemblyman Willie Brown (D-S.F.), Robert Monagan, former Speaker of the Assembly, and Mike Lee, KPIX newscaster, comment on and analyze the returns from the nine Bay Area counties, Los Angeles and Sacramento. Live coverage originates from the headquarters of gubernatorial candidates Joseph Alioto, Edmund G. Brown Jr., Bob Moretti, Houston Flournoy and Ed Reinecke.

6 9 YOUNG FILMMAKERS' FESTIVAL

Special: An example of what young people (aged 6 to 18) can do with 8 and 16mm cameras. Prize-winning entries in this third presentation of works by young filmmakers include . . . 1. "Peeky-Boo Bunch Plays Hooky," a Keystone Kops-style caper about schoolchildren on the loose. 2. "Comrades in Arms" portrays two enemy soldiers who briefly become friends. 3. "Sylvester and the Magic Pebble" offers animations drawn in pastels. Other films include a mini-documentary about "hang-gliding" and a tale of a boy and his dog. (60 min.)

7 13 HAPPY DAYS—Comedy

Jefferson High School may never be the same if Richie succeeds in persuading Fonzie—the worldly dropout—to drop back into school. Richie: Ron Howard. Fonzie: Henry Winkler. Potsie: Anson Williams. Howard: Tom Bosley. Ralph: Donny Most. Marion: Marion Ross. Guest Cast . . . Miss Pratt: Jessica Myerson. Faraday: Stuart Nisbet. Trudy: Tita Bell. Sandy: Jean Fraser. (Repeat)

10 MAUDE

Maude the amateur psychologist is hard at work trying to find out why Arthur keeps balking at marrying Vivian. Every time he has to say "I do," he gets sick instead. Maude: Beatrice Arthur. Arthur: Conrad Bain. Vivian: Rue McClanahan. Walter: Bill Macy. Carol: Adrienne Barbeau. (Repeat)

12 BILLY GRAHAM CRUSADE

Special: "True Love" is Dr. Graham's message for youth in the second telecast of his Arizona Crusade. Among the participants are the Rev. Thomas Claus of the American Indian Crusade, and evangelist Alan Early. Providing music are Lori Jonathan, Myrtle Hall, George Beverly Shea, and the Hawaiians. Also: pianist Tedd Smith and organist John Innes. Cliff Barrows directs the Crusade Choir. (60 min.)

THREE IN A BOOTH. A special sports report on the new line-up of announcers for *Monday Night Baseball* is in next week's TV GUIDE.

Tuesday

EVENING

19 QUIEN?—Drama**35 MOVIE—Drama**

"The Purple Heart." (1944) War-time story of eight American fliers captured and tried by the Japanese. Dana Andrews, Richard Conte, Donald Barry, Sam Levene, Farley Granger. Skvoznik: Kevin O'Shea. Johana: Tala Birell. Mitsubi: Richard Loo. Bayforth: Charles Russell. Kruger: Kurt Katch. Stoner: John Craven. Yuen Chiu Ling: H.T. Tsiang. Ling: Benson Fong. Hank: Marshall Thompson. (1 hr., 55 min.)

40 MOVIE—Drama

"The Barefoot Contessa." (1954) Joseph L. Mankiewicz's fine, trenchant study of the rise to film stardom of a cafe dancer (Ava Gardner), and of the movie director (Humphrey Bogart) who helped her get there. Well-acted by an excellent cast (Edmond O'Brien won a supporting Oscar as "Muldoon"). Alberto: Marius Goring. Eleonora: Valentina Cortese. Vincenzo: Rossano Brazzi. Myrna: Mari Aldon. Jerry: Elizabeth

**Tim Conway and
Ruth Buzzi conduct
THE CRAZY COMEDY
CONCERT**



A very funny special program for kids who think they don't like classical music.

An ABC Afterschool Special

abc Tomorrow 4 pm 7: 5 pm 13

Brought to you by General Foods,
M&M/Mars and Mattel Inc.

Tuesday

EVENING

JUNE 4, 1974

Sellers. Edwards: Warren Stevens.
Filmed in Italy. (2 hrs., 30 min.)

44 BEAT THE CLOCK—Game

Guest: actress E.J. Peaker.

8:30 3 DAVE ALLEN AT LARGE

Special: British comedian Dave Allen presents an hour of comedy sketches and routines. (60 min.)

4 7 BANACEK—Crime Drama

Banacek is in search of a vanished Greek chalice, a one-of-a-kind treasure that disappears from a museum gallery full of flabbergasted onlookers. Banacek: George Peppard. Carlie Kirkland: Christine Belford. Jay: Ralph Manza. (Repeat; 90 min.)

Guest Cast

Harrison Harlan John Saxon
Sybil Payson Sue Ane Langdon
Marius Cesar Romero
Bolitho Eric Braeden
Cavanaugh George Murdock
Sharmon Lester Rawlins
Forrest Robert Wolders
Cee Cee Nedra Deen

5 10 HAWAII FIVE-O—Crime Drama

A trace of gold dust on a murdered man's body is the tip-off to a million-dollar bunco operation involving sunken treasure. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Ben: Al Harrington. Che: Harry Endo. (Repeat; 60 min.)

Guest Cast

Greg Lawrence Peter Donat
Joe Quillian John Orchard
Charles Fleming James J. Sloyan
Boyle James Davidson
Tamisha Haunani Minn
Tenjo Kayata John Mamo
Arthur Jentry Peter Carew
Bank President Howard Gottschalk
Newsman Joseph B. Moore

7 13 MOVIE—Comedy

Romance is played for laughs in "What Are Best Friends For?" This 1973 TV-movie follows the determined efforts of a married couple to find companionship for their recently divorced friend. Directed by Emmy winner Jay Sandrich ("The Mary Tyler Moore Show"). (Repeat; 90 min.)

Cast

Paul Ted Bessell
Adele Lee Grant
Frank Larry Hagman

Valerie Barbara Feldon
Evelyn Nita Talbot
Barry Chambers George Furth
Doctor Alan Oppenheimer
Roberta Patricia Harty
Deborah Corinne Camacho
Keith Roger Perry

44 WHAT'S MY LINE?

Gene Rayburn, Melba Tolliver, Mark Goodson and Arlene Francis. Larry Blyden is the series host.

9:00 6 9 BLACK JOURNAL

Columnist Jack Anderson and comedian Dick Gregory talk about Government surveillance of black leaders and organizations with host Tony Brown. (Repeat; 60 min.)

12 MOVIE—Comedy

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Barry Chambers George Furth
Doctor Alan Oppenheimer
Roberta Patricia Harty
Deborah Corinne Camacho
Keith Roger Perry
Marge Barbara Rhodes

19 NOCHES TAPATIAS—Variety

44 BILLY GRAHAM CRUSADE

Special: "True Love" is Dr. Graham's message for youth in the second telecast of his Arizona Crusade. Among the participants are the Rev. Thomas Claus of the American Indian Crusade, and evangelist Alan Early. Providing music are Lori Jonathan, Myrtle Hall, George Beverly Shea, and the Hawaiians. Also: pianist Tedd Smith and organist John Innes. Cliff Barrows directs the Crusade Choir. (60 min.)

9:30 3 MY PARTNER THE GHOST

A stranger claiming to be the reincarnated Marty (Ray Brooks) enters Jean's life. Marty and Jeff become increasingly alarmed as Jean becomes increasingly enamored of him. Jean:

THINK THINS

LESS "TAR" THAN
MOST KINGS,
100'S,
MENTHOLS,
NON-FILTERS.*

MENTHOL
TOO.



THINK SILVA THINS 100'S

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

*According to the latest U.S. Government figures.
Filter and Menthol: 16 mg. "tar", 1.2 mg. nicotine av. per cigarette, FTC Report Sept., '73.

Tuesday

EVENING

JUNE 4, 1974

Annette Anfre. Hyde Watson: Michael Gwynn. (60 min.)

5 ELECTION COVERAGE

See 8 P.M. Ch. 5 for details. (90 min.)

10 ELECTION COVERAGE

KXTV newsmen Dick Cable, Bill Clarke and Doug Kriegal report on the election returns.

19 CARTAS SIN DESTINO—Novela

9:55 36 NEWS **BW**

10:00 2 NEWS—Reading/Brandwynne

4 ELECTION COVERAGE

Live coverage of state and local election results. (Coverage may pre-empt the "Tonight Show.")

6 MENOMINEE

Special: An Indian tribe's fight to determine its own destiny is recalled in this study of the Menominee Indians of Wisconsin. (60 min.)

7 13 MARCUS WELBY, M.D.

The backbreaking cost of major surgery could wipe out the lifetime savings of Welby's patient. He must decide whether to use his money for a long-desired country home, or for a heart operation that could save his life. Dr. Welby: Robert Young. Dr. Kiley: James Brolin. (Repeat; 60 min.)

Guest Cast

FredTige Andrews
VeraKim Hunter
WayneRay Oliver
Dr. JessupDan Tobin
BankerRoss Elliott
InterviewerMaria-Elena Cordero
Nurse FergusonPenny Goetz
Nurse MarloweSarah Chatin

7 ELECTION RETURNS

9 KQED AUCTION CONTINUES

See Sat. 1 P.M. Ch. 9 for details. (Live)

9 NOVA—Science

Unusual views of insects, fish and mammals are offered by four English filmmakers in this nature series' first repeat. The program was produced by WGBH, Boston. (60 min.)

36 MERV GRIFFIN

Ted Knight, country musician Roy Clark, actor Robert Conrad and singer Lainie Kazan. (90 min.)

44 MOVIE—Musical

"Royal Wedding." (1951) Romance and gaiety as a brother-sister act play London at the time of Elizabeth's marriage to Philip. Fred Astaire dances excellently. Jane Pow-

ell pleasantly sings Lane-Lerner tunes. Good fun. John: Peter Lawford. (60 min.)

10:30 3 ELECTION RETURNS

12 MAUDE

Maude the amateur psychologist is hard at work trying to find out why Arthur keeps balking at marrying Vivian. Every time he has to say "I do," he gets sick instead. Maude: Beatrice Arthur. Arthur: Conrad Bain. Vivian: Rue McClanahan. Walter: Bill Macy. Carol: Adrienne Barbeau. (Repeat)

19 PRIMER PLANO—Ricardo Pinot

40 FELONY SQUAD—Crime Drama

A burned-out taxi, a suitcase filled with \$800,000 and an unconscious passenger help Sam and Jim prevent a gangland killing. Ellie: Collin Wilcox. Sam: Howard Duff. Antonides: Mort Mills. Jim: Dennis Cole. Dan: Ben Alexander.

11:00 2 UNTOUCHABLES **BW**

Fight manager Barney Jurow (Harold J. Stone) smells a fix when his boy is knocked stone cold—dead. Ness: Robert Stack. Mrs. Jurow: Viveca Lindfors. Johnny: John Crawford. Hobson: Paul Picerni. (60 min.)

3 4 5 7 NEWS

7 10 12 13 NEWS

19 NOTICIERO

40 UNTOUCHABLES **BW**

Francey McKay (Jan Sterling) is in trouble. The mob thinks it's more than just bad luck when her boy friends—one by one—meet untimely deaths. Ness: Robert Stack. Henny: Mickey Shaughnessey. Scalisi: David J. Stewart. Corbin: Robert H. Harris. (60 min.)

44 MOVIE—Western

"Cavalry Scout." (1951) An Army scout tries to track down the man responsible for supplying the Indians with stolen Army equipment. Rod Cameron, Audrey Long.

11:30 3 4 JOHNNY CARSON

5 ELECTION COVERAGE

See 8 P.M. Ch. 5 for details. (90 min.)

7 PICTURE OF DORIAN GRAY

—Thriller

Moral and physical corruption catch up with Dorian Gray in the horrifying conclusion of this two-part drama, based on Oscar Wilde's 19th-century tale. Dorian: Shane Briant. Sir Harry:

Tuesday

EVENING

Nigel Davenport. Basil: Charles Aidman. (Repeat; 90 min.)

7 ELECTION RETURNS**10 12 MOVIE—Drama**

Race-track action highlights "Red Line 7000" (1965), a tale of stock-car drivers and their romances. Mike: James Caan. Julie: Laura Devon. Holly: Gail Hire. Gabrielle: Marianna Hill. Ned: John Robert Crawford. Dan: James Ward. Lindy: Charlene Holt. Pat: Norman Alden. Filmed at courses in California, Florida and the Carolinas. (2 hrs., 10 min.)

13 MISSION: IMPOSSIBLE

An Oscar-winning art director aids the agents in exposing a traitor. Pavel: William Windom. Larya: Rhys Williams. Selby: William Schallert. Barney: Greg Morris. (60 min.)

36 MOVIE—Drama BW

"Stranger on the Third Floor." (1940) Offbeat thriller with an arresting performance by Peter Lorre as a homicidal maniac. Jane: Margaret Tallichet. Michael: John McGuire. District Attorney: Charles Waldron. Martin: Cliff Clark. Meng: Charles Halton. (90 min.)

12:00 2 NEWS**40 MOVIE—Thriller BW**

"Curse of the Demon." See Sat. 10 P.M. Ch. 40 for details. (2 hrs.)

12:30 13 PICTURE OF DORIAN GRAY—Thriller

Moral and physical corruption catch up with Dorian Gray in the horrifying conclusion of this two-part drama, based on Oscar Wilde's 19th-century tale. Dorian: Shane Briant. Sir Harry: Nigel Davenport. (Repeat; 90 min.)

1:00 4 TOMORROW—Discussion

A discussion of homosexuality is scheduled. Tom Snyder. (60 min.)

5 MOVIE—Drama BW

"The Royal Family of Broadway." (1930) Fine rendition of the Edna Ferber-George S. Kaufman play about a Barrymore-like clan of fabulous stage folk. Ina Claire, Fredric March, Mary Brian, Henrietta Crosman, Charles Starrett. (90 min.)

7 NEWS**36 MOVIE—Drama BW**

"The Whip Hand." See Mon. 4 P.M. Ch. 36. (90 min.)

2:00 4 13 NEWS**40 MOVIE—Drama BW**

"Children of Paradise." (French; 1945) With a background of 19th-century Paris, a huge production tells of the hopeless love of a pantomimist (Jean-Louis Barrault) for a beauty (Arletty). Lemaître: Pierre Brasseur. Lacemarie: Marcel Herrand. Nathalie: Maria Casares. Avril: Fabian Loris. De Montray: Louis Salou. Jericho: Pierre Renoir. (2 hrs.)

2:30 5 TALK IT OVER WITH DR. SMITH**36 MOVIE—Drama BW**

"Tom Brown's School Days." See Mon. 8 P.M. Ch. 36. (1 hr., 45 min.)

4:00 40 MOVIE—Western

"Gun Belt." (1953) Fast-moving tale of a reformed outlaw (George Montgomery) framed by his brother for robbery. Tab Hunter, Helen Westcott.

4:15 35 MOVIE—Comedy BW

"Young and Willing." See Mon. 11:30 P.M. Ch. 36. (1 hr., 30 min.)



In Northern California,
there is only one television
news source that comes
to you at 5:30 and 11pm
seven days a week!

NEWSERVICE 10

MORNING

- 5:55 **3 FARM MARKET REPORT**
13 NEWS
 6:00 **3 RHYME AND REASON**
 1. Starting With Circles. 2. The Shining Mountains. (60 min.)
5 SUMMER SEMESTER
 Practical Health for the Layman: The problems of aging.
12 POTPOURRI
13 COURSE FOR CREDIT
 6:20 **7 NEWS**
 6:25 **4 NEWS**

HOUSE IMPEACHMENT HEARINGS

If open hearings are held today, coverage on some channels will pre-empt regular programming.

- 6:30 **2 13 GARNER TED ARMSTRONG**
4 TV COLLEGE
5 MAKING OF A PROTESTANT
 Topic: "Take Two Bible Verses."
7 LAW FOR THE '70s
10 12 SUMMER SEMESTER
 Practical Health for the Layman: The problems of aging.
40 UNDERDOG—Cartoon
 7:00 **2 JACK LALANNE**
3 4 7 TODAY
 Scheduled: Coverage of the House Judiciary Committee's open hearings on impeachment. (2 hrs.)
5 10 12 CBS NEWS—Rudd
7 A.M.—Bob Marshall
13 MORNING SCENE
 —Strickland/Russell
40 BANANA SPLITS AND THE THREE STOOGES
 7:30 **2 NEWS—Larry Wydermeyer**
 7:45 **2 RELIGION TODAY**
 8:00 **2 CARTOON TOWN**
5 10 12 CAPTAIN KANGAROO
 Dr. Joyce Brothers visits and discusses growing up. (60 min.)
13 I LOVE LUCY—Comedy (BW)
 TV Superman George Reeves appears at little Ricky's birthday party. Lucille Ball, Desi Arnaz.
19 BOZO'S BIG TOP—Children
40 SPEED RACER—Cartoon
 8:30 **2 ROMPER ROOM—Children**
7 MOVIE—Musical
 "Red Garters." (1954) Movie Westerns get a high-styled spoofing in this amusing but uneven novelty.

Rosemary Clooney. Jason: Jack Carson. Reb: Guy Mitchell. Sussanna: Pat Crowley. (2 hrs.)

- 13 GILLIGAN'S ISLAND (BW)**
 Gilligan and Mr. Howell stumble on to a gold mine; Ginger and Mary Ann find a life raft. Gilligan: Bob Denver. Howell: Jim Backus.
19 MANNA—Religion
40 YOGI BEAR—Cartoon
 9:00 **2 12 JOKER'S WILD—Game**
3 4 7 DINAH SHORE
 A show about caring for outdoor plants with gardener Jerry Baker, who answers viewers' mail concerning spring gardening.
5 TALK IT OVER WITH DR. SMITH
 David Cole Gordon discusses friendship on today's program.
6 9 SESAME STREET
10 AT NINE ON TEN—Sande Drew
13 I DREAM OF JEANNIE—Comedy
 Jeannie accidentally blinks Tony to Cuba. Tony: Larry Hagman. Jeannie: Barbara Eden. Pablo: John Myhers. Jose: Pedro Gonzalez Gonzalez.
19 DEAF HEAR—Religion
40 NEW ZOO REVUE
 The ability to memorize. Songs include "Why It's Important to Improve Your Memory."
 9:30 **2 MAYBERRY R.F.D.—Comedy**
 A planned European tour has Emmett and Martha squabbling before they even leave. Travel Agent: Charles Irving. Emmett: Paul Hartman.
3 4 7 JEOPARDY!—Game
5 10 12 GAMBIT—Game
13 DICK VAN DYKE—Comedy (BW)
 Jack Carter guest stars as Rob's boyhood buddy. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
19 THE HAPPY HUNTERS—Religion
40 JACK LALANNE
 10:00 **2 MOVIE—Drama (BW)**
 "30-." (1959) Star-director Jack Webb looks at life in a newspaper office during an eight-hour night shift. Bathgate: William Conrad. Earl: David Nelson. Bernice: Louise Lorimer. Peggy: Whitney Blake. (2 hrs.)
3 4 7 WIZARD OF ODDS—Game
5 10 12 NOW YOU SEE IT—Game
6 9 ELECTRIC COMPANY—Children
13 BEAT THE CLOCK
19 700 CLUB—Religion

Wednesday

MORNING-AFTERNOON

40 MOVIE—Drama **BW**

"Marty." (1955) Oscars for best film, actor (Ernest Borgnine), screenplay (Paddy Chayefsky) and direction (Delbert Mann). This tale of love coming to a 35-year-old Bronx butcher is well worth seeing. Clara: Betsy Blair. Angie: Joe Mantell. (2 hrs.)

10:30 **3 4 7 HOLLYWOOD SQUARES**

Dr. David Reuben, Richard Roundtree, Mike Evans, Nanette Fabray, Jan Murray, Charo, Florence Henderson, Paul Lynde, Charley Weaver.

5 10 12 LOVE OF LIFE—Serial**7 13 BRADY BUNCH**

Cindy can't sleep after she sees a woman disappear at a magic show. Cindy: Susan Olsen. Mike: Robert Reed. Carol: Florence Henderson.

9 MISTER ROGERS10:50 **36 THE COMMUNITY SPEAKS**10:55 **5 10 12 CBS NEWS—Douglas Edwards**11:00 **3 4 7 JACKPOT!—Game****5 10 12 YOUNG AND THE RESTLESS—Serial****7 13 GIRL IN MY LIFE****36 PUBLIC AFFAIRS **BW******44 NOT FOR WOMEN ONLY**

Gloria Steinem is among Barbara Walters' guests for Part 3 of a discussion about the prime time of life for men and women.

11:30 **3 4 7 CELEBRITY SWEEPSTAKES—Game**

Buddy Hackett, Joey Bishop, Lois Nettleton, Anne Francis, Luciana Paluzzi, Pat McCormick. Host: Jim McKrell.

5 10 12 SEARCH FOR TOMORROW—Serial**7 13 \$10,000 PYRAMID—Game**

Jo Ann Pflug, Nipsey Russell. Dick Clark is the host.

36 YOGA FOR HEALTH **BW****44 NEW ZOO REVUE**

All about sympathy.

11:55 **3 4 NBC NEWS—Edwin Newman**
7 NEWS

AFTERNOON

12:00 **2 BIG VALLEY—Western**

Nick (Peter Breck) and professional hunter Ed Tanner (Pernell Roberts) form an uneasy alliance to track a marauding cougar. Giles: John Mil-

ford. Victoria: Barbara Stanwyck. Jarrod: Richard Long. (60 min.)

3 4 5 10 12 NEWS**7 7 13 PASSWORD—Game**

Frank Gifford and Bill Bixby.

36 MOVIE—Mystery

"The College Girl Murders." (German; 1967) Inspector Higgins (Joachim Fuchsberger) hunts a killer who uses poison gas to terrorize a girls' school. (2 hrs.)

40 GALLOPING GOURMET

A Graham Kerr casserole special: pork, mutton, goose and sausage.

44 YOGI BEAR—Cartoon12:30 **3 4 7 DAYS OF OUR LIVES**

—Serial

5 10 12 AS THE WORLD TURNS

—Serial

7 13 SPLIT SECOND—Game**40 NOT FOR WOMEN ONLY**

Helping the problem child, Part 3 of a discussion with Barbara Walters. Guests: child psychologist Lee Salk, teacher and author Eleanor Craig ("P.S. Your Not Listening").

44 UNDERDOG—Cartoon1:00 **2 MOVIE—Drama **BW****

"The Other Woman." (1954) Movie producer (Hugo Haas) finds trouble with scheming bit-player (Cleo Moore). Interesting. Ronnie: Lance Fuller. Mrs. Darman: Lucille Barkley. (1 hr., 55 min.)

3 4 7 DOCTORS—Serial**5 10 12 GUIDING LIGHT—Serial****7 13 ALL MY CHILDREN—Serial****40 MOVIE—Comedy**

"The Ambassador's Daughter." (1956) Olivia de Havilland sets out to prove that Paris should not be declared off-limits to U.S. military personnel. Myrna Loy, Adolphe Menjou, John Forsythe. Al: Tommy Noonan. (2 hrs.)

44 LIVE FROM THE CITY—Helen Bentley1:30 **3 4 7 ANOTHER WORLD**
—Serial**5 10 EDGE OF NIGHT—Serial****7 13 THE FRAGILE MIND**

—Documentary

Special: Emotional stress—what happens when the pressure becomes too great? Joanne Woodward narrates this documentary, a cinema-verite study of five persons seeking help in

Wednesday

AFTERNOON

coping with everyday tensions. The hour unfolds in sensitive, candid sessions with psychologists and psychiatrists. Among the case histories: a 33-year-old construction foreman suffering from hyperventilation and a fear of travel due to extreme stress, and a 10-year-old boy whose violent fits have caused him to be suspended from school. (Repeat)

12 THE FRAGILE MIND

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2:00 3 4 7 HOW TO SURVIVE A MARRIAGE—Serial

5 10 PRICE IS RIGHT—Game

35 MIKE DOUGLAS

Totie Fields, the singing 5th Dimension and Dr. David Reuben are the guests. Also: a fashion show. The Frank Hunter band. (1 hr., 55 min.)

2:30 3 4 SOMERSET—Serial

5 10 MATCH GAME

Jo Anne Worley, Nipsey Russell, Jackie Joseph, Brett Somers, Richard Dawson, Charles Nelson Reilly.

7 13 ONE LIFE TO LIVE

12 \$10,000 PYRAMID—Game

Jo Ann Pflug, Nipsey Russell. Dick Clark is the host.

44 KIMBA—Cartoon

2:55 2 NEWS—George Reading

3:00 1 I LOVE LUCY—Comedy BW

Lucy plays a black-wigged temptress to test Ricky's fidelity. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

3 4 THREE ON A MATCH

5 MIKE DOUGLAS

Don Meredith is today's co-host. Tiny Tim, 1973 Miss Universe Maria Margarita Moran, film distributor Ed Sabol, and the Cleveland Daredevils, an all-

girl football team. The Frank Hunter band. (60 min.)

7 7 13 GENERAL HOSPITAL

—Serial

9 SESAME STREET

10 PHIL DONAHUE

12 TATTLETALES—Game

Chad Everett and Shelby Grant, Roxanne and Jack Carter, Cheryl Stoppelmoor and David Ladd.

40 CAP'N MITCH/BUGS BUNNY

44 POPEYE—Cartoons

3:30 2 GILLIGAN'S ISLAND BW

Turtle racing is the latest fad on the island. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer.

3 MOVIE—Comedy BW

"Dreamboat." (1952) TV commercials and old movies are the targets for satire in this occasionally amusing tale. Clifton Webb, Ginger Rogers, Anne Francis, Jeffrey Hunter, Elsa Lanchester, Fred Clark, Paul Harvey, Ray Collins. (2 hrs.)

4 DICK VAN DYKE—Comedy BW

The Petries' former maid asks Rob to find her boy friend a job. Rob: Dick Van Dyke. Manuel: Joby Baker. Laura: Mary Tyler Moore. Sally: Rose Marie.

7 VISION ON

Machines of all sorts share the spotlight with Tony Hart and Pat Keyseil.

7 SOMERSET—Serial

12 LET'S MAKE A DEAL—Game

13 MERV GRIFFIN

Jack Klugman and comedians Jackie Mason, Jackie Vernon. (90 min.)

40 FLINTSTONES—Cartoon

44 BANANA SPLITS

3:55 35 NEWS

4:00 2 BATMAN—Adventure

Part 2: Rocket O'Rourke (Barbara Stuart) uses her feminine wiles in an effort to nab a new superjet. Puzzler: Maurice Evans.

4 MERV GRIFFIN

5 PERRY MASON BW

"The Case of the Stuttering Bishop" has Mason (Raymond Burr) using chesslike strategy to defend a young girl, a pawn in a \$1,000,000 inheritance swindle. Mallory: Vaughn Taylor. Lang: Ken Lynch. Janice: Joan Vohs. (60 min.)

6 9 SESAME STREET

Wednesday

AFTERNOON-EVENING

7 12 ABC AFTERSCHOOL SPECIAL

Special: "The Crazy Comedy Concert," a lighthearted introduction to classical music. Tim Conway plays a janitor who coaxes music out of an imaginary orchestra; Ruth Buzzi is a cleaning lady who falls in love at first sight and sound. Animated sequences enhance the show, filmed in the Hollywood Bowl. Musical selections include "Russian and Ludmilla" overture (Glinka), "Die Fledermaus" overture (Strauss), "Anvil Chorus," from "Il Trovatore" (Verdi), "William Tell" overture (Rossini), and Tchaikovsky's "Romeo and Juliet Overture" and "1812 Overture." (60 min.)

7 MERV GRIFFIN**9 KOED AUCTION**

See Sat. 1 P.M. Ch. 9 for details. (Live)

10 MIKE DOUGLAS

Don Meredith is today's co-host. Tiny Tim; 1973 Miss Universe Maria Margarita Moran; actor Carl Anderson; Dr. Alex Comfort, editor of "The Joy of Sex." (90 min.)

19 SUBE PELAYO—Game**36 MOVIE—Drama BW**

"Split Second." (1953) Dick Powell's direction admirably sustains suspense as Alexis Smith and Steven McNally are held captive in an A-bomb test area. (1 hr., 55 min.)

40 ULTRA MAN—Cartoon**44 FLINTSTONES—Cartoon**

4:30 2 I DREAM OF JEANNIE—Comedy
Part 3. With Jeannie still locked in the safe, her sister (also played by Barbara Eden) tries to steal Tony (Larry Hagman).

40 SUPERMAN—Adventure BW

Clark, Lois and Jimmy trek through jungle for a missing scientist.

5:00 2 BONANZA—Western

Hoss's romance with wealthy Margie Owens (Kathie Browne) is shattered by a fortune hunter who captivates Margie with extravagant promises. Hoss: Dan Blocker. Connors: Sean McClory. (60 min.)

5 MOD SQUAD—Crime Drama

Julie is kidnaped by a bitter and impoverished young man who thinks she's the daughter of a wealthy socialite. Bonney: Robert Salvio. Julie: Peggy Lipton. Mrs. Farrell:

Martine Bartlett. Farrell: Dennis Patrick. (60 min.)

6 9 MISTER ROGERS**7 NEWS—Dunbar/Small****12 MATCH GAME****13 ABC AFTERSCHOOL SPECIAL**

See 4 P.M. Ch. 7 for details.

19 UN-ESTRANO EN PUEBLO**40 MOD SQUAD—Crime Drama**

A crusading teacher's lectures on sex education become a political issue. Annie Crabtree: Jo Van Fleet. George McKenna: Ron Hayes. Julie: Peggy Lipton. Pete: Michael Cole. (60 min.)

44 THREE STOOGES BW

5:30 3 4 7 10 NEWS

6 9 ELECTRIC COMPANY

—Children

12 ABC NEWS—Smith/Reasoner**44 LITTLE RASCALS BW**

5:55 36 NEWS BW

EVENING

6:00 2 STAR TREK—Adventure

Kirk (William Shatner) jeopardizes the lives of his own men when he



NEWS

DEAN REETER

MON. - FRI.

11:55 AM

5:30 PM

11:00 PM

KRCR TV

Redding

7
R

Wednesday

EVENING

JUNE 5, 1974

intervenes in a society where life is valued below combat and personal integrity. Eileen: Julie Newmar. Spock: Leonard Nimoy. (60 min.)

3 4 NBC NEWS—John Chancellor

5 7 12 NEWS

6 ZOOM—Children

9 WHO'S AFRAID OF OPERA?

10 CBS NEWS—Walter Cronkite

13 ABC NEWS—Smith/Reasoner

19 NOTICIERO

36 MOVIE—Mystery **BW**

"The Clouded Yellow." (English; 1950) A girl (Jean Simmons) framed for murder is aided by an ex-secret-service agent (Trevor Howard). Fenton: Barry Jones. Hick: Maxwell Reed. (2 hrs.)

40 MOVIE—Biography **BW**

"The Gene Krupa Story." (1959) Real-life saga of the jazz drummer-bandleader's rise to fame and his later battle with narcotics. Sal Mineo, Susan Kohner. Tommy Dorsey: Bobby Troup. Sirota: James Darren. (2 hrs.)

44 GOMER PYLE, USMC

Sergeant Carter tries to persuade Gomer not to re-enlist. Gomer: Jim Nabors. Carter: Frank Sutton. Al: Phil Arnold. Gus: Owen Brush.

6:30 **3 4 10 13 NEWS**

5 12 CBS NEWS—Walter Cronkite

6 9 LAW FOR THE '70s

7 NBC NEWS—John Chancellor

19 AL DIA—Religion

44 BEVERLY HILLBILLIES **BW**

A jet-setter sets her sights on Jed after tasting Granny's tonic. Maria: Jean Willes. Jed: Buddy Ebsen. Granny: Irene Ryan.

7:00 **2 MISSION: IMPOSSIBLE**

Part 1. The IMF trades blows with a syndicate-controlled fight promoter who threatens wholesale contamination of the sport. Buckman: Ron Randell. Wesley: Sugar Ray Robinson. Whelan: John Dehner. Phelps: Peter Graves. (60 min.)

4 13 TRUTH OR CONSEQUENCES

5 NEWS—Tuck/Park

6 9 LILIAS, YOGA AND YOU

7 ABC NEWS—Smith/Reasoner

7 ROOKIES—Crime Drama

The Rookies search for a runaway girl in danger of going into a diabetic coma. To complicate the case, she is being treated by friends for narcotics withdrawal. Willie: Michael Ontkean. Terry: Georg Stanford Brown. Ryker: Gerald S. O'Loughlin. Jill: Kate Jackson. (Repeat; 60 min.)

Guest Cast

Barbara Tabnor Sissy Spacek
Ellen Tabnor Bettye Ackerman
Ben Tabnor Jason Evers
John Jordan Jared Martin
Keith Briggs Ted Eccles
Driver Joseph di Reda

9 KQED AUCTION CONTINUES

See Sat. 1 P.M. Ch. 9 for details. (Live)

10 CONCENTRATION—Game

12 HAWAII FIVE-O—Crime Drama

A trace of gold dust on a murdered man's body is the tip-off to a million-dollar bunco operation involving sunken treasure. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Ben: Al Harrington. Che: Harry Endo. (Repeat; 60 min.)

Guest Cast

Greg Lawrence Peter Donat

**People on the move
are moving to
ACTION NEWS**

13



weeknights 6:30 & 11 pm

Joe Quillian John Orchard
 Charles Fleming James J. Sloyan
 Boyle James Davidson
 Tamisha Haunani Minn
 Tenjo Kayata John Mamo

19 HONORABLE SR. VALDEZ**44 HOGAN'S HEROES—Comedy**

Hogan (Bob Crane) gets tripped by his own plot to help a defector. Richter: Harold J. Stone. Gretchen: Arlene Martel. Hochstetter: Howard Caine. Klink: Werner Klemperer.

7:30 **3 SEVEN THIRTY—Richard/Duhaln**

4 ASSIGNMENT FOUR**5 CONCENTRATION—Game****6 FRENCH CHEF****7 LET'S MAKE A DEAL—Game****9 FRENCH CHEF****10 SALE OF THE CENTURY****13 TO TELL THE TRUTH****44 HOGAN'S HEROES—Comedy**

Hogan (Bob Crane) wants the easily confused Schultz to steal a valuable brief case. Schlager: Parley Baer. Klink: Werner Klemperer. Schultz: John Banner. Hochstetter: Howard Caine. Newkirk: Richard Dawson.

HOUSE IMPEACHMENT HEARINGS

If open hearings were held today, coverage may be provided on a tape delay by some channels this evening, preempting regular programming.

8:00 2 NATIONAL GEOGRAPHIC**—Documentary**

"Ethiopia, the Hidden Empire," a portrait of an African kingdom lost in time and dominated by religious traditions dating back to Solomon and Sheba. Included: an Easter celebration, 600-year-old churches carved from stone, a monastery funeral, Emperor Haile Selassie at prayer. (60 min.)

3 4 7 CHASE—Crime Drama

Switch-blades are old hat for two warring street gangs which Chase and his team must infiltrate. Someone is supplying the youths with rifles stolen from the National Guard. Chase: Mitchell Ryan. MacCray: Wayne Maunder. Sing: Brian Fong. Baker: Michael Richardson. (Repeat: 60 min.)

Continued on next page

close
up

BOBBIE GENTRY

8:00 **5 10**

A MUSICAL-COMEDY HOUR

Debut: The Grammy Award-winning singer is the hostess for a four-week series.

Robert Goulet and Wayne Newton are opening-night guests, joining Bobbie in a musical salute to the Old South. Songs: "Alabama Bound," "Waiting for the Robert E. Lee," "Rock-a-Bye Your Baby with a Dixie Melody" and "Mame."

There's also nostalgia from the '50s, a blend of comedy and music as Bobbie sings a medley of Elvis Presley hits and joins Wayne for "Bye, Bye Love," a la the Everly Brothers.

In solos, Bobbie sings "What'll I Do?" and Robert, "On a Clear Day."

Series regulars: nightclub performer Michael Greer and, making their U.S. TV debuts, Canadian entertainers Valri Bromfield and Earl Pomerantz. (60 min.)



Guest Cast

Sullivan Tom Bosley
Salvino Edward Bach
Dawson Albert Reed
Graves John Mark Robinson
Duke Joey Aresco
Spears Wesley Lau
Policewoman J.H. Lawrence
Simmons Steven Cassidy

5 10 BOBBIE GENTRY

Debut: Songs and sketches. See the Close-up on page A-71. (60 min.)

6 9 WASHINGTON CONNECTION —Report

7 13 THE COWBOYS—Western

A well-concealed coyote trap and a youngster planning a practical joke are key elements in a prank that could turn into a tragedy. Nightlinger: Moses Gunn. Slim: Robert Carradine. Jimmy: Sean Kelly. Hardy: Mitch Brown. Mrs. Andersen: Diana Douglas. Cimarron: A Martinez. Weedy: Clay O'Brien. Steve: Clint Howard. Homer: Kerry MacLane. Marshal Winter: Jim Davis. (Repeat)

12 BILLY GRAHAM CRUSADE

Special: In the concluding telecast of

his Arizona Crusade, Dr. Graham speaks on "The Coming Storm." Among the participants are evangelists Bill Bright and singers George Beverly Shea, Myrtle Hall, and the Hawaiian Selections include "How Great Thou Art," "He's Coming Soon" and "The King Is Coming." (60 min.)

19 LUCHA LIBRE

35 MOVIE—Drama (BN)

"The House of Rothschild." (1934) George Arliss brilliantly portrays both father and son in this beautifully made historical saga of the famous Jewish banking family. Loretta Young. Ledrantz: Boris Karloff. Fitzroy: Robert Young. Duke C. Aubrey Smith. (1 hr., 55 min.)

40 MOVIE—Adventure

"Aloma of the South Seas." (1941) Elaborate, entertaining escapist hokum about an island beauty (Dorothy Lamour), romantic rivalry and an ever-threatening volcano. Tanu Jon Hall. Revo: Philip Reed. Katherine DeMille. Corky: Lynne Overman. Nea: Dona Drake. High

close
up

MOVIE
9:00 3 4 7

THE WORLD OF HENRY ORIENT



Peter Sellers, Tippy Walker, Merrie Spence

Some films of late have dealt with the seamier side of New York, but in this 1954 comedy two 14-year-old girls take Manhattan into a playground.

The movie is an affectionate ode to youth and a salute to Fun City, unfolding in a story about young Valerie's and Marian's crush on a concert pianist named Henry Orient. The pursuit and bedeviling of Henry take the girls on a romantic odyssey from the waterfront through Central Park to Washington Square.

Hollywood veteran Nunnally Johnson collaborated on the screenplay with his daughter Nora, who wrote the novel on which the film is based. Directed by George Roy Hill, this year's Oscar winner for "The Sting." (Repeat; 2 hrs.)

Cast

Henry Orient Peter Sellers
Stella Paula Prentiss
Isabel Boyd Angela Lansbury
Valerie Boyd Tippy Walker
Marian Gilbert Merrie Spence
Frank Boyd: Tom Bosley. Mrs. Gilbert: Phyllis Thaxter. Boothby: Bibi Osterwald. Joe Byrd: Peter Duchin.

Priest: Fritz Leiber. Aunt Tarusa: Esther Dale. Nea: Reta Shaw. Raaiti: Pedro de Cordoba. Kelali: Francis McDonald. Moukai: Noble Johnson. Ikali: John Barclay. Good special effects. (2 hrs.)

44 BEAT THE CLOCK—Game

Guest: actress E.J. Peaker.

8:30 6 9 HOLLYWOOD TELEVISION**THEATRE—Comedy**

"Nourish the Beast," an irreverent look at American family life. With as many one-liners as a Marx Brothers film, the comedy examines a bizarre household headed by a woman who's on her fourth marriage, and rounded out by an assortment of strays including an adopted grandfather and a camera thief. (90 min.)

Cast

Goya Eileen Brennan
Mario John Randolph
Sylvia Pamela Bellwood
Bruno John Beck
Old Man Will Lee
Criminal Randy Kim
Studley Geoffrey Scott

7 13 MOVIE—Drama

Football is the name of the game in "Blood Sport." Grid action highlights this 1973 TV-movie exploring the relationship between a high school quarterback and his strict, sports-minded father. (Repeat; 90 min.)

Cast

David Lee Birdsong Gary Busey
Dwayne Birdsong Ben Johnson
Coach Marshall Larry Hagman
Dennis Birdsong Bill Lucking
Bubba Michael Talbott
Mary Louise Mimi Saffian
Mrs. Birdsong Peggy Rea
Braun Craig Richard Nelson
Holly Misty Rowe
Coach Dorsdale Val Avery
Reuben Michael Lembeck

45 WHAT'S MY LINE?

Gene Rayburn, Melba Tolliver, Mark Goodson and Arlene Francis.

9:00 2 WORLD AT WAR

The Pacific campaigns, February 1942-July 1945. Films from national and private sources highlight naval air fleet action, and amphibious assaults

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Wednesday

EVENING

JUNE 5, 1974

on jungle and volcanic islands. Included: the battle of the Coral Sea, the Japanese defeat at Midway, Guadalcanal, fighting on the Gilbert and Marshall Islands, the battle of Leyte Gulf, and the conquests of Iwo Jima and Okinawa. Laurence Olivier is the narrator. (60 min.)

3 4 7 MOVIE—Comedy

"The World of Henry Orient" is repeated. For cast and details, see the Close-up on page A-72. (2 hrs.)

5 10 12 CANNON—Crime Drama

Cannon's latest case immerses him in a crash course in commercial aviation. He is after a hijacked plane that has vanished with a cargo of securities worth \$3,000,000. Cannon: William Conrad. (Repeat; 60 min.)

Guest Cast

Brad Calvert John Vernon
John Sandler David Hedison
Janice Jamie Smith Jackson
Harry Tilden Norman Alden
Bob Welles Barney Phillips
Bullard Joe Tornatore
Lanson Robert Patten
Moran Harvey Fisher
Valdez Jay Varella
Lou Charles Isen

44 BILLY GRAHAM CRUSADE

Special: In the concluding telecast of his Arizona Crusade, Dr. Graham speaks on "The Coming Storm." Among the participants are evangelist Bill Bright and singers George Beverly Shea, Myrtle Hall, and the Hawaiians. Selections include "How Great Thou Art," "He's Coming Soon" and "The King Is Coming." The Crusade Choir is directed by Cill Barrows. (60 min.)

9:30 19 CARTAS SIN DESTINO—Novela

9:55 36 NEWS **BW**

10:00 2 NEWS—Reading/Brandwynne

5 10 12 KOJAK—Crime Drama

A killer-rapist is at large. The press calls him Excalibur because he leaves a mark resembling King Arthur's sword traced on his victims' foreheads. Kojak: Telly Savalas. Crocker: Kevin Dobson. (Repeat; 60 min.)

Guest Cast

Fred Strong James Keach
Cicalone Mark Gordon
Eloise Jennifer Shaw
Maus Deertfield Stewart Moss
Gus Alan Fudge

Detective Cahan Sidney Clute
Fern Kathleen Miller
First Reporter Jason Wingreen
Eric J.S. Johnson
Hindu Prince Rashad Kamal

6 9 PACEM IN TERRIS III

Topic: the influence of the United Nations and of the press on U.S. foreign policy. Participants include Profs. Philip C. Jessup and Richard Gardner, former U.S. ambassador to the UN Charles W. Yost, UN undersecretary F. Bradford Morse, author David Halberstam and NBC reporter Pauline Frederick. (60 min.)

7 13 DOC ELLIOT—Drama

A domineering ex-odeo star wants his son to carry on the broncobusting business, but the boy would rather run track. Aggravating the situation is the father's high blood pressure and his need to avoid emotional strain. Ben: James Franciscus. Mags: Neva Patterson. (Repeat; 60 min.)

Guest Cast

Stuart Basquin Morgan Woodward
Gary Basquin Sam Bottoms
Ray Harry Carey Jr.
Dr. Boardman E.A. Sirianini
Nurse Sharon Madigan
Coach Grant Buck Young

9 KQED AUCTION CONTINUES

See Sat. 1 P.M. Ch. 9 for details. (Live)

36 MERV GRIFFIN

Nutrition and preventive medicine are discussed by doctors Arnold Pike, Joseph Hutchins. (90 min.)

40 WACKY WORLD OF JONATHAN WINTERS

Andy Griffith, the Ding-a-Lings and singer Lance Legault are the guests. In a comedy highlight, Jonathan tells of spotting a UFO on his property. Musical selections include "Good Vibrations" (Ding-a-Lings).

44 MOVIE—Biography **BW**

"The Fabulous Dorseys." (1947) Tommy and Jimmy Dorsey re-enact their life stories, as they form their bands. Janet Blair, Paul White-man, William Lundigan, Sara Allgood, Arthur Shields, Bob Eberle, Helen O'Connell. (60 min.)

10:30 19 DETECTIVE DEL HOTEL—Novela

40 FELONY SQUAD—Crime Drama

Detective Stone (Howard Duff) goes undercover to nail a counterfeit-

Wednesday

EVENING

ing ring. Markham: Harry Townes. Lennox: Paul Carr. Jim: Dennis Cole. Dan: Ben Alexander.

11:00 **2 UNTOUCHABLES** **BW**

Step one in a counterfeit plan is hijacking a truck carrying currency paper. Step two: the jail break of one of the country's top engravers. Moon: Victor Buono. Dreiser: Karl Swenson. Ness: Robert Stack. Nititi: Bruce Gordon. Millie: Ellen Madison. Benny: Robert Osterloh. Hobson: Paul Picerni. (60 min.)

3 4 5 7 NEWS**6 UPDATE****7 10 12 13 NEWS****19 NOTICIERO****40 UNTOUCHABLES** **BW**

Larry Fay's extortion operation in the milk industry turns sour: his girl has decided to turn stool pigeon. Ness: Robert Stack. Fay: Sam Levene. Sally: June Havoc. Arnold: Larry Gates. Stegler: Robert Emhardt. Rossi: Nicholas Georgiade. Hobson: Paul Picerni. (60 min.)

44 MOVIE—Drama **BW**

"The Naked Hills." (1956) Several decades in the life of a hard-luck prospector lured to California by the 1849 gold rush. David Wayne. Marcia Henderson. Jimmo: James Barton.

11:30 **3 4 7 JOHNNY CARSON**

Author Truman Capote is the scheduled guest. Ed McMahon. (90 min.)

5 10 12 MOVIE—Drama

"Bombers B-52" (1957), about the testing of a giant Air Force jet. Natalie Wood, Karl Malden, Efrem Zimbalist Jr. Edith: Marsha Hunt. McKine: Don Kelly. General Acton: Nelson Leigh. Stuart: Robert Nichols. Barnes: Ray Montgomery. (2 hrs.)

7 SALUTE TO DARRYL F. ZANUCK

Walter Pidgeon, Roddy McDowall and Red Buttons are hosts of this salute to filmmaker Darryl F. Zanuck. A highlight of the program is footage from "The Longest Day," Zanuck's re-creation of the D-Day (June 6, 1944) invasion of Normandy. Also shown: clips from the Oscar-winning "How Green Was My Valley," "Gentleman's Agreement" and "All About Eve." (90 min.)

13 MISSION: IMPOSSIBLE

The IMF must counter an enemy

masquerade to prevent the political disgrace of a U.S. envoy in a neutral country. Gort/Wilson: James Daly. Rollin: Martin Landau. Kiri: Sorrell Booke. (60 min.)

36 MOVIE—Drama **BW**

"Quicksand." (1950) Coincidences draw a young mechanic into a life of crime. Mickey Rooney, Peter Lorre. (90 min.)

12:00 **2 NEWS****40 MOVIE—Drama** **BW**

"City That Never Sleeps." See Tue. 6 P.M. Ch. 40. (2 hrs.)

12:30 **13 SALUTE TO DARRYL F. ZANUCK**

Walter Pidgeon, Roddy McDowall and Red Buttons are hosts of this salute to filmmaker Darryl F. Zanuck. A highlight of the program is footage from "The Longest Day," Zanuck's re-creation of the D-Day (June 6, 1944) invasion of Normandy. Also shown: clips from the Oscar-winning "How Green Was My Valley," "Gentleman's Agreement" and "All About Eve," and from many other Zanuck productions including "The Grapes of Wrath" and "The Sun Also Rises." (90 min.)

1:00 **4 TOMORROW—Discussion**

Robert Jastrow, director of the Goddard Institute. (60 min.)

7 NEWS**36 MOVIE—Western** **BW**

"Annie Oakley." See Sat. 10 P.M. Ch. 36. (1 hr., 40 min.)

1:30 **5 TALK IT OVER WITH DR. SMITH**2:00 **4 13 NEWS****40 MOVIE—Drama** **BW**

"80,000 Suspects." (English; 1963) Doctors fight to control a rapidly spreading smallpox epidemic. Julie: Claire Bloom. Steve: Richard Johnston. Ruth Yolande Donlan. Preston: Michael Goodliffe. (2 hrs.)

2:40 **36 MOVIE—Drama** **BW**

"Wild Harvest." See Tue. 6 P.M. Ch. 36. (1 hr., 35 min.)

4:00 **40 MOVIE—Biography** **BW**

"Monkey on My Back." (1957) Walloping story of war hero and boxing champion Barney Ross, whose toughest fight was against drugs. Cameron Mitchell. Cathy: Dianne Foster.

4:15 **36 MOVIE—Mystery** **BW**

"Stranger on the Third Floor." See Tue. 11:30 P.M. Ch. 36. (1 hr., 30 min.)

Thursday

JUNE 6, 1974

MORNING

- 5:55 **3 FARM MARKET REPORT**
12 USDA REPORTS
13 NEWS
- 6:00 **3 RHYME AND REASON**
 1. Tempera and Plastic. 2. The Shaggy Continent. (60 min.)
5 SUMMER SEMESTER
 The American Presidency: The Men and the Office. Lincoln's Administration is evaluated.
12 POTPOURRI
13 COURSE FOR CREDIT
- 6:20 **7 NEWS**
 6:25 **4 NEWS**

HOUSE IMPEACHMENT HEARINGS

If open hearings are held today, coverage on some channels will pre-empt regular programming.

- 6:30 **2 13 GARNER TED ARMSTRONG**
4 TV COLLEGE
5 MAKING OF A PROTESTANT
 Topic: "Revive us again."
7 ABOUT DRUGS
10 12 SUMMER SEMESTER
 The American Presidency: The Men and the Office. Lincoln's Administration is evaluated.
40 UNDERDOG—Cartoon
- 7:00 **2 JACK LALANNE**
3 4 7 TODAY
 Scheduled: Coverage of the House Judiciary Committee's open hearings on impeachment. (2 hrs.)
5 10 12 CBS NEWS—Rudd
7 A.M.—Bob Marshall
13 MORNING SCENE
 —Strickland/Russell
40 BANANA SPLITS AND THE THREE STOOGES
- 7:30 **2 NEWS—Larry Wydermeyer**
 7:45 **2 RELIGION TODAY**
 8:00 **2 CARTOON TOWN**
5 10 12 CAPTAIN KANGAROO
 A story about Edinburgh, the capital of Scotland. (60 min.)
13 I LOVE LUCY—Comedy BW
 Ricky makes a down payment on a house in the country—so Lucy must move away from the Mertzes! Lucille Ball, Desi Arnaz.
19 BOZO'S BIG TOP—Children
40 SPEED RACER—Cartoon
- 8:30 **2 ROMPER ROOM—Children**

7 MOVIE—Drama

"Gaby." (1956) An updated version of Robert E. Sherwood's play "Waterloo Bridge." Still poignant tale of two lovers separated by war. John Kerr, Leslie Caron. Carrington: Sir Cedric Hardwicke. (2 hrs.)

13 GILLIGAN'S ISLAND BW

The Skipper uncovers a devil statue that he's sure means bad luck. Skipper: Alan Hale. Gilligan: Bob Denver. Professor: Russell Johnson.

19 MANNA—Religion

40 YOGI BEAR—Cartoon

9:00 2 12 JOKER'S WILD—Game

3 4 7 DINAH SHORE

Broadway musical star John Raitl and his daughter Bonnie, a country-blues vocalist, discuss their musical careers and sing "Make Believe" and "You're Just in Love."

5 TALK IT OVER WITH DR. SMITH

June and Joe Cside, the authors of "Rape," advise women how to protect themselves.

6 9 SESAME STREET

10 AT NINE ON TEN—Sande Drew

13 I DREAM OF JEANNIE—Comedy

A decorator turns Tony's home into a fuchsia nightmare. Jeannie: Barbara Eden. Tony: Larry Hagman. Bel-lows: Hayden Rorke.

19 TEACH IN—Religion BW

40 NEW ZOO REVUE

The importance of being yourself. Songs include "Everyone Sings His Own Song."

9:30 2 MAYBERRY R.F.D.—Comedy

Bragging about a patent gets inventor Emmett (Paul Hartman) into trouble. T.J. Fowler: Bill Quinn.

3 4 7 JEOPARDY!—Game

5 10 12 GAMBIT—Game

13 DICK VAN DYKE—Comedy BW

Part 1. Rob's girl-shy brother (Jerry Van Dyke) announces he's getting married. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

40 JACK LALANNE

10:00 2 MOVIE—Crime Drama BW

"Cry Tough." (1959) John Saxon plays a young hoodlum who tries to reform in this hard-hitting story of Puerto Ricans in New York. Sarita: Linda Cristal. Estrada: Joseph Calleia. (2 hrs.)

3 4 7 WIZARD OF ODDS—Game

JUNE 6, 1974

Thursday

MORNING-AFTERNOON

5 10 12 NOW YOU SEE IT—Game

6 9 ELECTRIC COMPANY
—Children

13 BEAT THE CLOCK

19 700 CLUB—Religion

40 MOVIE—Thriller **BW**

"The Couch." (1962) Unbalanced man (Grant Williams) murders while undergoing psychiatric treatment. Terry: Shirley Knight. Dr. Janz: Onslow Stevens. (2 hrs.)

10:30 3 4 7 HOLLYWOOD SQUARES

Dr. David Reuben, Richard Roundtree, Mike Evans, Nanette Fabray, Jan Murray, Charo, Florence Henderson, Paul Lynde, Charley Weaver.

5 10 12 LOVE OF LIFE—Serial

7 13 BRADY BUNCH

Certain that he is a born loser, Bobby is wallowing in self-pity. Bobby: Mike Lookinland. Mike: Robert Reed. Carol: Florence Henderson.

9 MISTER ROGERS

36 THE COMMUNITY SPEAKS

10:55 5 10 12 CBS NEWS—Edwards

11:00 3 4 7 JACKPOT!—Game

5 10 12 YOUNG AND THE RESTLESS—Serial

7 13 GIRL IN MY LIFE

36 PUBLIC AFFAIRS **BW**

44 NOT FOR WOMEN ONLY

Gloria Steinem is among Barbara Walters' guests for Part 4 of a discussion about the prime time of life for men and women.

11:30 3 4 7 CELEBRITY SWEEPSTAKES—Game

Buddy Hackett, Joey Bishop, Lois Nettleton, Anne Francis, Luciana Paluzzi, Pat McCormick. Host: Jim McKrell.

5 10 12 SEARCH FOR TOMORROW—Serial

7 13 \$10,000 PYRAMID—Game

Jo Ann Pflug, Nipsey Russell. Dick Clark is the host.

36 YOGA FOR HEALTH **BW**

44 NEW ZOO REVUE

The advantages of compromising.

11:55 3 4 NBC NEWS—Edwin Newman

7 NEWS

AFTERNOON

12:00 2 BIG VALLEY—Western

A wealthy rancher (Simon Oakland) sets out to ruin the Barkleys. His motive: intense hatred of Jarrod,

who he thinks is having an affair with his young wife. Marcy: Nancy Malone. (60 min.)

3 4 5 10 12 NEWS

7 7 13 PASSWORD—Game

Frank Gifford and Bill Bixby.

36 MOVIE—Adventure

"The Adventurer of Tortuga." (Italian; 1964) A Spanish governor vs. a pirate for a beautiful Indian. Guy Madison. (2 hrs.)

40 GALLOPING GOURMET

Recipe: roast chicken.

44 YOGI BEAR—Cartoon

12:30 3 4 7 DAYS OF OUR LIVES

—Serial

5 10 12 AS THE WORLD TURNS

—Serial

7 13 SPLIT SECOND—Game

40 NOT FOR WOMEN ONLY

Helping the problem child, Part 4 of a discussion with Barbara Walters. Guests: child psychologist Lee Salk; pediatrician Sidney J. Adler; Martha Bernard, an expert on children with learning disabilities.

44 UNDERDOG—Cartoon

1:00 2 MOVIE—Drama **BW**

"Guns of Darkness." (English; 1962) Ironic story of a plantation owner's attempt to smuggle a wounded ex-president from a Latin-American state. David Niven, Leslie Caron, David Opatoshu, James Robertson Justice, Ian Hunter. (1 hr., 55 min.)

3 4 7 DOCTORS—Serial

5 10 12 GUIDING LIGHT—Serial

7 13 ALL MY CHILDREN—Serial

40 MOVIE—Crime Drama **BW**

"Shield for Murder." (1954) Edmond O'Brien, who stars as a crooked police detective, also co-directed (with Howard Koch) this standard but interesting effort. Patty: Marla English. (2 hrs.)

44 LIVE FROM THE CITY—Helen Bentley

1:30 3 4 7 ANOTHER WORLD

—Serial

5 10 12 EDGE OF NIGHT—Serial

7 13 LET'S MAKE A DEAL—Game

2:00 3 4 7 HOW TO SURVIVE A MARRIAGE—Serial

5 10 12 PRICE IS RIGHT—Game

7 13 NEWLYWED GAME

19 LEGAL INFORMATION FOR LAW ENFORCEMENT

Thursday

AFTERNOON

36 MIKE DOUGLAS

Sir Michael Redgrave, Totie Fields, James Whitmore, singer Billy Daniels, comic Billy Baxter and banjo player Scotty Plummer. (1 hr., 55 min.)

2:30 3 4 SOMERSET—Serial

5 10 MATCH GAME

Jo Anne Worley, Nipsey Russell, Jackie Joseph, Brett Somers, Richard Dawson, Charles Nelson Reilly.

7 7 18 ONE LIFE TO LIVE

12 \$10,000 PYRAMID—Game

Jo Ann Pflug, Nipsey Russell.

44 KIMBA—Cartoon

2:55 2 NEWS—George Reading

3:00 2 I LOVE LUCY—Comedy **BW**

The corn starts popping when Lucy meets Tennessee Ernie Ford. Lucille Ball, Desi Arnaz, Vivian Vance.

3 4 THREE ON A MATCH

5 MIKE DOUGLAS

Dyan Cannon is today's co-host. Jonathan Winters and the Staple Singers are the guests. (60 min.)

7 7 18 GENERAL HOSPITAL

—Serial

9 SESAME STREET

10 PHIL DONAHUE

Scheduled: The Equal Rights Amendment—bane or boon? Disadvantages are enumerated. (60 min.)

12 TATLETALLES—Game

Chad Everett and Shelby Grant, Roxanne and Jack Carter.

40 CAP'N MITCH/BUGS BUNNY

44 POPEYE—Cartoons

3:30 2 GILLIGAN'S ISLAND **BW**

The Skipper (Alan Hale) believes Gilligan (Bob Denver) possesses a magic stone. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

3 MOVIE—Crime Drama **BW**

"The Rise and Fall of Legs Diamond." (1960) Fast-moving account of the small-time hoofer (Ray Danton) who became a big-time gangster in the late Twenties. Karen Steele, Elaine Stewart, Jesse White. (2 hrs.)

4 DICK VAN DYKE—Comedy **BW**

Ritchie lectures his classmates on the facts of life. Rob: Dick Van Dyke. Ritchie: Larry Mathews. Laura: Mary Tyler Moore.

7 MOVIE—Drama

"D-Day, the Sixth of June." (1956) Stirring re-enactment of the Nor-

JUNE 6, 1974

mandy Invasion of World War II tied to a familiar romantic triangle. Robert Taylor, Dana Wynter, Richard Todd. Timmer: Edmond O'Brien. Boyce: Jerry Paris. (90 min.)

7 SOMERSET—Serial

12 LET'S MAKE A DEAL—Game

13 MERV GRIFFIN

Jack Klugman and comedians Jackie Mason, Jackie Vernon. (90 min.)

40 FLINTSTONES—Cartoon

44 BANANA SPLITS

3:55 36 NEWS

4:00 2 BATMAN—Adventure

Part 1: the Catwoman (Julie Newmar) teams up with the Sandman (Michael Rennie) to steal the J. Pauline Spaghetti fortune.

4 MERV GRIFFIN

5 PERRY MASON **BW**

A theatrical investor's past association with racketeers makes him the prime suspect when a playwright is murdered. Brooks: Stacy Harris. Royce: Jerome Cowan. Mason: Raymond Burr. (60 min.)

6 9 SESAME STREET

7 MERV GRIFFIN

9 KOED AUCTION

See Sat. 1 P.M. Ch. 9 for details. (Live)

10 MIKE DOUGLAS

Dyan Cannon is today's co-host. Jonathan Winters, Rex Reed and the Staple Singers are the guests. Also: a bowling demonstration. (90 min.)

12 PERRY MASON **BW**

Mason's defense of a young murder suspect hinges on untangling a net of intrigue involving political rivalries and extortion. Mason: Raymond Burr. (60 min.)

19 SUBE PELAYO—Game

36 MOVIE—Western

"Bullets Don't Argue." (Italian; 1965) A sheriff pursues bank robbers into Mexico. Rod Cameron, Dick Palmer. (1 hr., 55 min.)

40 ULTRA MAN—Cartoon

44 FLINTSTONES—Cartoon

4:30 2 I DREAM OF JEANNIE—Comedy

Part 4. It's the end for Jeannie if she can't get out of the safe. Jeannie: Barbara Eden.

40 SUPERMAN—Adventure **BW**

A man's boast of friendship with Superman triggers several strange events. George Reeves.

Thursday

AFTERNOON-EVENING

5:00 **2 BONANZA—Western**

The Cartwrights change places with ranch hand Danny Lynch, whose mother is coming from Ireland to see "his" ranch. Danny: James Dunn. Ben: Lorne Greene. Mrs. Lunch: Cheerio Meredith. (60 min.)

5 MOD SQUAD—Crime Drama

Julie enters a convent to protect a young postulant who witnessed a gangland murder. Melissa: Lynn Loring. Laker: Bert Freed. Julie: Peggy Lipton. (60 min.)

6 9 MISTER ROGERS**7 NEWS—Dunbar/Small****12 MATCH GAME**

Jo Anne Worley, Nipsey Russell, Jackie Joseph, Brett Somers.

13 BONANZA—Western

Ben befriends a down-and-out Yankee (Dean Stockwell), who's being troubled by a bitter Southerner. The man wants to drive him away—or kill him. Ben: Lorne Greene. (60 min.)

19 UN-ESTRANO EN PUEBLO**40 MOD SQUAD—Crime Drama**

Police brutality is the issue; the victim: an Apache charged with murder. Levi Frazee: Cal Bellini. (60 min.)

44 THREE STOOGES **BW**5:30 **3 4 7 10 NEWS****6 9 ELECTRIC COMPANY**

—Children

12 ABC NEWS—Smith/Reasoner**44 LITTLE RASCALS **BW****5:55 **36 NEWS **BW****

EVENING

6:00 **2 STAR TREK**

Sudden senility attacks top officers of the Enterprise when they contract a strange aging disease. The search for a cure centers on Chekov, the only man not affected. Kirk: William Shatner. (60 min.)

3 4 NBC NEWS—John Chancellor**5 7 12 NEWS****6 CARRASCOLENDAS****9 YOUNG FILMMAKERS' FESTIVAL****10 CBS NEWS—Walter Cronkite****13 ABC NEWS—Smith/Reasoner****19 NOTICIERO****36 MOVIE—Western **BW****

"The Plainsman." (1937) Majestic Cecil B. DeMille saga about Wild Bill Hickok (Gary Cooper) skirmishing

with Indians and a gunrunner (Charles Bickford). Calamity Jane: Jean Arthur. Buffalo Bill: James Ellison. Louisa Cody: Helen Burgess. McCall: Porter Hall. Yellow Hand: Paul Harvey. Painted Horse: Victor Varconi. (2 hrs.)

40 MOVIE—Drama **BW**

"Yesterday's Enemy." (English; 1959) Grim story of English soldiers in Burma during World War II. Realistic; well-acted. Stanley Baker, Guy Rolfe, Leo McKern, Richard Pasco. (2 hrs.)

44 GOMER PYLE, USMC

An overdose of Welsh rarebit has Gomer sleepwalking and telling off Sergeant Carter. Gomer: Jim Nabors.

6:30 **3 4 10 13 19 NEWS****5 12 CBS NEWS—Walter Cronkite****6 YOU OWE IT TO YOURSELF****7 NBC NEWS—John Chancellor****44 BEVERLY HILLBILLIES **BW****

The Clampetts come prepared to build at a ground-breaking ceremony. Jed: Buddy Ebsen. Granny: Irene Ryan.

6:45 **19 NOTICIERO**7:00 **2 MISSION: IMPOSSIBLE**

Part 2. A crooked fight promoter is set up for a double fix as Barney (Greg Morris) battles his way toward the main event. Buckman: Ron Randall. (60 min.)

4 13 TRUTH OR CONSEQUENCES**5 NEWS—Tuck/Park****6 9 LILIAS, YOGA AND YOU****7 ABC NEWS—Smith/Reasoner****7 TOMA—Crime Drama**

Unwanted babies are offered for sale in "Rock-a-Bye," about a black-market operation run by a junkie. Script by Tony Musante (Toma) and his wife Jane. Patty: Susan Strasberg. Jimmy: Sean Manning. (Repeat; 60 min.)

Guest Cast

Johnny Davis Frederick Rule
Bad Sam Philip M. Thomas
Father Pete Daniel Ades
Brenda Miklas Mary Layne
Leroy Charles Floyd Johnson
Kathi Nora Heflin
Security Guard Stuart Nisbet

9 KQED AUCTION CONTINUES

See Sat. 1 P.M. Ch. 9 for details. (Live)

10 CONCENTRATION—Game**12 BIG VALLEY—Western**

Heath (Lee Majors) tangles with

Thursday

EVENING

a self-styled military leader who uses the hired hands' dislike of the newest Barkley to recruit his own army. Wallant: Andrew Duggan. Nick: Peter Breck. Victoria: Barbara Stanwyck. (60 min.)

19 HONORABLE SR. VALDEZ

44 HOGAN'S HEROES—Comedy

An old cuckoo clock inspires Hogan's latest caper. Hogan: Bob Crane. Klink: Werner Klemperer. Burkhalter: Leon Askin.

7:30 3 SEVEN THIRTY—Richard/Duhaln

4 NEW DATING GAME

5 NEW TREASURE HUNT—Game

5 CITY COUNCIL MEETING

7 HOLLYWOOD SQUARES

Hugh O'Brian, Cher, Joan Rivers, Michele Lee, McLean Stevenson, Larry Storch, Rich Little, Paul Lynde, Charley Weaver. Host: Peter Marshall.

9 BOOK BEAT

10 HOLLYWOOD SQUARES

Mel Brooks, Sammy Davis Jr., Nanette Fabray, Florence Henderson, Kent McCord, Tony Randall, McClean Stevenson, Karen Valentine, Paul Lynde. Peter Marshall is the series host.

13 TO TELL THE TRUTH

44 HOGAN'S HEROES—Comedy

Antoinette Bower plays radio's Berlin Betty, a pawn in Hogan's scheme to send a coded message back to HQ. Hogan: Bob Crane. Klink: Werner Klemperer. Kinchloe: Ivan Dixon.

HOUSE IMPEACHMENT HEARINGS

If open hearings were held today, coverage may be provided on a tape delay by some channels this evening, preempting regular programming.

8:00 2 MOVIE—Drama

"McGuire Go Home!" (English; 1965) Love and intrigue in Cyprus during its struggle for independence. Dirk Bogarde, Susan Strasberg, George Chakiris, Denholm Elliott. Emile: Colin Campbell. Skyros: Gregoire Aslan. Dr. Andros: Joseph Fuerst. Alkis: Paul Stassino. (2 hrs.)

3 4 7 FLIP WILSON

Redd Foxx, Lily Tomlin, the Temptations and Roger Miller are the guests in a repeat from 1970. In comedy sketches, Flip meets Lily in a bar and tries to lure her home with him; and

JUNE 6, 1974

the Reverend LeRoy sermonizes about resisting temptation (with the Temptations as guest deacons). George Wyle orchestra. (60 min.)

Songs

"Ball of Confusion," "Let It Be"

.....Temptations

"Walking in the Sunshine"Roger

"The Good Old Days," "King of the Road/Queen of the House"

.....Roger, Flip

5 10 12 THE WALTONS—Drama

John Walton faces an agonizing choice when he is offered \$25,000 for Waltons Mountain. He must decide which would be better for his children: the land which is their birthright, or the money which could provide security and college educations. John: Ralph Waite. Olivia: Michael Learned. John-Boy: Richard Thomas. Grandpa: Will Geer. Grandma: Ellen Corby. Mary Ellen: Judy Norton. Erin: Mary Elizabeth McDonough. (Repeat; 60 min.)

Guest Cast

HarmonNoah Beery
Mrs. BrimmerNora Marlowe
Sheriff BridgesJohn Crawford
Bill DieterNorman Andrews
Ken LambertCharles Kuenstle

7 13 CHOPPER ONE—Crime

Drama

The pilots search for an illegal alien who isn't aware that he's carrying deadly typhoid fever. Don: Jim McMullan. Gil: Dirk Benedict. McKeegan: Ted Hartley. (Repeat)

Guest Cast

Dr. Laura BurnettPenny Fuller
Rita ChuFrance Nuyen
Frank ConnorTony Young
ChapmanHarry Lauter
BartenderBern Hoffman
NurseKim Hamilton

9 NATIONAL SPELLING BEE

Special: The National Spelling Bee finals, taped in Washington, D.C. Host: Jean Shepherd. (60 min.)

19 JUEVES DE GALA—Musica

35 MOVIE—Drama **BW**

"Sing You Sinners." (1938) Small-town family life and a son (Bing Crosby) with a penchant for gambling and the races. Interesting tale with music. Fred MacMurray, Ellen Drew, Donald O'Connor, Elizabeth Patterson. (1 hr., 55 min.)

JUNE 6, 1974

Thursday

EVENING

40 MOVIE—Musical

"Li'l Abner." (1959) The zany adventures of cartoonist Al Capp's hillbilly hero (Peter Palmer) and family in Washington. The tuneful Broadway stage hit, given a bright, snappy production. Leslie Parrish, Stubby Kaye. Bullmoose: Howard St. John. Mammy: Billie Worth. Pappy: Joe E. Marks. Stupelyin' Jones: Julie Newmar. (2 hrs., 30 min.)

44 BEAT THE CLOCK—Game

Guest: actress E.J. Peaker.

1:30 7 13 FIREHOUSE—Drama

The men of Company 23 rescue a group of people trapped in the elevator of a burning skyscraper, and try to prevent a man from taking a suicidal leap. Capt. Spike Ryerson: James Drury. Myers: Richard Jaeckel. Caputo: Mike DeLano. Billy: Brad David. Scotty: Scott Smith. Guest Cast . . . Gloria: Melissa Newman. Roy: Charles Robinson. Rita: Heidi Vaughn. Miss Bronson: Amzie Strickland. (Repeat)

44 WHAT'S MY LINE?

Gene Rayburn, Melba Tolliver, Mark

Goodson and Arlene Francis. Larry Blyden is the series host.

9:00 3 4 7 IRONSIDE

A convicted bank robber falls prey to extortionists who abduct his little girl. In return for the child's life, the kidnapers are demanding the robber's bank loot. Ironside: Raymond Burr. Ed: Don Galloway. Fran: Elizabeth Baur. (Repeat; 60 min.)

Guest Cast

Hardway Paul Burke
Stella Kres Mersky
Rick Michael Bell
Fred Woodrow Parfrey
Candy Barbara Brownell
Benny Louie Basile
Mrs. Larkin Claudia Bryar

5 10 12 MOVIE—Comedy-Drama

"The Prime of Miss Jean Brodie." For cast and details of the film, see the Close-up below. (2 hrs.)

7 13 KUNG FU—Drama

A story about violence centers on a trio of Chinese Robin Hoods who are preying on claim jumpers. Caine: David Carradine. Young Caine: Radames

close
up

MOVIE
9:00 5 10 12

THE PRIME OF MISS JEAN BRODIE

Maggie Smith's Oscar-winning performance dominates this 1969 film.

She plays the title character, a vain, eccentric schoolteacher in Scotland of the 1930s, luring her favorite pupils with romantic, often bizarre ideas on art and politics, Miss Brodie seduces the schoolgirls—and enrages their prim headmistress—by having affairs with two schoolmasters.

The movie unfolds as a series of vignettes, linked by Miss Smith's complex portrait of a woman at once fiercely independent and proud, yet unwittingly cruel and insensitive. Jay Presson Allen based her screenplay on 1966 stage production on Muriel Spark's novel.

Supporting Cast . . . Teddy Lloyd: Robert Stephens (Miss Smith's real-life husband). Andy: Pamela Franklin. Gordon Lowther: Gordon Jackson. Miss McKay: Celia Johnson. Mary McGregor: Jane Carr. Jenny: Diane Rayson. (2 hrs.)



Maggie Smith

Thursday

EVENING

Pera. Master Kan: Philip Ahn. Master Po: Keye Luke. (Repeat; 60 min.)

Guest Cast

Captain Lee Robert Ito
Dan Hoyle Gary Merrill
Hillquist Fritz Weaver
Quoy Jesse Dizon
Chu Victor Sen Yung
Sheriff Ron Soble
Meg June Vincent
Maulpede William Traylor

9 WAR AND PEACE—Drama

Forced to flee a burning Moscow as Part 8 begins, the Rostovs and a wounded Andrei find refuge in the countryside. But within the besieged city, Pierre is arrested by French troops. Pierre: Anthony Hopkins. Andrei: Alan Dobie. Natasha: Morag Hood. (Repeat; 90 min.)

19 VERGEL ACOMPANAME

44 MOVIE—Comedy

"Up in Arms." (1944) Danny Kaye's first big feature. He plays a hypochondriac who's drafted. A glittering Samuel Goldwyn production. Dinah Shore, Dana Andrews, Constance Dowling, Louis Calhern, Elisha Cook Jr. (2 hrs.)

9:30 19 CARTAS SIN DESTINO—Novela

9:55 36 NEWS (BW)

10:00 2 NEWS—Reading/Brandwynne

3 4 7 COMEDYWORLD—Variety
Debut: A summer series. See the Close-up opposite. (60 min.)

7 STREETS OF SAN FRANCISCO—Crime Drama

Robbery, forgery and murder are just a few of the ingredients in this complicated case about a dead philatelist and a missing stamp worth \$300,000. Stone: Karl Malden. Keller: Michael Douglas. (Repeat; 60 min.)

Guest Cast

Chris Conway Earl Holliman
Glen Williams Jessica Walter
Doc Woodrow Parfrey
E.T. Hawkins Robert Emhardt
Arnie Jenkins Harry Davis
Sturdevant Byron Morrow

9 KOED AUCTION CONTINUES

See Sat. 1 P.M. Ch. 9 for details. (Live)

13 BILLY GRAHAM CRUSADE

Special: "The Devil, Demons and Exorcism" is Dr. Graham's message in the first of three telecasts from the stadium at Arizona State University.

JUNE 6, 1974

Participants include football's M. McCoy, and vocalists Myrtle H. George Beverly Shea, and Bob & Jane Henley. Also: pianist Todd Se and organist John Innes. Cliff Barro directs the Crusade Choir. (60 min.)

36 MERV GRIFFIN

Zsa Zsa Gabor, Joe Flynn, con Norm Crosby. (90 min.)

10:30 6 WASHINGTON STRAIGHT TALK

9 PERFORMANCE

Return: Classical music is the leitmotif of this seven-part concert series. This week: the Maryland Trio, featuring pianist Arno Drucker, violinist George Orner and cellist Tita McCall. (Repeat)

19 LOS DIAS FELICES—Comedy

40 FELONY SQUAD—Crime Drama
The squad probes a fashion model's death. T.J.: Ricardo Montalban. Sam: Howard Duff. Jim: Dennis O'Neil. Lynne: Joan Van Ark.

11:00 2 UNTOUCHABLES (BW)

To avoid bankruptcy, a toy manufacturer returns to his former sideline—pushing opium. Johnny: James MacArthur. Ness: Robert Star. Melnick: Lou Polan. Sandra: Constance Eastman. Chester: Mario Gomez. (60 min.)

3 4 5 7 NEWS

7 10 12 13 NEWS

19 NOTICIERO

40 OUTDOOR SCENE—Perry Atkinson

44 MOVIE—Drama (BW)

"It's a Big Country." (1951) A cluster of stars in an eight-episode cross-section of American life. Ethel Barrymore, Gary Cooper, Van Johnson, Gene Kelly, Janet Leigh.

11:30 3 4 7 JOHNNY CARSON

5 12 40 MOVIE—Comedy

A bugged English bulldog is "The Dog with a Cold Nose" in this 1966 look at bumbling British agents and elusive Soviet spies. Laurence Harvey, Dalila Lavi. Farquhar: Lionel Jeffries. Wile: Eric Sykes. British Ambassador: Eric Portman. Pond-Jones: Denholm Elliott. (1 hr., 50 min.)

7 GERALDO RIVERA: GOODNIGHT AMERICA

Scheduled features on Rivera's new magazine . . . 1. Hugh Hefner looks back on 20 years as publisher of Playboy magazine. 2. An interview with

Jane Fonda about her recent tour of Southeast Asia. (90 min.)

10 MOVIE—Drama **BW**

"Behind the Iron Curtain." (1948) Fact-based tale of Igor Gouzenko (Dana Andrews), the Communist defector who exposed the Canadian-Soviet spy network. Gene Tierney, June Havoc. Mrs. Foster: Edna Best. Grubb: Berry Kroeger.

13 MISSION: IMPOSSIBLE

A U.S. agent poses as an LSD user—but his sugar cubes contained top-secret information instead of acid. Now Briggs must rescue him. Brobin: Francis Lederer. Briggs: Steven Hill. (60 min.)

35 MOVIE—Western **BW**

"The Nebraskan." (1953) The murder of a Sioux chieftain leads to an Indian uprising. Paris: Roberta Haynes. Wade: Phil Carey. (90 min.)

12:00 2 NEWS

12:30 13 GERALDO RIVERA: GOODNIGHT, AMERICA
Scheduled features on Rivera's news-magazine . . . 1. Hugh Hefner looks

Thursday

EVENING

back on 20 years as publisher of Playboy magazine. 2. An interview with Jane Fonda. (90 min.)

1:00 4 TOMORROW—Discussion

Host Tom Snyder receives acupuncture treatment. (60 min.)

7 NEWS

36 MOVIE—Mystery **BW**

"The Clouded Yellow." See Wed. 6 P.M. Ch. 36. (1 hr., 50 min.)

1:20 5 TALK IT OVER WITH DR. SMITH

40 MOVIE—Biography **BW**

"The Gene Krupa Story." See Wed. 6 P.M. Ch. 40. (2 hrs.)

2:00 4 13 NEWS

2:50 35 MOVIE—Drama **BW**

"Split Second." See Wed. 4 P.M. Ch. 36. (1 hr., 25 min.)

3:20 40 MOVIE—Comedy

"The Fast Lady." (English; 1962) A civil servant (Stanley Baxter) tries to become a top driver to please a motoring enthusiast (Julie Christie).

4:15 35 MOVIE—Drama **BW**

"House of Rothschild." See Wed. 8 P.M. Ch. 36. (1 hr., 55 min.)

close
up



COMEDYWORLD

10:00 3 4 7

COOLING THE SUMMER WITH LAUGHTER

Debut: New comic talent is showcased in this 10-week summer series.

Producer Greg Garrison: "Our aim is to scout nightclubs and campuses across the country and in London for the freshest and most genuinely funny acts available, and to tape them on location."

At press time, the series opener was still being edited, but viewers can expect to see six to eight new faces. There is also comedy by regulars Rodney Dangerfield and an improvisational group, the Committee; and a nostalgic touch is added to each show by film clips of Charlie Chaplin, Harold Lloyd, Buster Keaton, and Laurel and Hardy.

Introducing the acts: hosts Jackie Cooper, Barbara Feldon and Nipsey Russell. (60 min.)

Friday

JUNE 7, 1974

MORNING

- 5:55 **3 FARM MARKET REPORT**
13 NEWS
 6:00 **3 RHYME AND REASON**
 1. Painting With Oils. 2. The Sun Fol-
 lowers. (60 min.)
5 SUMMER SEMESTER
 Practical Health for the Layman:
 Adolescence is defined.
12 THIS IS THE LIFE
13 FURY
 6:10 **4 NEWS**
 6:15 **4 TV COLLEGE**
 6:20 **7 NEWS**

HOUSE IMPEACHMENT HEARINGS

No hearings are scheduled today, but a schedule change could result in special coverage, pre-empting regular programming.

- 6:30 **2 13 GARNER TED ARMSTRONG**
5 MAKING OF A PROTESTANT
 Topic: "You can't fire me."
7 LAW FOR THE '70s
10 12 SUMMER SEMESTER
 Practical Health for the Layman:
 Adolescence is defined.
40 UNDERDOG—Cartoon
 7:00 **2 JACK LaLANNE**
3 4 7 TODAY
 Scheduled: Coverage of the House
 Judiciary Committee's open hearings
 on impeachment. (2 hrs.)
5 10 12 CBS NEWS—Rudd
7 A.M.—Bob Marshall
13 MORNING SCENE
 —Strickland/Russell
**40 BANANA SPLITS AND THE
 THREE STOOGES**
 7:30 **2 NEWS—Larry Wydermeyer**
 7:45 **2 RELIGION TODAY**
 8:00 **2 CARTOON TOWN**
5 10 12 CAPTAIN KANGAROO
 A model-railroad exhibit; a story, "The
 Little Red Caboose." (60 min.)
13 I LOVE LUCY—Comedy (BW)
 Fred has rented the Ricardos'
 apartment before they can move—so
 Lucy and Ricky move in with the
 Mertzes. Lucille Ball, Desi Arnaz.
19 BOZO'S BIG TOP—Children
40 SPEED RACER—Cartoon
 8:30 **2 ROMPER ROOM—Children**
7 MOVIE—Comedy
 "Ask Any Girl." (1959) Can a small-

town girl find job and husband in
 New York? Cheerful performances by
 Shirley MacLaine, David Niven and
 Gig Young. Crisply directed by
 Charles Walters. (2 hrs.)

13 GILLIGAN'S ISLAND (BW)
 Ginger prepares to appear in a
 "very off-Broadway" production.
 Ginger: Tina Louise, Howell: Jim
 Backus. Gilligan: Bob Denver.

19 MANNA—Religion

40 YOGI BEAR—Cartoon

9:00 **2 12 JOKER'S WILD—Game**

3 4 7 DINAH SHORE

Eddie Albert tells about a gardening
 project for underprivileged youth. Al-
 so: advice on health insurance, and a
 minestrone recipe.

5 TALK IT OVER WITH DR. SMITH
 Sheila Ostrander and Lynn Schroeder
 give a test for psychic ability.

6 9 SESAME STREET

10 AT NINE ON TEN—Sande Drew

13 I DREAM OF JEANNIE—Comedy
 House guests at the Nelsons': Jean-
 nie's two inquisitive uncles. Tony:
 Larry Hagman.

19 GEORGE & DIANE IVY—Religion

40 NEW ZOO REVUE

A definition of gratitude. Songs in-
 clude "Just a Thank You," "What Are
 Friends For?"

9:30 **2 MAYBERRY R.F.D.—Comedy**

Hike leader Goober gets lost in an In-
 dian cave. Goober: George Lindsey,
 Sheriff: James Westerfield.

3 4 7 JEOPARDY!—Game

5 10 12 GAMBIT—Game

13 DICK VAN DYKE—Comedy (BW)

Part 2. Stacey (Jerry Van Dyke) meets
 the girl he's going to marry. Rob: Dick
 Van Dyke. Laura: Mary Tyler Moore.

19 THE LESSON—Religion

40 JACK LaLANNE

10:00 **2 MOVIE—Comedy (BW)**

"Here Come the Nelsons." (1952)
 Pleasant domestic adventures with
 the then-radio team of Ozzie and
 Harriet Nelson. David Nelson,
 Ricky Nelson, Rock Hudson, Bar-
 bara Lawrence. (2 hrs.)

3 4 7 WIZARD OF ODDS—Game

5 10 12 NOW YOU SEE IT—Game

6 9 ELECTRIC COMPANY

—Children

13 BEAT THE CLOCK

19 700 CLUB—Religion

JUNE 7, 1974

40 MOVIE—Drama **BW**

"Hotel Berlin." (1945) A cross section of characters at a plush hotel at the end of the Nazi regime. Helmut Dantine, Andrea King, Raymond Massey. Plotnik: Alan Hale. Tilt: Faye Emerson. (2 hrs.)

10:30 3 4 7 HOLLYWOOD SQUARES

Dr. David Reuben, Richard Roundtree, Mike Evans, Nanette Fabray, Jan Murray, Charo, Florence Henderson, Paul Lynde, Charley Weaver.

5 10 12 LOVE OF LIFE—Serial

7 13 BRADY BUNCH

Alice is being romanced by an old flame. Alice: Ann B. Davis. Carol: Florence Henderson. Sam: Allan Melvin. Mike: Robert Reed.

9 MISTER ROGERS

10:50 36 THE COMMUNITY SPEAKS

10:55 5 10 12 CBS NEWS—Douglas Edwards

11:00 3 4 7 JACKPOT!—Game

5 10 12 YOUNG AND THE RESTLESS—Serial

7 13 GIRL IN MY LIFE

36 PUBLIC AFFAIRS **BW**

44 NOT FOR WOMEN ONLY

Gloria Steinem is among Barbara Walters' guests for the conclusion of a discussion of the prime time of life for men and women.

11:30 3 4 7 CELEBRITY SWEEPSTAKES—Game

Buddy Hackett, Joey Bishop, Lois Nettleton, Anne Francis, Luciana Paluzzi, Pat McCormick. Host: Jim McKrell.

5 10 12 SEARCH FOR TOMORROW—Serial

7 13 \$10,000 PYRAMID—Game

Jo Ann Pflug, Nipsey Russell. Dick Clark is the host.

36 YOGA FOR HEALTH **BW**

44 NEW ZOO REVUE

Giving encouragement to others.

11:55 3 4 NBC NEWS—Edwin Newman

7 NEWS

AFTERNOON

12:00 2 BIG VALLEY—Western

Julie Harris stars as a shy dressmaker who becomes a target of lawmen and outlaws alike when a succession of journalists point to her as an infamous bandit. Victoria: Barbara Stanwyck. (60 min.)

Friday

MORNING-AFTERNOON

3 4 5 10 12 NEWS

7 7 13 PASSWORD—Game

Frank Gifford and Bill Bixby.

36 MOVIE—Drama **BW**

"The Accident." (French; 1963) In love with his new assistant, a schoolteacher on a small island plots to kill his wife. Supervisor: George Riviere. Wife: Magali Noel. (2 hrs.)

40 GALLOPING GOURMET

Graham Kerr prepares ice cream.

44 YOGI BEAR—Cartoon

12:30 3 4 7 DAYS OF OUR LIVES—Serial

5 10 12 AS THE WORLD TURNS—Serial

7 13 SPLIT SECOND—Game

40 NOT FOR WOMEN ONLY

Helping the problem child, concluding discussion. Barbara Walters' guests include psychologist Lee Salk, author of "What Every Child Would Like His Parents to Know."

44 UNDERDOG—Cartoon

1:00 2 MOVIE—Drama

"Mozambique." (English; 1965) A U.S. pilot (Steve Cochran) gets mixed up in murder and intrigue in Africa. Hildegarde Neff, Paul Hubschmid. (1 hr., 55 min.)

3 4 7 DOCTORS—Serial

5 10 12 GUIDING LIGHT—Serial

7 13 ALL MY CHILDREN—Serial

40 MOVIE—Drama **BW**

"Battle Taxi." (1955) Heroics with the Air Rescue Service. Sterling Hayden. (2 hrs.)

44 LIVE FROM THE CITY—Helen Bentley

Topic: plastic surgery.

1:30 3 4 7 ANOTHER WORLD—Serial

5 10 12 EDGE OF NIGHT—Serial

7 13 LET'S MAKE A DEAL—Game

2:00 3 4 7 HOW TO SURVIVE A MARRIAGE—Serial

5 10 12 PRICE IS RIGHT—Game

7 13 NEWLYWED GAME

36 MIKE DOUGLAS

Totie Fields and her husband George. Dr. Irwin Stillman, Tony Curtis, Florence Henderson and singer Lena Zavaroni. (1 hr., 55 min.)

2:30 3 4 SOMERSET—Serial

5 10 MATCH GAME

Bert Convy, Kaye Stevens, Charles

Friday

AFTERNOON

Nelson Reilly, Louisa Moritz, Brett Somers, Richard Dawson.

7 7 13 ONE LIFE TO LIVE

12 \$10,000 PYRAMID—Game

Jo Ann Pflug, Nipsey Russell.

44 KIMBA—Cartoon

2:55 **2 NEWS—George Reading**

3:00 **2 I LOVE LUCY—Comedy (BW)**

Tennessee Ernie Ford, who has been staying with the Ricardos, resists all efforts to dislodge him. Lucille Ball, Desi Arnaz.

3 4 THREE ON A MATCH

5 MIKE DOUGLAS

Ray Charles is today's co-host. Gardening expert J.L. Jones is the guest. The Frank Hunter band. (60 min.)

7 7 13 GENERAL HOSPITAL

—Serial

9 SESAME STREET

10 PHIL DONAHUE

12 TATTLETALES—Game

Chad Everett and Shelby Grant, Roxanne and Jack Carter.

40 CAP'N MITCH/BUGS BUNNY

44 POPEYE—Cartoons

3:30 **2 GILLIGAN'S ISLAND (BW)**

The Skipper (Alan Hale) suffers amnesia after a knock on the head. Gilligan: Bob Denver.

3 MOVIE—Drama

"Destination Gobi." (1953) The adventures of a Navy weather observation team in the Mongolian desert during World War II. Richard Widmark, Don Taylor, Casey Adams, Murvyn Vye. (2 hrs.)

4 DICK VAN DYKE—Comedy (BW)

Missing: Laura's birthday present to Rob (Dick Van Dyke). Laura: Mary Tyler Moore.

7 MOVIE—Comedy

"It Started with a Kiss." (1959) An Air Force sergeant (Glenn Ford) and his showgirl wife (Debbie Reynolds) tangle with a bullfighter (Gustavo Rojo) and a siren (Eva Gabor) in Spain. Fred Clark, Edgar Buchanan. (90 min.)

7 SOMERSET—Serial

12 LET'S MAKE A DEAL—Game

13 MERV GRIFFIN

Charo, Bob Newhart, Don Rickles and George Segal. (90 min.)

40 FLINTSTONES—Cartoon

44 BANANA SPLITS

3:55 **36 NEWS**

4:00 **2 BATMAN—Adventure**

Part 2: the Sandman (Michael Rennie) has stolen the Batmobile—and the Catwoman (Julie Newmar) has imprisoned Robin.

4 MERV GRIFFIN

5 PERRY MASON (BW)

A stolen tape recording being used for blackmail purposes leads to murder—with Mason's client the prime suspect. Heywood: Phillip Terry. Craig: Dick Foran. Mason: Raymond Burr. (60 min.)

6 9 SESAME STREET

7 MERV GRIFFIN

9 KQED AUCTION

See Sat. 1 P.M. Ch. 9 for details. (Live)

10 MIKE DOUGLAS

Ray Charles is today's co-host. Actor Ben Vereen ("Pippin"), Dick Clark, singer Joe Williams and gardening expert J.L. Jones. (90 min.)

12 PERRY MASON (BW)

James Coburn has a small role as a ruthless publisher marked for murder. Mason: Raymond Burr. Aitken: Philip Abbott. (60 min.)

19 SUBE PELAYO—Game

36 MOVIE—Drama (BW)

"Impact." (1949) A man (Brian Donlevy) goes to pieces when he learns that his wife has tried to murder him. (1 hr., 55 min.)

40 ULTRA MAN—Cartoon

44 FLINTSTONES—Cartoon

4:30 **2 I DREAM OF JEANNIE—Comedy**

Tony, Jeannie and Roger spend a harrowing evening with some nasty ghosts. Ashley: Jack Carter. Jeannie: Barbara Eden.

40 SUPERMAN—Adventure (BW)

A thief disguised as a clown steals the proceeds of a charity benefit. George Reeves. Lois: Noel Neill.

5:00 **2 BONANZA—Western**

"The Storm," a poignant tale of Joe's romance with desperately ill Laura White. Joe: Michael Landon. Laura: Brooke Hayward. Ben: Lorne Greene. (60 min.)

5 7 NEWS

6 9 MISTER ROGERS

12 MATCH GAME

Bert Convy, Kaye Stevens, Charles Nelson Reilly, Louisa Moritz.

13 BONANZA—Western

A classic Western with an impending

JUNE 7, 1974

range war, rustlers and the man hired to clean things up. Ben: Lorne Greene. (60 min.)

19 UN-ESTRANO EN PUEBLO

40 MOD SQUAD—Crime Drama

Linc's vacation is cut short by a kidnapping case as he and a 10-year-old hostage are imprisoned in a ghost town. Frank: Paul Richards. Linc: Clarence Williams III. (60 min.)

44 THREE STOOGES **BW**

5:30 **3 4 7 10 NEWS**

5 BASEBALL

Return: The Oakland A's meet the Brewers at County stadium in Milwaukee in the first of 20 A's games to be televised by KPIX (including four home games). (Live)

6 9 ELECTRIC COMPANY

—Children

12 ABC NEWS—Smith/Reasoner

44 LITTLE RASCALS **BW**

5:55 **35 NEWS** **BW**

EVENING

6:00 **2 STAR TREK—Adventure**

Driven by guilt, Kirk (William Shatner) jeopardizes his career and many lives to destroy a monster: a gaseous creature that lives on human red corpuscles. Spock: Leonard Nimoy. (60 min.)

3 4 NBC NEWS—John Chancellor

6 9 ZOOM—Children

7 12 NEWS

10 CBS NEWS—Walter Cronkite

13 ABC NEWS—Smith/Reasoner

19 NOTICIERO

36 MOVIE—Musical **BW**

"Rhythm on the River." (1940) Bing Crosby and Mary Martin are a charming singing team in this gay, tuneful spoof of the songwriting business. Basil Rathbone, Oscar Levant, Oscar Shaw. (2 hrs.)

40 MOVIE—Mystery

"Black Widow." (1954) Smartly produced suspense drama revolving around the death of a Broadway hopeful. Ginger Rogers, Van Heflin, George Raft, Gene Tierney, Peggy Ann Garner, Reginald Gardiner. Ling: Otto Kruger. (2 hrs.)

44 GOMER PYLE, USMC

A night-club owner tries to pirate singing Private Pyle from the base.

Friday

AFTERNOON-EVENING

Gomer: Jim Nabors. Nino: Anthony Caruso. Carter: Frank Sutton.

6:30 **3 4 10 13 19 NEWS**

6 MOTOR SPORTS

7 NBC NEWS—John Chancellor

9 WASHINGTON STRAIGHT TALK

12 CBS NEWS—Walter Cronkite

44 BEVERLY HILLBILLIES **BW**

Jed offers Drysdale half of the crawdad shipment he just received. Jed: Buddy Ebsen.

7:00 **2 MISSION: IMPOSSIBLE**

Closed-circuit TV and a starkly realistic gas chamber figure in the IMF's plan to extract information from a tight-lipped racketeer. Ducho: Luke Askew. Phelps: Peter Graves. (60 min.)

4 13 TRUTH OR CONSEQUENCES

6 9 AVIATION WEATHER

7 ABC NEWS—Smith/Reasoner

7 MONTY HALL AT SEA WORLD

Special: Performing porpoises, seals and a killer whale steal the show from Monty Hall and guests Florence Henderson, Bobby Sherman, Charles Nelson Reilly and singer-dancer Jonelle Allen. The variety hour was filmed at the new Sea World Aquapark in Orlando, Fla. Carl Jablonski dancers, Bill Walker orchestra, Oakridge (Fla.) High School Band. (60 min.)

Highlights

"Don't Rain on My Parade"

..... Florence, Dancers, Band
"Easy Come, Easy Go," "If I Were a Carpenter," "The Drum" Bobby
"Talk to the Animals" Charles
"Thank You Very Much," Hawaiian medley All

9 KQED AUCTION CONTINUES

See Sat. 1 P.M. Ch. 9 for details. (Live)

10 CONCENTRATION—Game

12 LAWRENCE WELK

Songs from the Big Band era. Included are "Moonlight Serenade," "Woodchopper's Ball," "Pennsylvania Polka," "Dream," "Sentimental Journey," "String of Pearls." Also: "Mississippi Mud," "Twilight Time," "Your Cheatin' Heart." (60 min.)

19 HONORABLE SR. VALDEZ

44 HOGAN'S HEROES—Comedy

Can Hogan pry the site of a German A-bomb research out of Schultz? Felzer: John Myers. Carla: Fay Spain. Hogan: Bob Crane.

Friday

EVENING

JUNE 7, 1974

7:30 3 DE COLORES

Featured: a look at the rock group Santana; a discussion of low-income housing; and a tour of the Sacramento canneries. Host: Bob Martinez.

4 HISTORY OF THE CHINESE IN AMERICA

Special: A look at Chinese involvement in organized labor, agriculture and industry.

[Postponed from last week.]

6 9 WALL STREET WEEK

7 OZZIE'S GIRLS

Susie gets the lead and Brenda gets the blues when she's chosen to be the understudy in the school play. The Nelsons portray themselves. Susie: Susan Sennett. Brenda: Brenda Sykes. Prof. Englehart: Will Mackenzie.

10 POLICE SURGEON

A mental block afflicts a museum guard (Andrew Prine) who was the sole witness to a murder. Dr. Simon Locke: Sam Groom. Lt. Jack Gordon: Larry Mann. Ted Rollins: Myron Natwick. Dulcy Brown: Blair Brown.

13 TO TELL THE TRUTH

14 HOGAN'S HEROES—Comedy

What's behind Hogan's sudden interest in the weather? Hogan: Bob Crane. Klink: Werner Klemperer.

7:50 5 NEWS—Tuck/Park

HOUSE IMPEACHMENT HEARINGS

If open hearings were held today, coverage may be provided on a tape delay by some channels this evening, preempting regular programming.

8:00 2 MOVIE—Comedy

"40 Pounds of Trouble." (1962) Norman Jewison directed this pleasant Runyonesque fable about a gambler (Tony Curtis) and an abandoned child (Claire Wilcox). Suzanne Pleshette, Phil Silvers, Julius: Howard Morris. Floyd: Larry Storch. Herman: Edward Andrews. Cranston: Stubby Kaye. Liz: Mary Murphy. (2 hrs.)

3 4 7 SANFORD AND SON

Lamont is horrified when Fred's friend Grady moves in with the Sanfords. The old man is taking over the house—lock, stock and bathroom. Fred: Redd Foxx. Lamont: Demond Wilson. Grady: Whitman Mayo. Guest Cast . . . Donna: Lynn Hamilton. (Repeat)

5 10 12 MOVIE—Western

"Sidekicks," a satire of the Old West. Larry Hagman and Lou Gossett star as two inept con men, arrested by mistake as train robbers. Sprung from the clink by real outlaws, the heroes hatch an incredible scheme: turn in the outlaw chief and collect a \$15,000 reward. This 1974 TV-movie was loosely based on the 1971 theatrical movie "Skin Game." (Repeat; 90 min.)

Cast

Quince Larry Hagman
Jason Lou Gossett
Boss Jack Elam
Prudy Blythe Danner
Sheriff Harry Morgan
Sam Gene Evans
Ed Dick Peabody
Max Hal Williams
Drunk Denver Pyle
Tom Noah Beery

6 9 WASHINGTON REVIEW

7 13 BRADY BUNCH

Six months of household chores hang in the balance when Marcia bets Greg that she will beat his score on the driver's-license test. Greg: Barry Williams. Marcia: Maureen McCormick. Carol: Florence Henderson. Mike: Robert Reed. Alice: Ann B. Davis. Jan: Eve Plumb. Peter: Christopher Knight. Bobby: Mike Lookinland. Cindy: Susan Olsen. Guest Cast . . . Examiner: Herb Vigran. (Repeat)

19 ROSITA PERU—Musica

36 MOVIE—Musical

"That Night in Rio." (1941) Delightful nonsense about an American entertainer who impersonates a South American baron (Don Ameche in a dual role). Alice Faye, Carmen Miranda. Penna: S.Z. Sakall. Salles: Curt Bois. Machado: J. Carroll Naish. (1 hr., 55 min.)

40 MOVIE—Drama

"City for Conquest." (1940) The rise and fall of a prize fighter, brilliantly played by James Cagney, in a vivid, memorable tale of New York life. Ann Sheridan, Arthur Kennedy. Scotty: Donald Crisp. Mutt: Frank McHugh. Pinky: George Tobias. Ma: Blanche Yurka. Goog: Elia Kazan. Burns: Anthony Quinn. Excellent cast, fine script, superb direction. (2 hrs.)

44 BEAT THE CLOCK—Game
Guest: actress E.J. Peaker.

8:30 3 4 7 BRIAN KEITH—Comedy
Music has charms for Jamison, but piano lessons don't, as he learns after Anne and Puni convince him to become a music student. Jamison: Brian Keith. Anne: Shelley Fabares. Puni: Victoria Young. Stewart: Sean Tyler Hall. Guest Cast . . . Sloan: Pitt Herbert. First Boy: Steven Kim. Girl: Dori Kahaulelio. (Repeat)

6 9 JUNE WAYNE—Interview
Governmental support of the arts is discussed by writer Barbaralee Diamondstein, former director of cultural affairs for New York City. Other topics include the accessibility of art to persons living outside metropolitan areas. (Repeat)

7 13 SIX MILLION DOLLAR MAN—Crime Drama

A hit man never known to miss is the adversary Steve encounters while trying to protect a special prosecutor who's pursuing a syndicate chieftain. Steve: Lee Majors. Oscar: Richard Anderson. (Repeat; 60 min.)

Guest Cast

Hopper . . . Gary Lockwood
Sandusky . . . William Schallert
Tanner . . . Leonard Stone
Sebastian . . . Richard Webb
Hanley . . . Ivor Barry
Windom . . . Sal Ponti
Dorsey . . . Allen Joseph
Guido . . . Nicky Blair
Cabdriver . . . Lew Palter

44 WHAT'S MY LINE?

Gene Rayburn, Melba Tolliver, Mark Goodson and Arlene Francis.

9:00 3 4 7 MOVIE—Crime Drama
Electronic gadgetry highlights "The Anderson Tapes" (1971), based on Lawrence Sanders' best seller. Sean Connery plays an ex-con who masterminds the heist of a luxury apartment house, unaware that his plans have been picked up on tapped phones. Filmed in New York by director Sidney Lumet ("Serpico"). (Repeat; 2 hrs.)

Cast

Duke Anderson . . . Sean Connery
Ingrid Everleigh . . . Dyan Cannon
Tommy Haskins . . . Martin Balsam
The Kid . . . Christopher Walken
Captain Delaney . . . Ralph Meeker
Pat Angelo . . . Alan King
Socks Parelli . . . Val Avery
Miss Kaler . . . Margaret Hamilton
Mrs. Hathaway . . . Judith Lowry
Spencer . . . Dick Williams

6 9 MASTERPIECE THEATRE

An aura of suspicion envelops the Belamy household in Part 9 of "Upstairs, Downstairs." (Repeat; 60 min.)

[After the drama: Alistair Cooke describes sports in Edwardian England.]

19 LA CRIADA BIEN CRIADA

44 MOVIE—Musical

"A Song Is Born." (1948) A young professor (Danny Kaye) falls in love with a night-club singer (Virginia Mayo) being chased by both police and hoods. Magenbruch: Benny Goodman. (2 hrs.)

9:30 5 10 12 MOVIE—Crime Drama

"Crime Club," a 1973 TV-movie, stars Lloyd Bridges as a private eye investigating the sports-car death of an old friend's son. (Repeat; 90 min.)

Continued on page A-92

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Friday

EVENING

JUNE 7, 1974

Cast

Paul Cord Lloyd Bridges
Denise London Barbara Rush
Robert London Paul Burke
Hilary Kelton Cloris Leachman
Nick Kelton David Hedison
Anne Dryden Belinda Montgomery
Deputy Wilson Martin Sheen
Judge Roger Knight Victor Buono
Sheriff Baird Frank Marth
Parrish Mills Watson
Kilburn William Devane
Evans Eugene Peterson
Hugh Richard Lawrence Hatch
Phone Supervisor Joan Tompkins
Frederick Stephen Coit

7 13 ODD COUPLE

Mezzo-soprano Marilyn Horne of the New York Metropolitan Opera portrays Felix's latest discovery. She plays a timid woman who's too shy to perform in Felix's opera unless her friend Oscar is in it too. Miss Horne performs excerpts from Bizet's "Carmen." Felix: Tony Randall. Oscar: Jack Klugman. Guest Cast . . . Felscher: John Wheeler. Phyllis: Janice Lynde. (Repeat)

19 CARTAS SIN DESTINO—Novela

9:55 **36 NEWS** **BW**

10:00 **2 NEWS—Reading/Brandwynne**

6 FIRING LINE

Former senator Eugene McCarthy offers his views on the powers of the Presidency in a conversation with host William F. Buckley Jr. (60 min.)

7 TOMA—Crime Drama

An elusive rapist is Toma's quarry, and the attacker's bizarre idiosyncrasies the only clues. The plot takes a surprise twist in this episode, based on a story by Tony Musante (Toma) and his wife Jane. Spooner: Simon Oakland. Patty: Susan Strasberg. Jimmy: Sean Manning. (Repeat; 60 min.)

Guest Cast

Freddy Steven Keats
Belle Halverson Louise Troy
Lillian Jenner Laurie Ferrone
Renee Barbara Rhoades
Dr. Herman Richard Eastham
Anne Larabee Leigh Christian

9 KQED AUCTION CONTINUES

See Sat. 1 P.M. Ch. 9 for details. (Live)

9 WAR AND PEACE—Drama

Fleeing a burning Moscow as Part 8 begins, the Rostovs and Andrei find

refuge in the countryside. Andrei: Alan Dobie. (Repeat; 90 min.)

13 BILLY GRAHAM CRUSADE

Special: "True Love" is Dr. Graham's message for youth in the second telecast of his Arizona Crusade. Among the participants are the Rev. Thomas Claus of the American Indian Crusade, and evangelist Alan Early. Providing music are Lori Jonathan, Myrtle Hall, George Beverly Shea, and the Hawaiians. Also: pianist Tedd Smith and organist John Innes. Cliff Barrows directs the Crusade Choir. (60 min.)

35 MERV GRIFFIN

Pamela Mason, Dr. Benjamin Spock, singer Frankie Avalon. (90 min.)

40 BOBBY GOLDSBORO

Vicki Lawrence ("He Did with Me") and Bobby Russell ("Mid-American Manufacturing Tycoon") are the guests. Also: Bobby sings "Solitary Man," "Behind Closed Doors" and "Tequila Sunrise."

10:30 **19 LOCO VALDEZ—Music**

40 FELONY SQUAD—Crime Drama

Sam and Jim investigate underground filmmakers to determine if a murder was committed—or merely staged. Benji: Andrew Prine. Ellen: Julie Sommars. Sam: Howard Duff. Jim: Dennis Cole.

11:00 **2 UNTOUCHABLES** **BW**

Mobster Frank Makouris (Ricardo Montalban) tosses a red herring in Ness's path—to keep the G-man from cracking his operation in New York's fish industry. Ness: Robert Stack. Shore: Phillip Pine. Kelson: Kevin Hagen. Matson: Burt Miller. Hobson: Paul Picerni. Schultz: Robert J. Wilke. (60 min.)

3 4 5 7 NEWS

6 UPDATE

7 10 12 13 NEWS

19 NOTICIERO

40 WANTED DEAD OR ALIVE

Hired to reclaim stolen money, Josh begins by staging a jail break. Josh: Steve McQueen. Margaret: Mona Freeman. Dunn: Phillip Pine.

44 MOVIE—Science Fiction

"The Amazing Colossal Man." (1957) Plutonium transforms an army colonel into a 70-foot madman. Glenn Langan, Cathy Downs. Linstrom: William Hudson.

11:30 **3 4 7 JOHNNY CARSON**

Joey Bishop is guest host. (90 min.)

5 MOVIE—Drama **BW**

"The Accused." (1948) A psychology teacher (Loretta Young) kills a student (Douglas Dick) in self-defense, and fakes the death as a dive from a cliff. Robert Cummings, Wendell Corey. Romley: Sam Jaffe. (2 hrs.)

7 IN CONCERT

Emerson, Lake and Palmer; and Black Oak Arkansas headline the third of four shows taped at the outdoor "California Jam" concert held April 6. Scheduled songs include "Karn Evil 9 Impressions 1 and 3," "Lucky Man," "Still . . . You Turn Me On," "Take a Pebble" (Emerson, Lake and Palmer); "Hot 'n' Nasty," "Dixie," "Mutants of the Monster." (90 min.)

10 MOVIE—Comedy

"For Love or Money." (1963) Slickly produced romantic farce with a good cast. Kirk Douglas, Mitzi Gaynor, Gig Young, Thelma Ritter. Jan: Leslie Parrish. Bonnie: Julie Newmar. Joe: William Bendix.

12 40 MOVIE—Science Fiction

Outer space in the year 2021 takes on the look of the lawless Old West in "Moon Zero Two." (English; 1969) Bill: James Olson. Clementine: Catherina Von Schell. Hubbard: Warren Mitchell. Liz: Adrienne Corri. Karminski: Ori Levy. (2 hrs.)

13 MISSION: IMPOSSIBLE

A woman sneaks into an embassy to stop an American defector—and to retrieve his stolen secrets before they can be decoded. Tina: Eartha Kitt. Rollin: Martin Landau. Brzneck: Malachi Throne. Briggs: Steven Hill. (60 min.)

35 MOVIE—Drama **BW**

"I'm Still Alive." (1940) Nicely acted soap opera depicting the romance and marriage of a Hollywood stuntman (Kent Taylor) and a movie star (Linda Hayes). Red: Howard da Silva. (90 min.)

12:00 **2 NEWS**12:30 **13 IN CONCERT**

Emerson, Lake and Palmer; and Black Oak Arkansas headline the third of four shows taped at the outdoor "California Jam" concert held April 6.

Friday**EVENING**

Scheduled songs include "Karn Evil 9 Impressions 1 and 3," "Lucky Man," "Still . . . You Turn Me On," "Take a Pebble" (Emerson, Lake and Palmer); "Hot 'n' Nasty," "Dixie," "Mutants of the Monster." (90 min.)

1:00 **3 4 MIDNIGHT SPECIAL—Music**

The Kinks are this week's hosts. Guests include the Electric Light Orchestra, Buddy Miles, and rock artists Suzi Quatro, Alan Price. (90 min.)

Songs

"You Really Got Me," "Money Talks," "Here Comes Yet Another Day," "Celluloid Heroes," "Skin and Bone" Kinks
"Showdown" Kinks

. Electric Light Orchestra
"Life Is What You Make It" Buddy
"All Shook Up," "Glycerine Queen" Suzi

7 NEWS**35 MOVIE—Western**

"Bullets Don't Argue." (Italian; 1965) A sheriff pursues bank robbers into Mexico. Rod Cameron, Dick Palmer. (1 hr., 45 min.)

1:30 **5 MOVIE—Drama** **BW**

"Lifeboat." (1944) Alfred Hitchcock directed this study of turmoil and tension in the confines of a lifeboat holding survivors of a Nazi torpedoing. Tallulah Bankhead, John Hodiak, Walter Slezak, William Bendix, Henry Hull. (90 min.)

40 MOVIE—Drama **BW**

"Yesterday's Enemy." See Thu. 6 P.M. Ch. 40. (2 hrs.)

2:00 **13 NEWS**2:30 **4 NEWS**2:45 **35 MOVIE—Western**

"The Nebraskan." See Thur. 11:30 P.M. Ch. 36. (1 hr., 30 min.)

3:00 **5 TALK IT OVER WITH DR. SMITH**3:30 **40 MOVIE—Drama** **BW**

"Fever Mounts in El Pao." (French-Mexican; 1959) Luis Bunuel's steamy film about political infighting to succeed an assassinated Latin-American leader. Gerard Philipe, Maria Felix.

4:15 **35 MOVIE—Drama** **BW**

"Quicksand." See Wed. 11:30 P.M. Ch. 36. (1 hr., 30 min.)

Stations and networks reserve the right to make last-minute changes.

television crossword

June 1, 1974

See next week's TV GUIDE for solution

Answer to puzzle of May 25

A	L	E	C		C	A	W		D	E	E	D
B	A	L	L		A	R	A		R	A	V	E
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53	16	16			16					57		
58					59			40		61		
62					63					64		

across

- 1 Large snake
- 4 Stages of life
- 8 Swit's, Alda's et. al. series
- 12 Sick
- 13 Rope for a boat's anchor
- 14 Detail
- 15 Actress Meriwether
- 16 Man's name
- 17 TV locales
- 18 Hollywood's county
- 22 Mineo
- 23 _____ genres (unique)
- 24 Musical tone
- 26 West African tribe
- 29 But
- 31 Batman's companion
- 33 Writer Cronin
- 35 Female swine
- 37 Robert Hooks' TV Series
- 38 A member of a Moslem holy sect
- 40 A period of time
- 42 Compass point
- 43 Southern state (abbr.)
- 44 Miss Farrow
- 46 _____ Lupino
- 48 Bewitched star
- 53 Arizona Indians
- 56 Joke
- 57 Contend
- 58 _____ Adams
- 59 Top jazz vocalist
- 61 _____ in the Family
- 62 The Untouchables' Elliot
- 63 Majors, Cobb
- 64 Selected (abbr.)

down

- 1 The Magician
- 2 Butter substitute
- 3 Beers
- 4 Unit of measure
- 5 Eddie Rickenbacker wore them
- 6 Female name
- 7 Act of salesman
- 8 _____ impossible
- 9 Past tense of eat
- 10 Television receiver
- 11 British ship
- 19 _____ the World Turns
- 20 Negative response
- 21 Europe (abbr.)
- 24 "Hot _____" Houlihan
- 25 Breath (obsolete)
- 26 Belonging to Phelps' force
- 27 Bric-a-_____
- 28 Durable wood
- 30 A digit of the human foot
- 32 "_____ Bye Birdie"
- 34 Burglars' tools
- 36 Squirm
- 39 Brazil's former capital
- 41 Trouble
- 45 Inhabitant of heaven
- 47 Today's time of day
- 49 Story
- 50 Belonging to Miss Gabor
- 51 Annoy
- 52 Shout
- 53 Fowl
- 54 Poem
- 55 _____-aller (Last resort; French)
- 60 Like

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Adele P. Margolis.
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George R. Marek.
(Pub. ed., \$12.50)

4978. ABOUT
BEHAVIORISM
B. F. Skinner.
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CONDOR
James Grady.
(Pub. ed., \$5.95)

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"Here comes the tap dance across the mine field," said co-producer Chris Bearde, about to go on stage to talk to the 342 people assembled in Studio 31 at CBS Television City, Hollywood. "This is the hardest thing I've ever had to do. Wish me luck."

The "concert" portion of *The Sonny & Cher Comedy Hour* was about to begin, with Bearde's warm-up chitchat with the audience. It was the 25th time the show had been taped this season. Nothing about it looked different.

It was the final *Comedy Hour* for the '73-74 season. But that would normally occasion a puff of pride, not a pang of anxiety. The show, which CBS later announced will not be on again next season, had been lodged among the Top 10 in the Nielsen ratings for many weeks. The renewal of such a winner for another season would seem to be beyond question.

But 58 hours earlier, in Los Angeles County Superior Court, Salvatore Bono, 39, had filed for legal separation from his wife of nine years, Cherilyn LaPiere Bono, 27. Now, for the first time, they would face an audience as something less than the inextricably melded, one-word Sonny-and-Cher.

Chris Bearde bounded on stage and into the spotlight. He took a deep breath. "I know what you're all asking yourselves," he began. "What's he going to say *tonight*?" Well, I'm thinking exactly what you are. It's sad about some of the things that have been happening." Pause. "Everybody has problems—and everybody deserves the chance to work them out. What about Sonny and Cher's? They're going to be out here in a minute and you can decide for yourselves. You're going to see a lot of love on this stage. Thank you."

Tape was rolling and Sonny and Cher were suddenly on and into a rollicking duet of "Beautiful Sunday." The audience response was tumultuous. A musician said, "I've never seen them work so well together. We should all have problems like they got."

It was a playground, not a mine field. The same old playground. The jokes as ever before. Sonny: "There's something I want to get off my chest, Cher . . . and onto yours." Sonny pleads for a new bed. He's tired of climbing into the upper bunk. Cher: "You'd need a ladder to climb into a lower bunk." The audience lapped it up, as ever before.

The final finale was, appropriately, Sonny's original love song to Cher: "I Got You, Babe," belted out *con brio* and *con amore*.

The Party's Over

Sonny and Cher's last show was taped in an atmosphere of desperate optimism

By Rowland Barber

The taping over, Cher went her way, with her dwindling entourage, and Sonny went his, alone, and all the unanswered questions hung in the air in the empty studio.

The next day—Friday—was wrap-up day, getaway day, last-chance-for-answers day. That night the Sonny & Cher company would be flying to Houston to perform before four huge crowds at the Astrodome. Meantime, the comedy sketches—too complicated and time-consuming to tape before an audience—had to be finished.

Nobody talked about it. Business as usual, on the set. Director Art Fisher's

voice booming out of the control room. Sonny the class cutup, disrupting the march of progress with his outrageous *non sequiturs*. Cher topping him with her wry, throwaway asides. Joel Grey, the guest star, singing, dancing, mugging his way through 12 elaborate scene and costume changes.

Cher is doing her Vamp number atop Sonny's upright ragtime piano. All goes well, until Sonny stops batting the keyboard and announces: "I didn't use my deodorant today and I may not

admonishment rest there. She proceeds to droop a wad of pizza dough over cast-member Teddy Zeigler's head, like a glutinous cloche. While Hairdresser and Make-up rehabilitate Zeigler, the voice of Fisher pleads: "May we have some semblance of order on the set—please? We're running late . . ."

"Last-show jitters," says one of the camera crew. Somebody corrects him. "Last-show-of-the-season jitters," he says, hopefully.

Lunch break, an hour overdue. In



use it tomorrow!" Fisher: "All right—cut." Cher: "It's not like you to screw up a taping, Sonny. You a new boy here?" Unidentified voice from behind a camera: "Let's bring in the little blonde kid in case we have any more problems." The reference to Sonny and Cher's daughter Chastity brings nervous laughter, then a rare moment of silence on the set.

Rehearsing the "Sonny's Pizza" scene, waitress Cher plops a pizza down at Sonny and Joel's table. Sonny: "Don't use the real props for rehearsal, Cher. We still have to shoot it." Cher: "It's already dead." Cher does not let the

Sonny, Cher and daughter Chastity during that last day on the set.

her dressing room Cher has taken off her costume—except for the floozy wig, which she has forgotten about—and slipped, barefoot, into a terry-cloth robe. She curls up on a sofa.

"Why are people so afraid to talk to me?" she begins. "I want to talk. About everything that's happening. And—should I say this?—I've never felt better! Wasn't last night, the concert taping, terrific? Before it started I was nervous, Sonny was nervous, and the audience was nervous, because of this thing Sonny did Tuesday morning.→

continued

You'd think the show would be affected. But no—it came together just like it does every time we go on, maybe even better.

"This thing we're going through. I remember once telling Son, 'Divorce is a positive thing.' And it is. If two people have been loving each other for years, they don't suddenly start hating each other. It's just not good for us to be together any more. We've stopped needing each other like we used to. Because I respect Sonny, I'm able to release him, to go on to another level. And he can do the same with me.

"It's strange. Here I love Son so much, and yet I have to leave him. Do you think people will understand? America always puts divorce down as failure. Well, there's no need to glamorize it—but we can *understand* it, in terms of love and respect and needs. In my case, it's a necessary step in my growing up.

"Remember," she said, "when Sonny first took me over, and married me, I was only 17, and he had to take care of every detail of my life. Shelter me, protect me, around the clock. I was lonely. I was shy. I had absolutely no confidence. Son brought me up with a whole new set of values, things I'd never had a chance to learn before. He was more of a mother to me than my own mother, if you know what I mean.

"But now I have to break out. And Sonny's not willing to make the transition with me. He's always been used to Cher's being one way, and no other way. It's doing this show that's changed me. It was my first chance at really being a 50-50 partner with Sonny.

"If nothing else ever happened to me, I'd have this high point of my life to look back on. For two years doing what I've had the most fun doing ever since I was a little kid—putting on pretty clothes and acting silly . . ."

She touched her head, reflexively, felt the Sadie Thompson wig, and chuckled. "The first time Son and I saw each other this week, after he filed the

separation papers, we had to come in on Wednesday to prerecord the musical numbers. I came down one corridor one way, Sonny down the other way. We stand there facing each other—like 'High Noon,' you know? And then we bust out laughing!

"If I had my way, I would have told CBS to make our last show a Divorce Show. Go on camera and lay it on the line, then do our thing like we've always done it, and let America know there's still love here, and always will be.

"I have no idea what Sonny will tell you, but I know he'll be honest."

In his dressing room, across the wide "High Noon" corridor from Cher's, Sonny was showing off his newest toy: an electric espresso maker. "Nothing like good strong Italian coffee," he said. "Maybe it'll make a good strong Italian out of me."

Sonny calls himself a "born optimist." His cool-headed, step-by-step, first-things-first management of the Bonos' career has made their good luck possible. What of their future now?

"Our future begins tomorrow, with the rodeo at the Astrodome. I don't know what Cher's doing, but after that I'm taking a little vacation."

He sipped at the bitter coffee for a moment. "Separation sure is different when you're publicly known people. A hell of a lot more difficult. I think it's big of Cher and myself to go out there and say, 'Hey, we have some problems.' Those things are generally very private affairs. But when you're out there like we will be in front of 107,000 people this weekend, those people are going to look up at you and know you have relationship problems. Of course it affects them. It affects us on stage—can't help it. But you saw the taping with the audience last night. There was more warmth than ever before between them and us.

"Honesty is the only way. To hide things under the carpet and deny them is so wrong. It dissipates you, creeps →

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continued

into your blood, eats away at you, to hang on to a lie."

I asked Sonny about his personal future. "Last summer," he recalled, "I was up for a part in 'Godfather II.' Well, I missed out on that, and I really wanted it. Now I've just missed a part in 'Earthquake.' They decided the character should be a black man. So I'm still trying. It's the one thing in the world I want most to do—be a movie actor."

His dresser had come in to help him change costume. Sonny paused, with one pants leg at half-mast, and his face broke into a beamish grin. "I'm really proud of the way our show has matured," he said, then continued, without the slightest trace of wistfulness or irony: "The Sonny and Cher combination really works now. We're still having fun, still helping each other with the ad-libs and the timing on stage, still helping each other off stage. We're still magic. . . ."

The last scene of the last show to be taped has "Culture Reporter" Freeman King, man-of-all-parts of the show's company, sitting in an armchair, complete with pipe and tuxedo. Take after take after take is started, and stopped—because Sonny is monomaniacally determined to break up King. "Good evening, ladies and gentlemen—" Sonny (off stage): "Your big chance, Freeman—don't blow it!" Fisher: "Cut! Tape is still rolling. From the top." "Good evening, ladies and bleepers—stop kicking my chair, Sonny!" "Cut." Now Freeman breaks himself up: "Ladies and gentiles—ah, bleep . . . will you please get Sonny off the set, or tie him up?"

It has gone beyond the old "stay loose on the set" fun-and-games. The pattern has become transparent. Sonny simply does not want the taping to end. King's equanimity is wearing thin. Seventh take, seventh vocal-jab interruption. King has had enough. After a beat of total silence on the set, he utters

the ultimate putdown. "Sonny," he says, "how's your marriage?"

Two beats of silence. Then Sonny says quietly: "Just as good as your acting, Freeman."

That did it. The charge that had been building up in the studio all week was detonated. It wasn't funny, really, but it had finally been voiced. The whole set broke up. Thigh-slapping, floor-pounding laughter capped with a thunderburst of applause. The sorely needed catharsis.

And that was, emotionally, the end of *The Sonny & Cher Comedy Hour*. After the Sonny-Freeman exchange, a cold draft seemed to invade the studio. They went through the motions of the sketch. There were technical problems. More technical problems.

A take was finished that seemed to be OK. Everyone turned toward the curtained booth beyond the seats, waiting for confirmation. Then Art Fisher's voice, without inflection: "That was a 'buy.' Strike the set. Thank you very much, Joel Grey, for being our guest this week." Pause. "Thank you, Sonny and Cher." Another pause. "Please strip the stage, gentlemen. Everything goes."

Thus, at 6:25 P.M., PDT, Feb. 22, 1974, it was all over.

At 7 o'clock two stagehands were skimming a Frisbee back and forth in the corridor outside Studio 31. That was the only action anywhere in sight.

A few weeks later, Cher Bono filed for divorce from Sonny and sued to have their working contract voided. She let it be known that she was weighing offers to star in movies. Bono watchers said it was too bad, but Sonny would never make it as a single. Then ABC announced that it had scheduled a weekly *Sonny Comedy Revue* for the fall.

But all of this was only aftershock—a mandatory but somehow meaningless epilogue to the story that had ended with the silent flight of the Frisbee. **END**

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Simple & Savory— Sausage



Turn page for recipes

The simpler the party, the more time for the hostess to enjoy herself. Richly flavored sausage plus ice-cold beer make a perfect combination for easy entertaining.

Kielbasa and Potatoes (pictured)

Serves 6

8 slices thick-sliced bacon, diced	1 Polish kielbasa or 2 lbs.
2 large onions, chopped	Italian sweet sausage
6 large potatoes, cooked, peeled and cut into 1-inch cubes	2 red bell peppers, cut into 1-inch squares
	Salt and pepper

In a large skillet, fry bacon until brown and crisp. Remove and set aside. Add onion to drippings and saute until golden brown. Add potato cubes and stir over low heat until potatoes are lightly browned, about 15 minutes. Cook kielbasa in boiling salted water for 15 minutes. Drain and cut into ½-inch slices. If using sausages, brown on all sides in another skillet; cut into 1-inch slices. Add kielbasa or sausages to potatoes. Add red peppers and stir over low heat for another 10 minutes. Season to taste with salt and pepper. Pile on a serving platter and sprinkle with reserved crisp bacon. Serve with marinated sliced cucumbers, slices of dark bread and glasses of cold beer.

Sausages and Sauerkraut Cooked in Beer

Serves 6

2 lbs. sauerkraut, well drained	2 tsp. caraway seeds
1 can (12 ounces) light beer	6 knackwurst or 1 pound cocktail franks
1 large onion, chopped	
1 apple, cored and chopped	

In a large saucepan combine sauerkraut, beer, onion, apple, and caraway seeds. Cover tightly and simmer 20 minutes. Add knackwurst (or cocktail franks), cover and simmer another 15 minutes. Serve with sliced tomatoes, tossed green salad, rye bread slices and cold beer.

Oven-Barbecued Frankfurters

Serves 6

12 frankfurters or bratwurst	¼ tsp. Tabasco
1 bottle (12 oz.) chili sauce	1 cup light beer
½ cup well-drained pickle relish	2 cans (15¼ oz. each) kidney beans, drained
2 tbsp. prepared mustard	

Combine all ingredients in a 9x13x2-inch baking pan. Stir to blend well. Bake uncovered in a preheated moderate oven (350°F.) for 40 to 45 minutes or until bubbly. Bake small Idaho potatoes in the oven at the same time and serve them with the barbecued frankfurters. To make the best use of the energy required to heat oven, add slices of crusty garlic bread and a casserole of squash slices. Serve with cold beer.

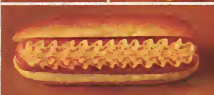
Helen Feingold, food consultant; photo by Ed Zardowski Associates

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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Rand McNally Move Over!

Mrs. Welton, Sunset Annie & Co. are the ones with the maps to the doors of Hollywood stars



Vivian Welton in action.

"I would personally like to choke them!"

Believe it or not, that angry exclamation comes from America's Sweetheart, Carol Burnett. Why the uncharacteristically caustic comment? Because the people who arouse her ire make a living by selling thousands of Los Angeles tourists exact directions to her home.

Their business signs are a familiar part of the Los Angeles landscape. You drive along the wide, gracefully winding Sunset Boulevard—past the ivy-covered walls and broad, sloping lawns leading to stately Tudor mansions and sprawling Spanish ranch houses—when suddenly, in startling contrast to the lush, leafy landscape, you see the bright yellow signs: "MOVIE MAPS."

Those signs have dotted the neighborhood since 1936, when a candy manufacturer named Wesley Lake decided to have his candy salesmen try their hands at also selling maps. Ironically, the original inspiration for the maps came from the first American Sweetheart, Mary Pickford. During World War I she encouraged stars to follow her practice of giving →

By Jeanie Kasindorf

free coffee and doughnuts to soldiers at her home. As the list of stars grew, a map of their homes was made. When the war ended, the chamber of commerce took the idea from there and began handing out free maps at the Arizona-California border. Until Lake spied the potential for profit, then the chamber of commerce bowed out, and the map business was born.

Today, Lake's daughter, a middle-aged lady named Vivian Welton, runs that business from the same Bel-Air corner that her father placed salesmen on years ago. Sitting in a green folding beach chair, looking across Sunset at the pink stucco walls of Jayne Mansfield's last home, she patiently leafs through magazine recipes until a tourist's car appears. Then she stands up, clears her throat, and goes into a split-second spiel for the "Souvenir Map and Guide to Starland Estates and Mansions" that would make any sideshow barker proud. "Andy-Williams-is-on-Delfern-and-in-Bel-Air-there's-Zsa-Zsa-Gabor-Jerry-Lewis-Sonny-and-Cher-bought-Tony-Curtis's-million-dollar-home-Herb-Alpert-Julie-Andrews-Sammy-Davis-Jr.-Dean-Martin-that's-a-beautiful-place-on-Copa-de-Ora-Elvis-Presley's-new-address-is-just-off . . ."

With that sales pitch, Mrs. Welton can sell over 1000 maps a year at \$4 each. But she doesn't stop there. She also sells her copyrighted maps wholesale to others, who, curiously, have been known to sell them for less than her price. In Hollywood, a battalion of teen-age boys, employed by a high school math teacher who himself sold maps at age 14, stand on corners with huge sign boards, waving wildly at passing cars.

And two blocks from Mrs. Welton's corner, 76-year-old Frances Ward, her white hair peeking out from under a wide-brimmed straw hat, sits in the sun, selling maps as she has for the past 20 years. In that time, Mrs. Ward and her hat have become genuine Holly-

wood landmarks. So much so that Elvis Presley, who often drives by in his huge black limousine, has nicknamed her "Sunset Annie." On a good summer day, Sunset Annie, Mrs. Welton and the teen-age boys may send as many as 185 cars out to roam the streets of Bel-Air and Beverly Hills, searching for the homes marked by red stars on the map.

Where does Mrs. Welton get all those closely guarded addresses? The Beverly Hills City Directory, a little-known city publication that lists residents' names and addresses, is one place. Trade-paper and gossip-column items also help. But surprisingly, neighbors, mailmen and children on bikes are the best sources of all. Once a neighbor just walked up to Mrs. Welton and volunteered the address of the palatial English Tudor home into which Dean Martin had just moved.

And it can be even easier than that. Johnny Carson has fans continually ringing the bell on the gate to his 2½-acre estate. "It's such a nuisance," he complains. "I'd love to know how they got my address to begin with!" That was simple. One night on his show a guest asked if it were true that Carson had bought Mervyn LeRoy's house, which used to be on the tourist map. And Johnny said, "Yes."

Since many of the map's addresses aren't updated when stars move, often new owners also have to put up with fans. Like television producer William Harbach's former wife Fay, who lives in Milton Berle's old house. "One afternoon I was out at the pool in a very tiny bikini," Fay laughs, "and I decided to go out front to pick some roses. And as I bent down with my backside to the street, I suddenly heard this voice call out over a loudspeaker: '... And there's Mrs. Berle now!' Then snapshots started going off from every seat in the tourist bus!"

To celebrities, however, that constant swarm of belching buses and cars is

no laughing matter. Carol Burnett is actually moving because the maps have created such a circus at her house. "If they stop me on the street, peachy; or in a restaurant, fine," she says, "but my home is the *only* place left where I can have some privacy. One day we had a family walk right into the kitchen and demand a tour of the house. When my daughter asked them to leave, they got very huffy. 'We certainly will not,' they said. 'We came all the way from Ohio to see this'." Carol's doorbell is rung as early as 5 A.M. and as late as midnight. "When I think about what could happen to the children if some unbalanced person got the map," she says, "the fur really goes up on the back of my neck. I wish they were against the law."

As a matter of fact, Mrs. Welton was arrested in 1973 and kept off her corner for almost a year by a Los Angeles City ordinance prohibiting the sale of any merchandise except newspapers on city streets. That ordinance, aimed specifically at Mrs. Welton, was passed after businessmen and celebrities near her Bel-Air corner complained to their city councilman.

Mrs. Welton's attorney took her case to a state appeals court, which overturned the city ordinance and put her back on Sunset. But the city attorney, worried that the decision opens the streets to any sidewalk salesmen, is appealing.

"The people in this area," argues Mrs. Welton, "don't stop to think that tourists enjoy driving up these streets. If they're going to be stars, they should expect this. And if they don't like it, they shouldn't be stars." Actually, few celebrities would be up in arms if tourists followed the warning on Mrs. Welton's map and only drove slowly by the houses. But they don't.

Lucille Ball was once sitting in bed under a hair dryer when fans strolled into the room. "I've been living with this for 20 years," she says. "When

they walk into the house like it's a museum, I just tell them this is not a conducted tour." But her friends recall a much more Lucy-like response. When tourists set up a picnic on the lawn in front of her huge white colonial home one sunny Sunday, Lucy had the sprinklers turned on.

Sonny and Cher tried a different tactic. They had so many people ringing the bell at the Spanish estate they used to share that they moved the bell on the huge iron gates to a hidden spot that only their friends knew—thus becoming the owners of Hollywood's first unlisted doorbell.

Marlo Thomas says everyone in her family long ago moved to narrow, winding hillside roads that are hard for tourists to find. "That's because when I was a kid," she explains, "we used to have big Sunday dinners at a table that sat in a big bay window. And every week people sat and stared at us while we ate the whole meal. So we ended up always turning the lights off and eating dinner in the dark."

And that is really why the maps make stars see red. Because fans who have spent years welcoming stars into their living rooms, as the old cliché goes, can't seem to understand why they shouldn't be welcome into the stars' homes as well. When that family barged into Carol Burnett's house, they informed her daughter: "We know Carol won't mind." When Joey Bishop once left his house at 2 in the afternoon, two ladies who had been sitting out front since 6:30 that morning bawled him out for not coming out sooner.

And one day Andy Williams arrived home to find four fans, in bathing suits, swimming in his pool. "When I asked them to leave," he says, "they stopped swimming long enough to tell me they weren't going. At that point I really started screaming. So they got out, and as they walked out my driveway they yelled back at me: 'You're not as nice as you seem on TV!'" (C)

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

RED SKELTON may be coming back to television as host of some specials next season. He's been talking to network emissaries sent to his Palm Springs home. In the meantime, Red is playing fair dates, writing scripts and selling his paintings . . . RICHARD DAWSON is host of a new syndicated version of Masquerade Party, the celebrity-laden panel show that ran for years on TV. ALAN GILBERT, producer of Let's Make a Deal, is producing the new Masquerade, which presents a masked celebrity for the panel to identify . . . Another oldie, Name That Tune, is being revived by Ralph Edwards Productions. TOM KENNEDY will be the host of that one.

PHILIP ABBOTT, who served on The FBI for nine years, has taken his role seriously and produced a miniseries of educational films under the auspices of the U.S. Justice Dept. and the National District Attorneys Association. "The idea is to stimulate attitudes regarding the law," Abbott said of his Under the Law series, which is being distributed in schools. Narrators for Abbott's series are JAMES FRANCISCUS, GAIL FISHER, PETER GRAVES and ROOSEVELT GRIER . . . ROBERT CULP will star in From Sea to Shining Sea, a syndicated series of historical dramas, the first of which is entitled "Give Me Liberty." The shows will deal with America from Colonial days to the present and will be produced over a three-year period. Culp, whose wife SHEILA SULLIVAN will appear in "Give Me Liberty," portrays a character who "is meant to represent the prevailing attitudes of Americans at various times in history."

Where are they now?: FRANK SUTTON, the bellowing Sergeant Carter to JIM NABORS' hick-town private in Gomer Pyle--USMC for five years, has been touring the theater circuit and making only rare TV appearances since the series went off the network. It is "by choice" that he is "staying out of TV," Sutton said recently, after he returned from a Columbus, Ohio, production of "The Last of the Red Hot Lovers." Earlier this year he was one of the stars in an ABC TV-movie, "The Hurricane," which will be telecast this fall. "It's a very dramatic role," Sutton said. "He's a heavy. Two years ago, every time my agents put me in for something like this, the producers would say, 'He's a comedian.' Now we're getting a little distance between Gomer and what I'll do the next time." Distance or not, it is Gomer that gave Sutton the financial security to "do the things I want to do," such as starring in a Shreveport, La., production of "Luv" for five weeks this summer.

A disastrous fire at Goldwyn Studio destroyed parts of the Cannon and Barnaby Jones sets. Cannon lost an expensive penthouse suite; Barnaby Jones' main office, outer office, laboratory, props and antique furniture were destroyed in the blaze. The fire, however, won't hold up the production of next season's episodes.

PICTURE CREDITS: 6-7—ABC News • 12-13—ABC • 15, 21—Gene Trindl • 31—Hamilton Millard



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name for
Calvert Extra.**



by Cleveland Amory

This year the Amory Academy decided to hold a no-host show. You know, like the Oscars. It didn't work, though. John Huston was eliminated because it was felt that if he got any more earnest he would have to have an interpreter. Burt Reynolds was eliminated because he apparently makes people uncomfortable with his clothes on. As for David Niven, he was the only one who could've done the job—but it took so much time to eliminate the others there wasn't any time left for him. So, in the end it was decided to let everybody introduce himself—a terrific idea incidentally. Anyway, here are the awards:

Best Actor in a Dramatic Show—Telly Savalas (*Kojak*). Honorable Mention—Anthony Hopkins (*Pierre in War and Peace*).

Best Actress in a Dramatic Show—Jeani Marsh (*Rose in Upstairs, Downstairs*). Honorable Mention—Morag Hood (*Natasha in War and Peace*).

Best Supporting Actor in a Dramatic Show—a three-way tie: Gordon Jackson (*Hudson in Upstairs, Downstairs*). John Alderton (*Watkins in Upstairs, Downstairs*) and Ralph Waite (*The Waltons*).

Best Supporting Actress in a Dramatic Show—another three-way tie: Angela Baddeley (*Mrs. Bridges in Upstairs, Downstairs*), Nicola Pagett (*Elizabeth in Upstairs, Downstairs*) and Rachel Gurney (*Lady Marjorie in Upstairs, Downstairs*).

Best Actor in a Comedy—Carroll O'Connor (*All in the Family*). Our trio of Honorable Mentions—Redd Foxx

(*Sanford and Son*), Bob Newhart and James Coco (*Calucci's Dept.*).

Best Actress in a Comedy—Mary Tyler Moore. Honorable Mention—Diana Rigg (*Diana*) and Beatrice Arthur (*Maude*).

Best Supporting Actor in a Comedy—Edward Asner and Ted Knight (*The Mary Tyler Moore Show*). Honorable Mention—Rob Reiner (*All in the Family*), Demond Wilson (*Sanford and Son*).

Best Supporting Actress in a Comedy—a four-way tie: Valerie Harper (*The Mary Tyler Moore Show*), Suzanne Pleshette (*The Bob Newhart Show*), Adrienne Barbeau (*Maude*) and Susan St. James (*McMillan & Wife*).

Special Award for Support of Each Other—Karl Malden and Michael Douglas (*The Streets of San Francisco*).

Best Talk Show—*Tonight*, with Johnny Carson. Honorable Mention—*The Mike Douglas Show*.

Best Newscaster—Walter Cronkite.

Best Interviewer—William Buckley.

Best Interviewee—William Buckley.

Best New Drama Series—*Kojak*. Honorable Mention—*Police Story*.

Best New Comedy Series—*Good Times*.

Best New Comedy Series to Be Canceled—*Calucci's Dept.*

[The Amory Awards do not necessarily reflect the views of TV GUIDE, but the editors will defend to the death, or thereabouts, Mr. Amory's right to bestow them.—Ed.]

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TV Guide
1105 (1974-06)
vol.022-022

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